The life of Schubert
Musical lives

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Note on the Text

Otto Erich Deutsch’s two essential collections of documents relating to Schubert’s life are cited within the body of this book using the abbreviations given below. While in general I have tried to keep intrusive references to a minimum, it is important, especially given the current heated debates about Schubert, that quotations be identified so that interested readers are able to check the complete context and, with a bit more industry, to locate the original German text. (I have often modified or re-translated the cited English-language editions.) When the citation is not given for a quotation it is because the source can be located by the date. I beg the reader’s patience for including these important internal references.

Concerning “Deutsch Numbers”: Deutsch himself felt that it was unnecessary for the catalogue numbers he devised to be provided for every song, opera, and so forth, but rather that they should be used primarily to distinguish instrumental compositions. Although the numbers generally run chronologically – i.e. D114 is relatively early, while D960 is very late – this is often misleading as advances in dating methods have recast the chronology of many works. For these reasons, I have not included Deutsch numbers for vocal compositions unless there might otherwise be some cause for confusion.
ABBREVIATIONS
