CAMBRIDGE

Cambridge University Press
978-0-521-57186-9 - Allusion and Intertext: Dynamics of Appropriation in Roman Poetry
Stephen Hinds
Table of Contents
More information

Contents

Preface *page* xi
List of abbreviations xv

1 Reflexivity: allusion and self-annotation 1

2 Interpretability: beyond philological fundamentalism 17

3 Diachrony: literary history and its narratives 52

4 Repetition and change 99

5 Tradition and self-fashioning 123

Bibliography 145
General index 151
Index of passages discussed 153

© in this web service Cambridge University Press www.cambridge.org