Index
## Index

<table>
<thead>
<tr>
<th>Carroll, Anna, 62–4</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Great American Battle, 62</td>
</tr>
<tr>
<td>Catholicism, 57–75</td>
</tr>
<tr>
<td>and the confessional, 67–8</td>
</tr>
<tr>
<td>and control over the female voice, 71</td>
</tr>
<tr>
<td>and female penitents’ sexual exploitation, 69</td>
</tr>
<tr>
<td>and hegemony, 71</td>
</tr>
<tr>
<td>and oppression, 9, 71</td>
</tr>
<tr>
<td>and sexuality, 63</td>
</tr>
<tr>
<td>and silencing of women’s public speech, 71</td>
</tr>
<tr>
<td>and vocal surveillance, 69</td>
</tr>
<tr>
<td>Charlton, Robert, 82</td>
</tr>
<tr>
<td>Chesnut, Mary, 83</td>
</tr>
<tr>
<td>Cmiel, Kenneth, 12–13</td>
</tr>
<tr>
<td>Democratic Eloquence: The Fight over Popular Speech in Nineteenth-Century America, 12</td>
</tr>
<tr>
<td>Cocke, John, 82</td>
</tr>
<tr>
<td>Comstock, Anthony, 41–2</td>
</tr>
<tr>
<td>conven life, 66</td>
</tr>
<tr>
<td>and institutional hegemony, 73</td>
</tr>
<tr>
<td>narratives, 44</td>
</tr>
<tr>
<td>as a symbol for nativists, 66</td>
</tr>
<tr>
<td>Cooper, Anna Julia, A Voice from the South, 145</td>
</tr>
<tr>
<td>Cooper, James Fenimore</td>
</tr>
<tr>
<td>American Democrat, The, 18, 61</td>
</tr>
<tr>
<td>Notions of the Americans, 16</td>
</tr>
<tr>
<td>Cott, Nancy, “‘Passionlessness,’ ” 62</td>
</tr>
<tr>
<td>cross-dressing, 9, 117–26</td>
</tr>
<tr>
<td>homoerotic bonds of women in, 124</td>
</tr>
<tr>
<td>and public speech, 122</td>
</tr>
<tr>
<td>Dabney, Virginius, Liberalism in the South, 76</td>
</tr>
<tr>
<td>Davidson, Cathy, Revolution and the Word: The Rise of the Novel in America, 4</td>
</tr>
<tr>
<td>Davis, Anne Beale, 82</td>
</tr>
<tr>
<td>Davis, Jefferson, 79</td>
</tr>
<tr>
<td>de Hauranne, Ernest Devergier, 3</td>
</tr>
<tr>
<td>Devis, Ellin, The Accident; Or, First Rudiments of English Grammar, 20</td>
</tr>
<tr>
<td>Dew, Thomas, The Pro-Slavery Argument; as Maintained by the Most Distinguished Writers of the Southern States, 83</td>
</tr>
<tr>
<td>Dowie, Mienie Muriel, Women Adventurers: The Lives of Madame Velázquez, Hannah Snell, Mary Anne Talbot, and Mrs. Christian Davies, 121</td>
</tr>
<tr>
<td>dress reform, 117</td>
</tr>
<tr>
<td>Edmonds, Emma E., Unsexed: Or, The Female Soldier, 122</td>
</tr>
<tr>
<td>Ellis, Havelock</td>
</tr>
<tr>
<td>sexual inversion, 118, 125</td>
</tr>
<tr>
<td>Studies in the Psychology of Sex, 125, 137</td>
</tr>
<tr>
<td>Emerson, Ralph Waldo, 37–41</td>
</tr>
<tr>
<td>ethnocentrism, 58</td>
</tr>
<tr>
<td>Evans, Augusta J., 81</td>
</tr>
<tr>
<td>Farley-Kessler, Carol, Elizabeth Stuart Phelps, 98</td>
</tr>
<tr>
<td>female voice, 4, 36</td>
</tr>
<tr>
<td>American vocal tone, 20</td>
</tr>
<tr>
<td>and body, 16, 56</td>
</tr>
<tr>
<td>constraints on, 68</td>
</tr>
<tr>
<td>and content of women’s speech, 44</td>
</tr>
<tr>
<td>and cultural significance, 5</td>
</tr>
<tr>
<td>and denial of the body, 43</td>
</tr>
<tr>
<td>and disembodiment, 36, 45, 54</td>
</tr>
<tr>
<td>and equality between the sexes, 43</td>
</tr>
<tr>
<td>iconography, 60</td>
</tr>
<tr>
<td>European vocal tone, 20</td>
</tr>
<tr>
<td>for narrative, 5</td>
</tr>
<tr>
<td>and nuns, 68</td>
</tr>
<tr>
<td>and politics, 4</td>
</tr>
<tr>
<td>and public speech, 65</td>
</tr>
</tbody>
</table>
Index

purity, 37
role in middle-class culture, 36
and sexual disorderliness, 19
and sexual oppression, 60
speech and American politics, 8
subjectivity, 119
and tone, 16, 18, 27, 34, 43
and vocal content, 22
women’s political voicelessness, 128
and women’s public silence, 90
and women’s public speech, 57
feminism
and political theory, 58
and politics, 18
Fetterley, Judith, The Resisting Reader: A Feminist Approach to American Fiction, 24
Fitzgerald, F. Scott, The Great Gatsby, 1
Fitzhugh, George, Sociology for the South, 80
Flügel, J. C., The Psychology of Clothes, 117
Foucault, Michel, 66, 68
Franchot, Jenny, Roads to Rome: The Antebellum Protestant Encounter with Catholicism, 59
French Revolution, 59
Freud, Sigmund, Dora: An Analysis of a Case of Hysteria, 21

Garrison, William Lloyd, 41
gender, 10
and difference, 7
and ideology, 115
and specificity of work, 103
Gilman, Caroline, Recollections of a Southern Matrion, 82
Ginzberg, Lori, Women and the Work of Benevolence: Morality, Politics, and Class in the Nineteenth-Century United States, 4
Glasgow, Dr. Maude, 145
Griffin, Susan, 59
Grimke, Sarah, Letters on the Equality of the Sexes, 120
Habermas, Jürgen, On Society and Politics: A Reader, 4
Hale, Sarah J., 7, 14, 23
The Lectures, or Woman’s Sphere, 7, 14, 22–34
Hammond, James, 83
Hentz, Caroline Lee, 9, 77, 84, 90, 96–7
The Planter’s Northern Bride, 9, 77, 84–9, 97
heterosexuality, 23
Heywood, Angela, 41–3
Higginson, Thomas, 16, 41
“Women and the Alphabet: Ought Women to Learn It?”, 16
Hillborough Recorder, 88
Holland, Dr. G. C., 101
Holmes, Mary J., The English Orphans, 74
homoeroticism, 124, 137
women’s bonds and sexuality, 139
Howells, William Dean, 16–18, 25, 37, 61, 141
“Our Daily Speech” 16, 37
Rise of Silas Lapham, The, 1
Howitt, William, “The History of Priestcraft”, 67
Hugo, Victor, 114
Hunt, Lynn, Eroticism and the Body Politic, 59, 63
hysteria, 21
immigration, 57, 59, 61–2, 65
and population, 61
and Roman Catholicism, 9
Irigaray, Luce, 22
Jackson, Henry, The Southern Women of the Second American Revolution, 81
Jacobs, Harriet, 9, 77, 84, 90–4, 96–7
Incidents in the Life of a Slave Girl, 9, 77, 90–7
James, Henry, 1, 7, 14, 17–21, 23, 61, 141
Bostonians, The, 7, 14, 22–34

183
Index

James, Henry (continued)
  Portrait of a Lady, The, 141
  “Question of our Speech, The,” 20
  “Speech of American Women, The,” 17, 21
  Tragic Muse, The, 1
Jefferson, Thomas, 12, 77
Jespersen, Otto, Language: Its Nature, Development and Origin, 15, 22,
  37, 61
Jordan, Cynthia, Second Stories: The Politics of Language, Form, and Gender in Young American Fictions, 12
Kahané, Claire, Passions of the Voice: Hystéria, Narrative, and the Figure of the Speaking Woman, 1850–1915, 5, 25
Kelley, Mary, Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America, 4
Kent, Charles, 78
Kerber, Linda, inherited narrative, 5, 146
Know-Nothing Party, 64–5
Kristeva, Julia, Desire in Language: A Semiotic Approach to Literature and Art, 22
Krueger, Christine, The Reader’s Repentance: Women Preachers, Women Writers, and Nineteenth-Century Social Discourse, 4
La Grange Female College, 82
labor reform, 98
activists, 98
and middle-class women, 100, 103–4, 106–7, 115–16
movement, 98, 115–16
rhetoric, 99–100, 105–6
Lacan, Jacques, 22
language, 10
and female sexuality, 14
and gender, patriarchal notions of, 19
gender-based differences, 10
and masculinity, 13, 51
and middle-class America, 96
and national identity, 19, 61
and political rhetoric, 18
and the privatization of women, 23
and the public arena, 12, 14–15, 28
and the South, 98
and superiority, 61
and the tone of women’s voices, 14, 21, 76–85
and women, 19–20, 36
Marryat, Frederick, Diary in America, 66
masculinity and identity, 14
and political culture, 13
McIntosh, Maria, Woman in America: Her Work and Her Reward, 62, 78, 82
Melville, Herman, 7–8, 35–6, 38, 44–5, 55–6
Pierre: Or, The Ambiguities, 8, 35, 38, 45–56
middle class audiences, 38
behavior, 66
community, 44
consciousness, 6
culture, 41, 55
ideology and public sphere, 6, 41, 56
and purity, 115
reform of, 115
reformers, 100, 116
women, 41, 98–100, 120
Monk, Maria, 8, 57–60, 65–8, 73–5, 145
The Awful Disclosures of the Hotel Dicu Nunnery, 8, 57–60, 65, 67–75
Moses, Montrose, Literature of the South, 78
Mosse, George, Nationalism and Sexuality: Respectability and Abnormal Sexuality in Modern Europe, 63
nationalism, 57
and the female body, 59, 63
and identity, 58, 64
and language, 61
nativism, 57–62, 64–5, 67–8, 73–5
in Antebellum America, 74
movement, 8, 57–9, 64–5, 74
and nuns, 66
political activism, 8
propaganda, 58, 60, 64, 73, 100
rhetoric, 60, 68, 75
Nemo, Mrs., 102–3
Series of Appeals, 102
North Carolina Standard, 83
Oliphant, Mrs., Dress, 120
Page, Thomas Nelson, 80–1
Social Life in Old Virginia, 80
parataxis, 15
patriarchy, 6, 10
and southern society, 82
Pattee, Fred Lewis, 141
Penny, Virginia, Think and Act, 100–2
Phelps, Elizabeth Stuart, 9, 98–9,
106–7, 109, 115–16, 119, 145
The Silent Partner, 9, 98–100, 106–16
Pintard, John, 37
pro-slavery rhetoric, 92
pro-slavery writing, 76
psychoanalysis, 10
public speech, 3–5, 12
as an exclusively male prerogative, 45
and marriage, 29, 34
and domesticity, 26
and private life, 32
and silence, 29, 31, 34, 60, 90, 94
and woman’s voice, 96
women orators, 14
Raleigh Register, 84
religious intolerance, 58
Roman, Camille, The Women and Lan-
guage Debate: A Sourcebook, 10
Rose, Jacqueline, Sexuality in the Field of Vision, 10
Ross, D. Barton, A Southern Speaker, 79
Ross, Reverend Frederick, Slavery Or-
dained of God, 83
Sampson, Deborah, 122–5
Sand, George, 121
Scott, Anne Firor, The Southern Lady, 80
separate spheres, 2, 4
and the confessional, 67–9
and convert life, 8, 58
and gender, 67–9
and equality between the sexes, 3, 41
and male oppression, 21, 23, 41, 101
and identity, 7
and male workers’ masculinity, 2, 102
and men, 51
and middle-class America, 1, 36
and purity, 37
and sexuality, 10
and tenement women, 103–4
and vocal content, 8
and women speakers, 2–3, 18, 29, 34
and women’s public liminality, 7, 56
of working women, 101–4, 110
Simms, William Gilmore, “Literary Prospects of the South,” 76
slavery debates, 9
Smith, Gerrit, 120
southern literature, 76
southern oratory, 79–80, 85, 90–1, 93,
97
and identity, 96
southern male oratory, 9
and men’s speech, 93
and pro-slavery language, 91
Southworth, E. D. E. N., 8, 35–6, 38,
44–5, 55–6
The Fatal Marriage, 8, 35, 38, 45–56
INDEX

Stanton, Elizabeth Cady, *Eighty Years and More (1815–1897)*, 3, 121
Sterling, Richard, *Sterling’s Southern Orator*, 79
Stewart, Francis Maria, 3
Stone, Lucy, 3
Stowe, Harriet Beecher, *Uncle Tom’s Cabin*, 4, 77, 85

Tannen, Deborah, *That’s Not What I Meant: How Conversational Style Makes or Breaks Relationships*, 10
Taylor, Captain J. M., 82
Tompkins, Jane, *Sensational Designs*, 4, 38, 41
and language theorists, 37
and theories of women’s language, 38
transvestitism, 121
and inversion, 137
and women, 137–9
Twain, Mark, *Europe and Elsewhere*, 117

Velázquez, Loreta, *Women in Battle*, 122, 124
Vinton, John, *The Female Review*, 122–4
Von Krafft-Ebing, Richard, *Psycho-pathia Sexualis*, 125

Waldo, John, 12
Wardley, Lynn, “*Woman’s Voice, Democracy’s Body, and The Bostonians*,” 25
Watson, Thomas, *History of Southern Oratory*, 78–9
Wauchop, George, 78
Webster, Noah, 16–17, 19, 36

*Collection of Essays and Fugitive Writings*, 19, 36
*Grammatical Institute*, 16–17
Welter, Barbara, *Dimity Convictions: The American Woman in the Nineteenth Century*, 58
White, Richard Grant
*Every-Day English*, 17
*Words and Their Uses*, 17
Whitman, Walt, 39–41, 43
*Other Notebooks*, 40
*Primer of Words*, 39
Wilson, Thomas, *The Many Advantages of a Good Language to Any Nation*, 18

wman’s suffrage, 9, 117, 126–7, 140
activism, 119, 140
advocates, 117, 120
movement, 3, 117, 119, 140
rhetoric, 140
women’s labor reform, 98, 126
identity of working women, 99
movement, 99–100
rhetoric, 100
and solidarity, 116
and tenement homes, 104
and tenement life, 103–104
and the working class, 39
and the working woman’s purity, 103
Woodhull, Victoria, 3
Woolson, Constance Fenimore, 141–2, 145
“The Lady of Little Fishing.” 141
*Word, The*, 42
Wright, Carroll, *The Working Girls of Boston*, 100, 106
Wright, Fanny, 3