

Cambridge University Press

978-0-521-57115-9 - The Economics of the British Stage 1800–1914

Tracy C. Davis

Copyright Information

[More information](#)

THE ECONOMICS OF THE
BRITISH STAGE

1800–1914

TRACY C. DAVIS



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-0-521-57115-9 - The Economics of the British Stage 1800–1914

Tracy C. Davis

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9780521571159

© Tracy C. Davis 2000

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2000

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Davis, Tracy C., 1960–

The economics of the British stage, 1800–1914 / Tracy C. Davis

p. cm.

Includes bibliographical references and index.

ISBN 0 521 57115 4 (hardback)

1. Theater – Economic aspects – Great Britain. 2. Theater – Great Britain – History – 19th century. 3. Theater – Great Britain – History – 20th century. I. Title.

PN2599.5.E25 D38 2000

338.4'7792'0941 – dc21 00-020381

ISBN 978-0-521-57115-9 Hardback

ISBN 978-0-521-03685-6 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.