Over the last two centuries, Germans and Americans have been rivals, friends, opponents, and, most recently, allies. This cross-disciplinary collection of essays analyzes how German and American views of each other developed and periodically shifted, providing a fresh analysis of the often complex German-American relationship. The images that resulted from encounters between the two countries frequently reflected significant cross-currents of the contemporary relations, and often foreshadowed important trends. The nine German and eight American contributors to this volume analyzed travelogs, private letters, diaries, diplomatic reports, and newspaper articles from the wake of U.S. independence through the reunification of Germany, and also post-1945 movies, which reflect these cross-cultural encounters and illustrate how political agendas, prejudices, stereotypes, and pragmatic forces influenced individual, group, and mass perceptions of the other society.
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Transatlantic Images and Perceptions
GERMANY AND AMERICA SINCE 1776

Edited by
DAVID E. BARCLAY
and
ELISABETH GLASER-SCHMIDT

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