The Cambridge Companion to Schopenhauer

Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars, together with a substantial bibliography, and will serve as a reference work for students and nonspecialists. One aim of the series is to dispel the intimidation such readers often feel when faced with the work of a difficult and challenging thinker.

Arthur Schopenhauer (1788–1860) is something of a maverick figure in the history of philosophy. He produced a unique theory of the world and human existence based upon his notion of will. This collection analyzes the related but distinct components of will from the point of view of epistemology, metaphysics, philosophy of mind, aesthetics, ethics, and the philosophy of psychoanalysis. This volume explores Schopenhauer’s philosophy of death, his relationship to the philosophy of Kant, his use of ideas drawn from both Buddhism and Hinduism, and the important influence he exerted on Nietzsche, Freud, and Wittgenstein.

New readers will find this the most convenient and accessible guide to Schopenhauer currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Schopenhauer.

Christopher Janaway is Reader in Philosophy at Birkbeck College, University of London.
The Cambridge Companion to SCHOPENHAUER

Edited by Christopher Janaway
Birbeck College, University of London
CONTENTS

Acknowledgements
Contributors
References to Schopenhauer’s Works
Introduction
CHRISTOPHER JANAWAY

1 Schopenhauer on the Self
GUENTER ZOLLER

2 Schopenhauer and Knowledge
DAVID HAMLYN

3 The Fourfold Root
F. C. WHITE

4 Schopenhauer, Kant, and the Methods of Philosophy
PAUL GUYER

5 Will and Nature
CHRISTOPHER JANAWAY

6 The Influences of Eastern Thought on Schopenhauer’s Doctrine of the Thing-in-Itself
MOIRA NICHOLLS

7 Ideas and Imagination: Schopenhauer on the Proper Foundation of Art
CHERYL FOSTER

vii
viii CONTENTS

8 Schopenhauer’s Narrower Sense of Morality
   DAVID E. CARTWRIGHT 252

9 Schopenhauer on Death
   DALE JACQUETTE 293

10 Schopenhauer’s Pessimism
    CHRISTOPHER JANAWAY 318

11 Nietzsche, Schopenhauer, and Dionysus
    MARTHA C. NUSSBAUM 344

12 Schopenhauer, Will, and the Unconscious
    SEBASTIAN GARDNER 375

13 Schopenhauer and Wittgenstein: Representation
    as Language and Will
    HANS-JOHNANN GLOCK 422

   Bibliography 459
   Index 471

I would like to acknowledge with gratitude the excellent editorial assistance of Christine Lopes. – C. J.
DAVID E. CARTWRIGHT is Director of the North American Division of the Schopenhauer Society and a member of the wissenschaftliche Leitung of the Schopenhauer-Gesellschaft. In addition to editing Schopenhauer’s On the Will in Nature and On Vision and Colors, he has published a number of articles on Kant, Nietzsche, Schopenhauer, and ethics. He is currently Professor of Philosophy at the University of Wisconsin–Whitewater.

CHERYL FOSTER is Associate Professor of Philosophy at the University of Rhode Island, where she teaches and writes on topics in aesthetics, ethics, the environment, and existentialism. She currently sits on the board of directors of the North American Nature Photography Association and is at work on a book about nature photography.

SEBASTIAN GARDNER was for several years a member of the Department of Philosophy at Birkbeck College, London, and is presently Lecturer in Philosophy at University College, London. He is the author of Irrationality and the Philosophy of Psychoanalysis (1993), Kant and the ‘Critique of Pure Reason’ (1999), and articles on the philosophy of mind and psychoanalysis.

HANS-JOHANN GLOCK is Reader in Philosophy at the University of Reading. He has been Visiting Professor at Queen’s University, Ontario, and is currently a Research Fellow of the Alexander von Humboldt Foundation. He is the author of A Wittgenstein Dictionary (1996) and of several articles on Wittgenstein, philosophy of language, philosophy of mind, and the history of analytic philosophy. He has edited The Rise of Analytic Philosophy (1997) and co-edited (together with Robert Arrington) Wittgenstein’s Philosophical
Contributors

Paul Guyer is the Florence R. C. Murray Professor in the Humanities at the University of Pennsylvania, where he has been a member of the Philosophy Department since 1982. His books include Kant and the Claims of Taste (1979, second edition 1997), Kant and the Claims of Knowledge (1987), and Kant and the Experience of Freedom (1993). He has edited The Cambridge Companion to Kant (1992) and other anthologies. He is general co-editor of The Cambridge Edition of the Works of Immanuel Kant, in which he has translated the Critique of Pure Reason (1998) with Allen Wood, and is currently translating the Critique of the Power of Judgment.

David Hamlyn is Emeritus Professor of Philosophy at Birkbeck College, University of London, where he was Head of Department for many years, and latterly Vice-Master, until his retirement in 1988. He is the author of twelve books, including one on Schopenhauer in Routledge’s Arguments of the Philosophers series (1980). He has also written many articles and contributions to books, of which six are explicitly on Schopenhauer, while many others allude to aspects of Schopenhauer’s philosophy, especially its emphasis on will, which he sees as important for the philosophy of mind.

Dale Jacquette is Professor of Philosophy at The Pennsylvania State University. He has received research fellowships from the Alexander von Humboldt-Stiftung and the National Endowment for the Humanities, and in 1996 held the J. William Fulbright Distinguished Lecture Chair in Contemporary Philosophy of Language at the University of Venice. He has recently published Philosophy of Mind (1994), Meinongian Logic: The Semantics of Existence and Nonexistence (1996), and Wittgenstein’s Thought in Transition (1998). He has also edited a collection of essays on Schopenhauer, Philosophy, and the Arts (1996). His articles, primarily on philosophical logic and metaphysics, have appeared in numerous philosophical journals.

Christopher Janaway is Reader in Philosophy at Birkbeck College, University of London. He is the author of Self and World in Schopenhauer’s Philosophy (1989), Schopenhauer (1994), and Images

Moira Nicholls is a former lecturer in philosophy at the University of Tasmania. Her Ph.D. is on Schopenhauer’s metaphysics, and she has published papers in Schopenhauer-Jahrbuch (1991, 1995) and Kant-Studien (1994).

Martha C. Nussbaum is Ernst Freund Professor of Law and Ethics at the University of Chicago, where she holds appointments in the Philosophy Department, the Law School, and the Divinity School and is an Associate Member of the Classics Department. Her most recent book is Sex and Social Justice (1998).

F. C. White is Emeritus Professor of Philosophy at the University of Tasmania. His works include Plato’s Theory of Particulars (1981), Knowledge and Relativism (1982), On Schopenhauer’s Fourfold Root of the Principle of Sufficient Reason (1991), Kant’s First Critique and the Transcendental Deduction (1996), and Schopenhauer’s Early Fourfold Root (1997). He is soon to publish A Defence of Plato’s Platonism.

REFERENCES TO SCHOPENHAUER’S WORKS

The following abbreviations are used for Schopenhauer’s writings:


Unless otherwise specified, the number immediately following the work’s abbreviation gives a page reference to the translation or edition listed here. After an oblique stroke, corresponding passages from the standard German editions are cited.

REFERENCES TO SCHOPENHAUER’S WORKS


For example, W1 272/H. 2, 320 refers to page 272 of Payne’s translation of The World as Will and Representation, vol. 1, and to the corresponding passage on page 320 of Hübscher’s Sämtliche Werke, vol. 2. Note that in volumes of H. which contain more than one of Schopenhauer’s works, each work has its own pagination.