

Cambridge University Press 0521584914 - Emotions, the Social Bond, and Human Reality: Part/Whole Analysis Thomas J. Scheff Table of Contents More information

Contents

	List of figures Acknowledgments	page viii
	Introduction	1
	introduction	1
T	heory and method	15
l	Part/whole morphology: unifying single case and	10
2	comparative methods	19
2	The limits of literary analyses of texts	53
G	enerating theory: the social bond	69
3	Punishment, child development, and crime: the concept	
	of the social bond	73
4	Boy's talk, girl's talk: a theory of social integration	94
5	Origins of the First World War: integrating small parts and great wholes	ł 115
G	Generating theory: emotions and conflict	
6	Gender wars: love and conflict in Much Ado About Nothing	151
7	Microanalysis of discourse: the case of Martha Johnson	
	and her therapist	170
8	Conflict in family systems	199
9	Conclusion: integrating the human sciences	219
	Appendix	233
	References	236
	Index of authors	243
	Index of topics	245

vii