Contents

List of illustrations .......................... viii
List of boxed quotations .................... xi
Preface ...................................... xiii
Acknowledgements .......................... xv

Part 1 Elements ............................... 1

Chapter 1 What is scenography? .......... 3
Chapter 2 Twentieth-century pioneers of scenography .......... 9

Part 2 Processes of scenography ............ 81

Chapter 3 Text as conditioner of image ... 83
Chapter 4 Recognising and realising space .... 104
Chapter 5 Technology as performance .... 126

Part 3 Realisation and reception ............ 149

Chapter 6 Analysis of scenography ......... 151
Chapter 7 Reception of scenography ......... 171
Chapter 8 Completion and exchange of the image .... 189

Notes ....................................... 198
Bibliography ................................. 218
Index ....................................... 228