

Contents

<i>Acknowledgements</i>	<i>page</i> vi
<i>Note on the text</i>	viii
Introduction	1
Prelude: after the whigs	5
 Part I The whig legacy	
1 Constitution and nation	19
2 Church and state	45
3 Empire and war	70
4 Ghosts and intimations	92
 Part II Modernist investments	
5 New historians, new histories	119
6 The new eighteenth century	144
7 Ideological environments	169
8 Modernist method	194
Coda: after the modernists	219
<i>Bibliographical note</i>	233
<i>Index</i>	237