

Contents

List of musical examples page xiii

Preface xvii

Acknowledgements xxi

List of abbreviations xxiv

PART I The captive muse

- 1 Szymanowski and his legacy 3
- 2 The Second World War 16
- 3 Post-war reconstruction 26
- 4 Socialist realism I: its onset and genres 40
- 5 Socialist realism II: concert music 59
 Group '49 ♦ Panufnik ♦ Bacewicz ♦ Lutosławski

PART II Facing west

- 6 The 'Warsaw Autumn' 83
- 7 Engaging with the avant-garde 92

PART III The search for individual identity

- 8 The pull of tradition 113
 Bacewicz and Szabelski ♦ Baird ♦ Lutosławski ♦ Serocki
- 9 Sonorism and experimentalism 159
 The 'Polish School', sonorism, and electronic music ♦ Penderecki
 ♦ Górecki ♦ Szalonek ♦ Schaeffer
- 10 A significant hinterland 208
 Seven composers ♦ Krauze and Sikorski

PART IV Modernisms and national iconographies

- 11 Pursuing the abstract 225
 Lutosławski ♦ Penderecki
- 12 Music and symbolism I: sacred and patriotic sentiment 253
 Church and State ♦ Penderecki ♦ Górecki ♦ Kilar

- 13 Music and symbolism II: vernacular and classical icons 271
Kilar ♦ Krauze ♦ Górecki
- 14 Emigré composers 283
- 15 Young Poland 289
The 'Stalowa Wola' generation ♦ Warsaw ♦ Experimental and
electronic music

PART V Postscript

- 16 After Lutosławski 317

APPENDICES

- Appendix 1* Cultural events in Poland, 1953–6 320
- Appendix 2* 'Warsaw Autumn' repertoire, 10–21 October 1956 321
- Appendix 3* 'Warsaw Autumn' repertoire, 1958–61 324
- Appendix 4* Selected Polish chronology (1966–90) 332
- Notes* 335
- Select bibliography* 354
- Index* 366