

Contents

<i>Acknowledgements</i>	<i>page</i> viii
<i>Introduction</i>	1
<i>1 Mozart’s early quartets</i>	5
<i>2 Genesis of the ‘Haydn’ quartets</i>	12
The autograph	14
Textual revisions	15
<i>3 Steps to publication</i>	19
<i>4 The individual quartets: a synopsis</i>	25
K.387 in G	26
K.421 in D minor	33
K.458 in B flat	37
K.428 in E flat	44
K.464 in A	49
K.465 in C	54
<i>5 Some theoretical perspectives</i>	61
Rhetorical approaches	61
Topicality in the first movement of K.458	68
<i>6 Reception of the ‘Haydn’ quartets</i>	73
Early editions and copies	73
Early critical reactions	74
Early nineteenth-century ‘narrativity’	75
Fétis and the Adagio of K.465	76
Twentieth-century approaches	78
<i>Appendix: Mozart’s Dedication Page (1785)</i>	85

Cambridge University Press
0521585619 - Mozart: The 'Haydn' Quartets
John Irving
[Table of Contents](#)
[More information](#)

Contents

<i>Notes</i>	86
<i>Select bibliography</i>	99
<i>Index</i>	104