The Cambridge Companion to D. H. Lawrence contains fourteen chapters by leading international scholars. They provide a series of new perspectives on one of the most important and controversial writers of the twentieth century. These specially commissioned essays offer diverse and stimulating readings of Lawrence's major novels, short stories, poetry and plays, and place Lawrence's writing in a variety of literary, cultural and political contexts, such as modernism, sexual and ethnic identity, and psychoanalysis. The concluding chapter addresses the vexed history of Lawrence's critical reception throughout the twentieth century. The volume, which will be of interest to scholars and students alike, features a detailed chronology and a comprehensive guide to further reading.
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THE CAMBRIDGE COMPANION TO
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EDITED BY
ANNE FERNIHOUUGH
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**Reference Companion** (1996) and he has just completed work on the third edition of *A Bibliography of D. H. Lawrence* by the late Warren Roberts (forthcoming). He has also published a book on Jane Austen and is currently editing an *Encyclopedia of Literary Modernism* for Greenwood Press.

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ACKNOWLEDGEMENTS

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CHRONOLOGY

1885  David Herbert Richards Lawrence born in Eastwood, Nottinghamshire, the fourth child of a collier, Arthur John Lawrence, and Lydia, née Beardsall.

1891–98  Attends Beauvale Board School.

1898–1901  Attends Nottingham High School, having won a County Council scholarship.

1901  Works briefly as a clerk at a surgical appliances factory in Nottingham, then becomes seriously ill with pneumonia.

1902  Starts friendship with Jessie Chambers of Haggs Farm, Underwood.

1902–5  Works as a pupil-teacher at the British School, Eastwood. Placed in the first division of the first class in the King’s Scholarship exam in December 1904.


1908–11  Works as elementary teacher at Davidson Road School, Croydon.

1909  Ford Madox Hueffer (later Ford) starts to publish DHL’s poems and stories in the *English Review* and recommends *The White Peacock* to Heinemann. DHL writes *A Collier’s Friday Night* and first version of ‘Odour of Chrysanthemums’.

Chronology


1911

A severe attack of pneumonia forces DHL to give up teaching. ‘The Saga of Siegmund’ accepted by Duckworth; DHL revises it as The Trespasser.

1912

Breaks off engagement to Louie. Returns to Eastwood and meets Frieda (née von Richthofen), the wife of Ernest Weekley, Professor at University College, Nottingham. Travels in Germany and Italy with Frieda. Frieda gives up her husband and children for DHL. DHL writes the final version of Sons and Lovers in Gargagno, Italy.

1913

Love Poems published. Writing includes The Daughter-in-Law (1965), 200 pages of ‘The Insurrection of Miss Houghton’ (abandoned), and ‘The Sisters’ (later to split into The Rainbow, 1915, and Women in Love, 1920). Also writes the first versions of ‘The Prussian Officer’ and ‘The Thorn in the Flesh’ (1914). Sons and Lovers published in May, establishing Lawrence’s literary reputation. DHL and Frieda spend the summer in England and befriend Katherine Mansfield and John Middleton Murry. They return to Italy in September.

1914


1915

Finishes The Rainbow. Quarrels with Russell. The Rainbow published in September, suppressed in October, prosecuted and banned for obscenity in November. DHL and Frieda move to Cornwall.

1916

Writes Women in Love. Publishes Twilight in Italy and Amores.

1917

Women in Love rejected by publishers. Begins Studies in Classic American Literature (1923) and publishes Look! We Have Come Through! DHL and Frieda evicted from Cornwall on suspicion of spying. Starts Aaron’s Rod (1922).

1918

Publishes New Poems. Writes Touch and Go (1920) and the first version of ‘The Fox’ (1920).

1919

Falls seriously ill with flu. Travels in Italy with Frieda, settling in Capri.

1920


1921
Visits Sardinia and writes *Sea and Sardinia* (1921). Finishes *Aaron’s Rod* and writes *Fantasia of the Unconscious* (1922).

1922
Stays in Ceylon, then travels to Australia. Writes *Kangaroo* (1923). Settles in Taos, New Mexico, moving to the Del Monte Ranch in December. Rewrites *Studies in Classic American Literature*.

1923
Spends summer in Chapala, Mexico, and writes ‘Quetzalcoatl’, the first version of *The Plumed Serpent* (1926). Quarrels with Frieda who returns to Europe. Travels in USA and Mexico, rewriting Mollie Skinner’s *The House of Ellis* as *The Boy in the Bush* (1924). Returns to England in December.

1924
DHL and Frieda return to New Mexico in March accompanied by Dorothy Brett. During summer on the Kiowa Ranch, DHL writes *St. Mawr* (1925), *The Woman Who Rode Away* (1925) and ‘The Princess’ (1925). In August suffers a bronchial haemorrhage. His father dies in September. In October, moves to Oaxaca, Mexico, starts *The Plumed Serpent* and writes most of *Mornings in Mexico* (1927).

1925
Finishes *The Plumed Serpent*. Nearly dies of typhoid and pneumonia in February. Diagnosed with tuberculosis in March. Returns to Europe in September, spending a month in England, then settling in Italy.

1926
Writes *The Virgin and the Gipsy* (1930). Visits England for the last time in late summer. Returning to Italy, writes the first version of *Lady Chatterley’s Lover*. Befriends Aldous and Maria Huxley. Starts to paint.

1927
Finishes second version of *Lady Chatterley’s Lover*. Writes *Sketches of Etruscan Places* (1932) and the first part of *The Escaped Cock* (1928). Starts final version of *Lady Chatterley’s Lover* (1928).

1928
Finishes *Lady Chatterley’s Lover* and arranges for its publication in Florence. Writes the second part of *The Escaped Cock* (1929). Travels with Frieda to Switzerland, then settles in the south of France. Writes many of the poems in *Pansies* (1929).

1929
Unexpurgated typescripts of *Pansies* seized by police; exhibition of paintings in London raided by police. Writes *Nettles* (1930), *Apocalypse* (1931) and *Last Poems* (1932).

1930
Admitted to Ad Astra Sanatorium in Vence at start of February;
Chronology

discharges himself on 1 March; dies at Villa Robermond, Vence, on 2 March.

1935
Frieda sends Angelo Ravagli (whom she later marries) from the Kiowa Ranch to Vence to have DHL exhumed and cremated. His ashes are brought back to the ranch.

1956
Frieda dies and is buried at the ranch.
ABBREVIATIONS

Letters of Lawrence

The following seven volumes make up *The Letters of D. H. Lawrence*, all published by Cambridge University Press.

(i.) Volume I, ed. James T. Boulton (1979)
(vi.) Volume VI, ed. James T. Boulton and Margaret H. Boulton, with Gerald M. Lacy (1991)
(vii.) Volume VII, ed. Keith Sagar and James T. Boulton (1993)

Works of Lawrence

Hardy *Study of Thomas Hardy and Other Essays*, ed. Bruce Steele (Cambridge: Cambridge University Press, 1985)
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TI  Twilight in Italy and Other Essays, ed. Paul Eggert; with an introduction and notes by Stefania Michelucci (London: Penguin, 1997)

The Cambridge Biography of Lawrence