Cambridge University Press 0521580951 - The Careers of British Musicians, 1750-1850: A Profession of Artisans -Deborah Rohr Index More information

Index

Abel, C. F., 47, 58, 118, 143 Adams, Thomas, 91 Addison, John, 128-29 Adelaide, Queen, 44 Agujari, Lucrezia, 101 Ambrose, John, 91 Anderson, Lucy, 44, 115 Annales school, and social history of music, 1, 2, 4, 189n12 Ansani, Giovanni, 102 Apothecaries Act of 1815, 8 apprenticeship, and musical education, 68-71 Archer, Frederic, 31 aristocracy, and patronage, 13-14, 44-51, 86 Arne, Thomas, 26, 147, 148, 156 Arnold, Samuel, 58, 67, 98, 147 art music, and composers, 140, 143-46 Ashe, Andrew, 45 Ashley, Charles James, 161-62 Ashley, John James, 103 audience. See concerts and concert series; theatres Austern, Linda, 18 Australia, and immigration of British musicians, 31 Bach, J. C., 47, 58 Baker, George, 45 Banister, H. C., 82 Banister, H. J., 57, 121, 138, 142, 162, 163-64, 172, 173-74, 177 Banti, Brigida, 104 Barker-Benfield, G. J., 19-20 Barnard, Mrs. Charles, 149 Barnett, Clara, 72 Barthelemon, François Hippolyte, 122 Bassett, John, 162 Bedsmore, Thomas, 91 Beethoven, Ludwig van, 67 Bellamy, Richard, 68

Bellamy, Thomas, 107 benefit societies and funds, 158, 173, 183 Bennett, William Sterndale, 145 Best, W. T., 89, 91 Bianchi, Francesco, 156 Billington, Elizabeth, 11, 104, 108, 203n42 biographical catalogue, 2-4 Bishop, Henry Rowley, 67, 146-48, 155, 156 Bisset, Catherine, 27 Black, Jeremy, 8 Blagrove, Henry Gamble, 44 Blake, Benjamin, 136 Bland, Charles and James, 106 Bochsa, Nicolas, 83, 170 Booth, Charles, 183 Boyce, William, 98 Braham, John, 102, 106-7, 148 Bridgetower, George Augustus, 67 British Concerts, 58-9 British Musical Biography (Brown and Stratton, 1897), 3 Broad, George, 132 Brown, James Duff, 3 Burney, Charles, 74 Burrowes, J. P., 168-69 Burton, Miss, 88 Callcott, John Wall, 36, 68, 89 Camporese, Mme., 102 Canada, and immigration of British musicians, 31 Cantelo, Hezekiah, 131 Capell, Thomas, 90 Carr-Saunders, A. M., 184 Castell, William James, 119 Catalani, Angelica, 102, 104 Cecil, Theophania, 88 Cervetto, Giacobo Bassevi, 155 chamber music, and instrumentalists, 116-17 Chandos, Duke of, 44-45

Cambridge University Press 0521580951 - The Careers of British Musicians, 1750-1850: A Profession of Artisans -Deborah Rohr Index More information

228 Index

Chapels Royal, 42-43 Charlotte, Queen, 43, 44 Chatterton, John Balsir, 44 Chesterfield, Lord, 19 children, of musicians: as instrumentalists, 119; occupations of, 28 Chipp, Edmund Thomas, 118, 125 Chipp, Thomas Paul, 162 choirs: and careers in church music, 94-97; and education, 63-66 Chopin, Frédéric, 145 church and church music: and careers of choir singers, 94-97; and composers, 97-99, 140, 141; and education of choristers, 63-66; and employment of musicians in provinces, 30; evolution of careers in, 86-88; and organists, 88-93; and patronage, 59-60; and professional status of musicians, 9, 10 City Concert, 52-53, 58, 59 Clagge, Walter, 114, 121 Clark, Richard, 95 class. See aristocracy; middle class; social status Clementi, Muzio, 149-50 Cobham, Charles, 70, 130 Colley, Linda, 20 Colquhoun, Patrick, 10, 155, 185, 213n2-5, 214n6 competition, and personal patronage, 40. See also foreign musicians competitions, and selection of church organists, 90-91 composers: apparent lack of in 18th- and 19th-century England, 2; of church music, 97–99, 140, 141; professional and social status of, 139-52; and theatre, 146-48 Concert of Ancient Music, 46-47, 102, 119 concerts and concert series: and aristocratic patronage, 47-48; and instrumentalists, 117-19, 129-30; and middle-class patronage, 52-53; and professional patronage, 57-58; and professional status of musicians, 167; and public audience, 53-56; and singers, 101-4. See also British Concerts; City Concert; Concert of Ancient Music Cooke, Benjamin, 68 Cooke, J., 38 Cooper, Sir Astley, 166 Coote, Charles Moss, 45

- Corri, Domenico, 152
- Corri, Montague, 147
- Cramer, François, 38

Cramer, J. B., 38, 115 Cramer, Wilhelm, 115, 122, 156 Crosdill, John, 37 Crotch, William, 89 culture: aristocratic versus middle-class, 52-53; and composers, 142; and professional and social status of musicians, 15-21, 171-72; and singers, 109-12. See also gender; national identity; social status Danby, John, 108 dance bands, 132 Danneley, John Feltham, 27 Davies, Cecilia, 159 Davy, John, 163 Defoe, Daniel, 13, 74 Denman, Edmund, 122, 162 Dibdin, T., 57 Dickens, Charles, 38-9 Dictionary of Music and Musicians (Grove, 1879), 3 Dictionary of Musicians (Sainsbury, 1820), 3 Doane, Joseph, 3, 36 domestic music, and composers, 148-52 Domestic Music for the Wealthy; or, A Plea for the Art and its Professors (Banister, 1843), 173 Dowding, Emily, 88 Dragonetti, Domenico, 38, 115, 122, 125, 156 Dramatic Censor, 13 Duby, Georges, 189n12 Duncomb, William, 93 Dupuis, Thomas Sanders, 67 Dussek, J. L., 152 Ebers, John, 108-9 economics. See income; poverty; salaries; wages education: and apprenticeships with professional musicians, 68-71; and chorister training, 63-66; and composers of instructional music, 148-52; and foreign study in music, 71-72; and history of professions, 7; and military training in music, 73; of musicians in nonmusical occupations, 23, 24t; and private music lessons, 71; and professional status of musicians, 9; reform and systematization of musical, 62-63, 73-79; and university degrees in music, 66-68. See also schools; teachers and teaching; universities

CAMBRIDGE

Cambridge University Press 0521580951 - The Careers of British Musicians, 1750-1850: A Profession of Artisans -Deborah Rohr Index More information

Index

Ehrlich, Cyril, 20, 83-84 Eley, C. F., 150-51 Ella, John, 116, 129, 137, 175-76, 177 emigration, of British musicians, 31 Engels, Friedrich, 188n2 England: and geographical origins of musicians, 28-39; history of professions in, 7-9; and native composers, 2; social and economic transformation of 18th- and 19th-century and social status of musicians in, 1. See also culture; gender; London; music; musicians; national identity English Opera, 148 entrepreneurs, musicians as, 152-53 Entwisle, Thomas, 119 Escott, T. H. S., 184 Europe: British musicians and careers in, 31; British musicians and study in, 71-72; and traditional versus market patronage, 40-41. See also foreign musicians; France; Germany; Italy Evans, Charles, 162 fathers, of professional musicians, 23, 25 Fearon, Miss (Mme. Feron), 70, 105 Federici, Vincenzo, 122 Fellowes, E. H., 98 feminist history, 4 Ferrari, Giacomo G., 122, 138 Festing, John, 155 Fiske, Roger, 141 foreign musicians: and composers, 148; and geographical distribution in London, 37, 38; and instrumentalists, 116-17, 118-19, 131; and musical education, 75-76, 77; and patronage, 41, 49-50; professional and social status of, 12–14; and teachers, 139, 141–42; and university degrees in music, 67. See also Europe; Germany; Italy foreign study, and music education, 71-72 France, and national vocal aesthetics, 111. See also Europe French Revolution, 19, 41 Frost, Edward, 73 Gabriel, Mary Ann Virginia, 98 Garcia, Manuel, 156 Gardiner, William, 97 gender: and cultural perceptions of musicians, 18-21, 109-12, 180; and

ideology of separate spheres, 12, 20,

193n75; and singers, 109-12; social history and studies of, 4, 191n54; and teachers of music, 139. See also women geographical origins, of musicians, 28-39 George III, King, 43–44 Germany: and foreign musicians in England, 13, 14, 132; and foreign study by British musicians, 72. See also Europe Gillingham, George, 119 Giornovichi, Giovanni, 115 Godfrey, Charles, 118 Golden Square (London), 38-39 Gore, Israel, 36, 95 Goss, John Jeremiah, 95 Gow family, 132 Grassini, Josephine, 104 Greatorex, Miss, 88 Greatorex, Thomas, 45 Griesbach, Charles James, 25, 119 Griesbach, J. F. A., 119, 129 Griesbach family, 119, 123 Grout, Donald, 40 Grove, Sir George, 3 Guildhall School of Music, 181 Gutteridge, William, 57 Hackett, Maria, 65 Hall, Catherine, 20-21 Hall, Jennifer, 46 Hallé, Charles, 115, 137 Hancock, Charles, 151 Handel, George Frideric, 43-44, 143 Handley, William, 131 Harmonicon, 150 Harper, Edmund Bryan, 45, 162-63 Harrison, Samuel, 58 Hart, Joseph, 45 Haskins, James P., 151 Haweis, Hugh, 179 Hawes, William, 66, 96 Hawkins, Sir John, 69 Hayes, William, 15, 16, 75 history and historiography. See feminist history; labor history; social history Hobbs, John, 120 Hogarth, George, 86 Holmes, William Henry, 80 Horn, Carl Friedrich, 44 Horn, Charles, 102 Horncastle, F. W., 77-79, 142 Horsley, William, 70 Horth, M., 88 Hudson, Mary, 88 Hueffer, Francis, 181

229

Longyear, Rey, 40

230 Index

Hullah, John, 94 Hyde, James, 45

income, range of musicians', 155-57. See

also poverty; salaries; wages Incorporated Society of Musicians, 182 instrumentalists: categories of, 204n4; and chamber musicians, 116-17; and composers, 141; and concerts, 117-19, 129-30; and dance bands, 132; and military bands, 131-32; and orchestras, 119-29; and professional status, 113-14, 132, 133, 183; and social status, 133; and soloists, 114-16 Italian Opera (London), 13, 46, 104-5, 120, 121, 146 Italy: and foreign musicians in England, 13; and foreign study by British musicians, 72; and theatre singers, 104, 105, 107, 110. See also Europe Jacob, Benjamin, 89 Janes, Robert, 92, 137, 155 Jolly, John, 120 Jones, Edward, 163 Kaye, Thomas, 121 Keeble, John, 92 Kellner family, 119 Kelly, Michael, 26, 43 Kelly, Thomas, 132 Kelway, Joseph, 44 Kemp, Joseph, 77 Kneller Hall, 73 Knyvett, Charles, 58 Knyvett, Charles, Jr., 103 Lablache, Luigi, 44 labor history, I Lacy, Michael Rophino, 156 Lanza, Gesualdo, 111 Larson, M. S., 8, 74 Latour, T., 44 law, as profession, 7 Lazarus, Henry, 45 Leppert, Richard, 19, 139 Life and Labour of the People in London (Booth, 1902-4), 183 Lindley, Robert, 115, 122 linguistic studies, 4 Loder, Edward, 145 London, and geographical origins of musicians, 29, 30, 31, 34-35 (map), 36-39, 194n21. See also England London Corresponding Society, 167

Lupton, Rev. James, 95 Macfarlane, George, 45 Macfarlane family, 132 Macfarren, George, 145 Macirone, Clara Angela, 98 Mackay, Angus, 44 Mackintosh, John, 122 Maddock, Walter Henry, 162 Mahon, John, 128, 129, 132, 138 Major, Joseph, 92, 156 Mara, Gertrude, 101, 113 Marinotti, Signori, 94 market. See competition marriage, and occupations of musicians' spouses, 27-28 Marx, Karl, 1, 4, 188n2 Massie, Joseph, 154 Masson, Elizabeth, 177, 180 Mazzinghi, Joseph, 44 McGeary, Thomas, 18 McKendrick, Neil, 152 McVeigh, Simon, 47, 51, 53, 109, 110, 189n13 medicine, as profession, 7, 8 Mendelssohn, Felix, 181 mentalités, and social history of music, 2, 4, 180112 Meredith, Edward, 45 Messing, Frederick James, 156-57 Meyer, Leopold de, 176 middle class: and aristocratic patronage, 50-51; and cultural perceptions of musicians, 17, 21; evolution of in late 18th and early 19th centuries, 6; and musicians as entrepreneurs, 152-53; and patronage, 51-56; and professions, 8-9. See also social status Miles, Mrs., 150 Milgrove, Benjamin, 45 military: and instrumentalists, 118, 131-32; and training in music, 73 morality: and cultural perceptions of musicians, 19, 20, 179-80; and music education, 81; and women as professional musicians, 11-12, 19, 109–10, 111 Morichelli, Anna, 104 Morning Chronicle, 47 Morrigi, Signor, 38 music: development of British in 18th and 19th centuries, 2, 4; influences on social history of, 1-2; and university degrees, 66-68. See also musicians

CAMBRIDGE

Cambridge University Press 0521580951 - The Careers of British Musicians, 1750-1850: A Profession of Artisans -Deborah Rohr Index More information

Index

Music and Morals (Haweis, 1871), 179 music shops, and musicians as entrepreneurs, 152 Musical Directory of 1855, 3 Musical Examiner, 56, 113, 171 Musical Memoirs (Parke, 1830), 161 Musical Union, 59, 116, 175-76, 177 Musical World, 12, 177 musicians: and church, 86-99; conceptual framework for study of, 4-5; education of, 62-85; as entrepreneurs, 152-53; numbers of in biographical catalogue, 4t; and patronage, 40-61; and poverty, 154, 157-64; social origins and mobility of, 22-28, 185, 186-87t, 213n2-5, 214n6; sources for reconstruction of daily realities of careers of, 2-4. See also church and church music; composers; music; foreign musicians; instrumentalists; professional status; singers; social status; teachers and teaching; theatres national identity: and composers, 144, 146; and cultural perceptions of musicians, 18, 19-21, 109-12, 176, 180; and foreign musicians in England, 14; and singers, 109-12 and teachers of music, 139 National Training School for Music, 181 Nettel, Reginald, 181 New Zealand, and immigration of British musicians, 31 Nicholas Nickleby (Dickens, 1839), 38-39 Novello, Clara, 28, 72, 108 Novello, Vincent, 88, 90 occupations: education of musicians in nonmusical, 23, 24t, 25; of musicians' relatives and spouses, 23t, 25, 27-28, 185, 186–87t, 213n2–5, 214n6 Okell, Samuel Henry, 118 Olleson, Philip, 211n6 opera. See English Opera; Italian Opera; singers; theatres orchestras, and instrumentalists, 119-29 organists, and church music, 88-93 Orme, Edward, 93 Orphanage for the Children of Musicians, 182 Oxford University, 67 Pallix, Mlle., 117

parents, of professional musicians, 23, 25 Parke, John, 44, 118, 161

231

Parke, W. T., 36, 54 Parry, John Orlando, 103

- patronage: and aristocracy, 44-51, 85; and
- changes in traditional relationships, 40-41; and church, 59-60; direct versus indirect, 42; and foreign musical study, 72; and foreign musicians, 13-14; and middle class, 51-56; and musicians' perceptions of relationships, 60-61; and private lessons, 71; private versus public, 41-42; and professional musicians, 56-59; and royalty, 42-44, 118; and social history of music, 1
- Pearman, William, 106
- Peile, Maria Louisa, 163
- Perkins, Harold, 8-9, 40, 152-53, 185, 213n2
- Philharmonic Society: and benefit concerts, 130; and geographical distribution of musicians in London, 36, 37-38; and music education, 78-79; and orchestral wages, 122, 123-25, 125-26t; and performance of new works, 145; and professional concerts, 58, 102-3, 119, 121; and professional status of musicians, 168, 176
- Place, Francis, 166, 167
- politics. See radicalism
- popular music, and composers, 140, 141, 148-52
- Porter, Roy, 31, 36
- Potter, John, 15-16, 20
- Potter, Richard Huddleston, 120
- poverty: and church organists, 92-93; and financial insecurities of musicians, 154, 157-64, 211n31. See also benefit societies and funds; income; salaries; wages
- Povey, Miss, 94 Prest, Wilfrid, 8
- Pring, Jacob Cubitt, 91
- private lessons, and music education, 71, 135. See also teachers and teaching
- private patronage, 41-42
- prodigies, musical, 25
- professional status, of musicians: and advances in late 19th century, 181-84; and church musicians, 86-87; and composers, 141-43; and concert singers, 100, 103-4; and cultural perceptions, 15-21; and education, 85; and instrumentalists, 113-14, 132, 133; and patronage, 60-61; and social status in 18th century, 7–12, 165–67; struggle for, 165-80

232 Index

professions: and education, 62; history of in England, 7-9 Professions, The (Carr-Saunders and Wilson, 1933), 184 prosopography, 2, 188n7 publishing, of music, 152 Purkis, John, 91, 160 Quarterly Musical Magazine and Review, 76, 121 Queen's Band, 43 radicalism, and professional and social status of musicians, 166-67 Rainforth, Elizabeth, 103 Randles, Elizabeth, 137 Rawlings, T. A., 150 Raynor, Henry, 40-1 Reader, W. J., 7-8, 10, 178 Richards, Henry Brinley, 81 Ridley, William, 45 Ries, Ferdinand, 144 Rimbault, Edmund, 98 Roberts, Ellis, 44 Robinson, Anastasia, 28, 108 Robson, Robert, 166 Rodwell, G. H. B., 14, 147, 148, 149, 172-73, 176-77 Rolfe, Nicholas, 156 Romantic nationalism, 146 Roseingrave, Thomas, 57, 92 Ross, William, 44 Rost, John Christian, 114 Royal Academy of Music: and aristocratic patronage, 50; founding of, 8, 50; and music education, 63, 79-85; and professional status of musicians, 168, 173; and teachers, 135 Royal College of Organists, 182 royal patronage, 42-44, 118 Royal Society of Female Musicians, 5, 50, 85, 177-78 Royal Society of Musicians: and benefit concerts, 50; and information of incomes of musicians, 154-55; manuscript archive of, 2; and musical education, 75; and poverty among musicians, 158-63; and professional status of musicians, 10-11, 12, 166; and women musicians, 158, 177 Sainsbury, John, 3, 111 Sainton-Dolby, Charlotte, 27, 98, 103 Sala, Mme., 159 salaries: of concert singers, 101-3; of

instrumentalists, 118; of opera singers, 104-8. See also income; poverty; wages Sale, J. B., 44 Sale, John, Jr., 95 Salmon, Mrs., 102, 104, 159 Salomon, Johann Peter, 47, 122 Sanderson, James, 156 Sapio, Antonio, 27, 159, 205n19 schools, and music teachers, 135. See also education Schroeter, J. S., 28, 44 Schutze, Daniel and George, 114 Scotland, and geographical origins of musicians, 31 Seed, John, 6 Shaw, Ralph, 108 Shield, William, 57, 148, 156 Simpson, James, 160 singers: and concerts, 101-4; and cultural values, 109-12; and foreign study, 72; political structures and styles of, 204n53; professional and social status of, 100; street ballads and music halls as professional categories of, 202n1; and theatres, 104-9; and women as professional musicians, 11, 12. See also choirs; church and church music Sloman, Robert, 45 Smart, Thomas, 91, 93 Smethergell, William, 92 Smith, J. Whitehead, 25 Smith, Thomas, 45 social history, and British music of 18th and 19th centuries, 1-2, 4 social status, of musicians: and advances in late 19th century, 181-84; and composers, 141-43; and education, 85; and geographical distribution of musicians in London, 37-39; and instrumentalists, 133; and patronage, 60-61; and professional status in 18th century, 8, 165-67; and singers, 100, 108-12; social origins and mobility of, 22-28; struggle for, 165-80; and teachers, 139. See also aristocracy; culture; middle class Society of British Musicians, 58, 171 Society of Gentlemen Practitioners, 8 Society of Musical Graduates, 67-68, 166 Society of Professional Musicians, 182 soloists, and instrumentalists, 114-16 Spofforth, Reginald, 92 Spohr, Louis, 123 Steele, Nicholas, 95 Stephens, Catherine Kitty, 102, 106, 111

CAMBRIDGE

Cambridge University Press 0521580951 - The Careers of British Musicians, 1750-1850: A Profession of Artisans -Deborah Rohr Index <u>More information</u>

Index Stevenson, John, 26, 51–52

233

Stirling, Elizabeth, 67 Stone, Lawrence, 188n7 Storace, Stephen, 37, 156 Stratton, Stephen, 3 teachers and teaching, of music: and aristocratic patronage, 45-46; and church organists, 92; and employment of professional musicians, 134-39; and employment in provinces of England, 30; improvement in professional status of, 182-83; and royal patronage, 44. See also education Tebbett, William, 120 Temperley, Nicholas, 145 theatres: and composers, 146-48; and instrumentalists, 119, 120, 121, 127; managers of, 203n17; and middle-class patronage, 53; and singers, 104-9 Thomas, John, 44, 81 Thompson, Thomas, 98 Thomson, H. Byerley, 178-79 Tibet, William, 45 Travis, Miss, 70 Trinity College, 181 Tully, Mr., 122 Turle, Robert, 92 Tutton, James Rufus, 163 Union of Graduates in Music, 182 United States, and immigration of British musicians, 31 universities, and music education, 66-68 Valentine, Ann, 88

values. *See* culture; morality Veale, George, 163 Vento, Matthias, 58 Vestris, Auguste, 102 Victoria, Queen, 44, 177 Viganoni, Giuseppe, 105 Viotti, G. B., 36–37, 115, 122, 156 Vovelle, Michel, 189n12

wages: of choristers, 63–64; of church organists, 91–92; of composers, 146–47, 148, 149–50; of instrumentalists, 115, 121–29; of music

teachers, 135, 136-38. See also income; poverty; salaries Wallace, William Vincent, 146 Wallis, Thomas, Jr., 131 Walmisley, Thomas Attwood, 91-92 Walmisley, Thomas Forbes, 79, 92 Watts, John, 89 Webbe, Samuel, Jr., 167 Webbe, Samuel, Sr., 166-67 Weber, William, 46, 53, 98 Weidemann, Charles, 118 Welsh, Thomas, 111 Wendeborn, G. F. A., 13, 16, 136, 149 Wesley, Charles, 44 Wesley, S. S., 59-60, 91, 92, 94, 96, 97, 98-99, 137-38, 143 Wesley, Samuel, 89, 136, 164, 167 Westrop, Henry, 90, 163 Westrop, Kate, 90 White, John, 45, 46 Whitehouse, Henry, 95 Wilson, Miss, 106 Wilson, P. A., 184 Windsor, William, 38 women, as musicians: and apprenticeships, 69-70; and choir singers, 94-95; and composers, 97-98, 141, 149, 150; conceptual framework for study of, 5; and concerts in late 18th century, 47; and concert singers, 101, 103, 104; cultural perceptions of, 19, 109-10, 111; and foreign study, 72; and information on social origins, 22; and instrumental work, 113, 114-15, 116; and organists, 88; and patronage, 42, 57; and professional status, 11–12, 177-78; and Royal Academy of Music, 80, 81-82, 85; and Royal Society of Musicians, 158, 177; and teaching, 134-35; and university degrees, 67. See also gender; Royal Society of Female Musicians Wood, John Francis, 157 Worgan, Thomas Danvers, 138-39, 142

Wynn, Sir Watkins W., 45

xenophobia. See national identity

Young, Percy, 46-47, 168