

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
The Pitt Building, Trumpington Street, Cambridge CB2 1RP, United Kingdom

CAMBRIDGE UNIVERSITY PRESS  
The Edinburgh Building, Cambridge CB2 2RU, United Kingdom  
40 West 20th Street, New York, NY 10011-4211, USA  
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press 1991, 1998

This book is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1991  
New Edition 1998  
Reprinted 1999

Printed in the United Kingdom at the University Press, Cambridge

ISBN 0 521 62939 X Student's Book  
ISBN 0 521 62941 1 Teacher's Book  
ISBN 0 521 62940 3 Class Cassette Set



# Contents

<b>Thanks</b>	4	<b>11 Fame and fortune</b>	92
<b>Welcome!</b>	5	Role models Emphasising the right syllable	
<b>Map of the book</b>	6	Charlie Chaplin Style, tone and content	
<b>1 Desert islands</b>	8	Sharing opinions Household names	
A year on a desert island Joining		<i>For and on</i>	
sentences – 1 Writing a narrative		<b>12 Education and science</b>	102
<i>The Castaways</i> Survival		Science and technology First day at school	
All's well that ends well!		Education systems The sixth form	
<b>2 Around the world</b>	16	Comparing and contrasting How does it	
United nations World Music		work? <i>Look and see</i>	
The past – 1 Really? That's amazing!		<b>13 Communication</b>	112
See the world? Synonyms and		The art of conversation Joining sentences	
opposites – 1 You can't lose!		– 2 Gestures You just don't understand!	
<b>3 That's show business!</b>	24	Advertising Colours	
Films, shows and concerts One of my		<b>14 The English-speaking world</b>	120
favourite films ... Adults only		English in the world Indirect speech	
Making an emphasis Punctuation		Spelling and pronunciation 1 – Consonants	
Planning ahead ... <i>At ... and by ...</i>		I ♥ signs British and American English	
<b>4 Enjoy your meal!</b>	32	<i>Speaking and thinking</i>	
To whet your appetite ... Favourite foods		<b>15 How strange!</b>	128
Appropriate language Simple + progressive		Truth or fiction A good introduction and	
aspect Words easily confused		conclusion A sense of humour	
<i>Bring, carry and take</i>		Mind control <i>Day and time</i>	
<b>5 Travellers or tourists?</b>	40	<b>16 Body and mind</b>	136
Travelling abroad Tourism and tourists		How are you? Prefixes Spelling	
Making notes A letter of complaint		Conditional sentences Giving advice	
Travel writers <i>High, middle and low</i>		First aid <i>Hearts, hands, legs and feet</i>	
<b>6 It takes all sorts ...</b>	48	<b>17 Love stories</b>	144
What do they look like? Politically correct?		What do you enjoy reading? Small World	
Modal verbs Synonyms and opposites – 2		How romantic are you? First meetings	
Personalities		First paragraphs Expressing feelings	
<b>7 Put it in writing</b>	56	Four weddings and ... Head over heels ...	
Handwriting A professional writer		<b>18 The natural world</b>	152
Different styles Long and short sentences		Fauna and flora Compound words	
Living with a computer Formal letters and		Protecting the environment The future	
personal letters The differences between		and degrees of certainty Spelling and	
spoken and written English A tactful letter		pronunciation 2 – Vowels <i>Keep, hold,</i>	
<i>In ... and out of ...</i>		<i>stand and turn</i>	
<b>8 Past times</b>	66	<b>19 What's in the news?</b>	160
The good old days? The past – 2		In the headlines Don't believe everything	
Fourteen ninety-nine Forming adjectives		you read ... Danger – Hippies! Connecting	
In other words ... <i>Get</i>		words Crime and punishment Reports	
<b>9 You're as old as you feel</b>	74	and opinions Presenting a radio show	
The Third Age Paragraphs Granny power		<i>Back, front and side</i>	
Family life A letter to the editor <i>Ages</i>		<b>20 The real world . . .</b>	170
<b>10 Utopia?</b>	82	Earning a living A satisfying job	
An ideal home? The perfect society?		Satisfaction and success Word order	
The best of all possible worlds Articles		Great business deals? Abbreviations and	
Describing a place Synonyms and		acronyms <i>-ing and to ...</i> Applying for	
opposites – 3 <i>Hard, soft, difficult and easy</i>		a job <i>First, second, third ... and last</i>	
		<b>Communication Activities</b>	180
		<b>Acknowledgements</b>	192

# Thanks

I'd like to thank everyone whose hard work, fresh ideas, helpful comments and criticisms have enhanced this book immensely:

The following teachers reported on their experiences using the first edition with their students:

Dolly Irani in France   Chrysoula Georgouli & Fotini Petrou in Greece   Andrea Marschalek in Hungary  
Bernardo Santano Moreno in Spain   Anna Kibort in Poland   Peter Tomkin in the UK

Elizabeth Tataraki and Clare West reported on the proposal for a new edition.

Alison McCabe alerted me to some of the problems that face candidates in the Reading paper of the CAE exam.

The following teachers reported on the new material as it was being written:

Christa Kochuyt Temple in Belgium   Katherine Spence in France   Philip Devlin, Ines Laue & Caroline Mears in Germany  
Andrea Marschalek in Hungary   David Massey & Mary Nava in Italy   Karina Schymik & Tadeusz Z. Wolanski in Poland  
Teresa Corchado in Spain   Sue Gosling, Nick Kenny, Patricia O'Sullivan, Peter Watkins & Martin Wilson in the UK

Liz Sharman set the ball rolling. Charlotte Adams took over and continued to give her encouragement and support, with help from Niki Browne.

Alison Silver edited the book and guided the project efficiently through to publication. I'm very grateful for her insights and meticulous attention to detail. It was, as ever, a pleasure to work with her.

Hilary Fletcher researched the photographs.

Michelle Uniacke Gibson was responsible for text permission.

Celia Witchard did the illustrations.

Ruth Carim was the proofreader.

Paul Wilson of Sage Associates designed the book with the help of Gecko Limited.

Susie Fairfax organised the Interviews and asked all the right questions.

James Richardson produced the recordings. Andy Taylor was the engineer at Studio AVP.

## From the first edition

First of all, I'd like to say how grateful I am to:

Jeanne McCarten for her inexhaustible patience, support and encouragement throughout my work on this book,  
Alison Silver for her friendly editorial expertise,  
Peter Ducker for the design of the book,  
and Peter Taylor and Studio AVP for producing the recordings.

Thanks very much also to the following teachers who used the pilot edition with their classes and contributed detailed comments on it and who evaluated and reported on subsequent revised units. Without their help, this book could not have been written:

Pat Biagi, Christ Church College ELTU, Canterbury   Jenny Bradshaw   Sylvie Dawid, Beverly Langsch and Monty Sufrin, Migros Club School, Berne   George Drivas, Moraitis School, Athens   Tim Eyres, Godmer House, Oxford   David Gray   Amanda Hammersley, British School of Monza, Italy   Chris Higgins and staff, Teach In Language and Training Workshop, Rome   Tom Hinton   Roger Hunt, International House, Madrid   Ruth Jimack   Christine Margittai   Laura Matthews, Newnham Language Centre, Cambridge   Joy Morris and staff, British Institute, Barcelona   Jill Mountain and staff, British Institute, Rome   Julia Napier   Patricia Pringle, Université II, Lyon   Lesley Porte and Diann Gruber, ESIEE, Paris   Rachelle Porteous, London School of English   Tom Sagar and colleagues, Collège Rousseau, Geneva   Katy Shaw and colleagues, Eurocentre, Lee Green   Elizabeth Sim and staff, Eurocentre, Cambridge   Lynda Taylor   Kit Woods

Finally, thanks to Sue, Zoë and Thomas for everything.

## Introduction

*New Cambridge Advanced English* will help you to develop all your skills in English: speaking, listening, reading and writing — as well as helping to develop your vocabulary and improve your grammar. You'll find exercises and activities in each unit that concentrate on different skills, helping you to revise and consolidate what you already know, and to develop and extend your knowledge further.

*New Cambridge Advanced English* is specially designed to be suitable BOTH for students who are preparing for the Cambridge Certificate in Advanced English (CAE) exam AND for students who aren't preparing for this exam, but who want to develop their English for their work, studies and social lives.

Each unit is based on a different topic.

The odd-numbered units are '**Theme units**' and they contain:

- informative **Reading** texts from a variety of authentic sources, with tasks, exercises and activities to improve your reading skills
- **Listening** exercises with tasks and activities to help you improve your listening skills
- **Interviews** with people who have special knowledge of the theme or stories to tell about it
- **Effective writing** exercises to help you develop useful techniques you can use in your writing
- realistic **Creative writing** tasks to give you an opportunity to express yourself in writing

The even-numbered units are '**Language units**' and they contain:

- shorter **Reading** texts or **Listening** exercises, leading to discussion or a writing task
- **Grammar** review: the 'problem areas' of English grammar are revised in a thought-provoking and interesting way
- **Word study** exercises to help you to develop your vocabulary skills
- **Speaking** activities to help you to practise the functional language needed in different situations and improve your pronunciation

Every unit contains:

- exercises on **Vocabulary** connected with the topic of the unit
- opportunities for **Discussion**
- work on **Idioms and collocations** or **Verbs and idioms**, including phrasal verbs

Symbols in the Student's Book:



= Work in pairs




= Work in threes



= Work in groups



= Join another pair to form a group

(Some of the  activities are **Communication Activities**, where you and your partner(s) are given different information that you have to communicate to each other. These are printed at the end of the book but in random order so that you can't see each other's information.)



= Recorded material



= Writing task



= Use a highlighter

Notes like this appear throughout the book. They give you extra advice and students

Enjoy using *New Cambridge Advanced English*!

Geo Jones

	Reading	Interviews	Listening	Word study	Effective writing	Creative writing	Grammar	Speaking & pronunciation	Verbs, idioms & collocations
Desert islands	Landings The Castaways	Pen Hadow, survival expert	A year on a desert island		Joining sentences – 1	Writing a narrative			All's well that ends well!
Around the world	Japanese beach lovers & Push-button lover		World Music See the world?	Synonyms & opposites – 1		(Informal letter)	The past – 1	Really? That's amazing!	You can't lose!
What's show business!	The rage of Rambo	Maev Alexander, actress	One of my favourite films ...	Making an emphasis	Punctuation	Planning ahead ...		Opinions	<i>At ... &amp; by ...</i>
Enjoy your meal!	Cat canteloupe			Words easily confused		(Instructions + note)	Simple + progressive aspect	Appropriate language	<i>Bring, carry &amp; take</i>
Travellers or tourists?	Trouble in paradise Travel writers	Susan Davies, traveller			Making notes	A letter of complaint			<i>High, middle &amp; low</i>
It takes all sorts . . .	Politically correct? Horoscopes		7 descriptions	Synonyms & opposites – 2		Letter of reference	Modal verbs	Describing people	
Put it in writing	Different styles The unstoppable Albert Sukoff Spammed & Writing unlimited The secrets of writing business letters	Isabelle Amyes, writer	Handwriting The differences between spoken and written English		Different styles Long & short sentences Formal & personal letters	A tactful letter			<i>In ... &amp; out of ...</i>
Past times	The good old days?		Fourteen ninety- nine In other words ...	Forming adjectives		(Descriptions of 2 historical figures)	The past – 2		<i>Get</i>
You're as old as you feel	Life begins at 50 The Greys Family life	Geoffrey Smerden, U3A organiser	Granny power		Paragraphs	Letter to the editor			Ages
Utopia?	Island The best of all possible worlds Brasilia		An ideal home? The perfect society	Synonyms & opposites – 3		Letter describing a place	Articles	Describing a place	<i>Hard, soft, difficult &amp; easy</i>

	Reading	Interviews	Listening	Word study	Effective writing	Creative writing	Grammar	Speaking & pronunciation	Verbs, idioms & collocations
<b>Fame and fortune</b>	Remarkable Charlie Record-breaking lottery winner	Anita Roddick, Body Shop founder	Role models		Style, tone & content	(Letter to a friend) Household names		Emphasising the right syllable Sharing opinions	<i>For &amp; on</i>
<b>Education and science</b>	The Cat Sat on the test That sixth sense Clock of ages	Wendy Fielder, research scientist	10 clips First day at school How does it work?			(First day at school) (Instructions)	Comparing & contrasting		<i>Look &amp; see</i>
<b>Communication</b>	Gestures You just don't understand!	Bob Stanners, advertising copywriter	The art of conversation		Joining sentences – 2	Advertising: report			Colours
<b>The English-speaking world</b>	English in the world		Indirect speech	British & American English		(Instructions)	Indirect speech	Spelling & pronunciation 1 – Consonants	<i>Say, speak, call &amp; tell</i>
<b>How strange!</b>	New legends for old Odd, odder, oddest Inhuman nature	Ian Howarth, ex-cult member	A sense of humour		A good introduction & conclusion	(Letter of advice)			<i>Day &amp; time</i>
<b>Body &amp; mind</b>	Mirror, mirror		5 clips	Prefixes Spelling		First-aid instructions	Conditional sentences	Giving advice	<i>Hearts, hands, legs &amp; feet</i>
<b>Love stories</b>	Small World In her arms, he melted First paragraphs		First meetings Four weddings		Expressing feelings	(Article about book) Account of a wedding		Storytelling	Head over heels
<b>The natural world</b>	Protecting the environment	Cyril Littlewood, environmentalist	10 clips	Compound words		(Report on environment)	The future & degrees of certainty	Spelling & pronunciation 2 – Vowels	<i>Keep, hold, stand &amp; turn</i>
<b>What's in the news?</b>	Don't believe everything Travelling tribe ...	JoAnne Good, broadcaster	Danger – Hippies!		Connecting words (conjunctions)	Reports & opinions		Crime & punishment	<i>Back, front &amp; side</i>
<b>The real world . . .</b>	Rosalyn Clark, bus driver Great business deals?		Great business deals?	Abbreviations & acronyms	Word order	(Accounts of day at work) Applying for a job	-ing & to ...	Satisfaction & success: a survey	<i>First, second, third &amp; last</i>

## 2.6

## Word study

**If someone asked you this question:**

Would you be afraid if you were about to spend a year on a desert island?

**would you reply like this:**

Afraid? No, I'd be absolutely petrified!!

**or like this:**

Afraid? No, but I suppose I would be a bit apprehensive.

**A**

AFRAID   anxious   apprehensive   frightened   nervous   petrified   scared   scared stiff   terrified  
uneasy   worried

slightly afraid →	afraid →	very afraid →	extremely afraid
anxious	frightened	terrified	petrified
apprehensive	scared		scared stiff
nervous			
uneasy			
worried			



ANNOYED	cross livid	discontented resentful	dissatisfied upset	furious	grumpy	indignant	irritated
SURPRISED	amazed	astonished	horrified	shocked	stunned	taken aback	
CALM	composed unmoved	detached unruffled	impassive unworried	indifferent	relaxed	serene	unemotional
HAPPY	cheerful pleased	delighted as Punch	exhilarated satisfied	glad thrilled	light-hearted	on top of the world overjoyed	
UNHAPPY	dejected fed up	desperate feeling down	disappointed feeling low	discontented heartbroken	dissatisfied inconsolable	down in the dumps miserable sorry	



How would you feel if you saw a shark while you were swimming?

Why is that?

I'd be absolutely terrified!  
Because I might get eaten  
by it!





## 2.7

## You can't lose!

## Verbs and idioms

**A** Replace each phrase in **red** with the correct form of one the expressions from the list below.

- We didn't have a map and so we **couldn't find the right direction**. *lost our way*
- I'm sorry that I **panicked** when the policeman stopped me, but I **didn't know** what to say to him.
- I really enjoy **getting thoroughly absorbed in** a good book but this one is so dull that I'm **no longer interested** in it.
- I'm so glad you're back, we **couldn't manage without** you.
- I know you **felt humiliated** when you had to apologise, but don't **worry too much about** it.
- I don't want to stand too near the edge in case I **start to fall**.
- 70 million people **were killed** in the First and Second World Wars.
- The only way to **become slimmer** is to eat less; it's easy to **become discouraged** when other people are eating as much as they like.
- I was going to complain to the manager but in the end I **didn't have the courage**.
- We used to correspond regularly but now we **are no longer in contact**.
- I **couldn't remain calm** with her when she refused to listen to my explanation and I quickly **got angry with** her.
- He **gets so upset when someone else is winning** – I **can't remember** the number of times he has stormed out of the room.



be at a loss   be a bad loser   be lost without   lose count   lose face   lose heart   lose interest  
 lose one's balance   lose one's head   lose one's life   lose one's nerve   lose one's temper with  
 lose one's way ✓   lose oneself in   lose patience   lose touch (with)   lose weight  
 (not) lose any sleep over

**B** Complete each sentence with a suitable expression from the list above:

- They were enthusiastic at first, but they soon \_\_\_\_\_.
- Let's write to each other regularly – it would be a shame if we \_\_\_\_\_.
- It's not as difficult as you think, try not to \_\_\_\_\_.
- In some countries people will do anything to avoid \_\_\_\_\_.
- In an emergency don't \_\_\_\_\_.
- I'm sorry I'm late, I'm afraid I \_\_\_\_\_.
- Just because someone doesn't understand, don't \_\_\_\_\_.
- He said he could ski down the slope easily but half-way down he \_\_\_\_\_.



Highlight the most useful new expressions (or other vocabulary) in this section.