Modes of Thought addresses a topic of broad interest to the cognitive sciences. Its central focus is on the apparent contrast between the widely assumed “psychological unity of mankind” and the facts of cognitive pluralism; the diverse ways in which people think; and the developmental, cultural, technological, and institutional factors that contribute to that diversity.

Whether described in terms of modes of thought, cognitive styles, or sensibilities, the diversity of patterns of rationality to be found between cultures, in different historical periods, between individuals at different stages of development, remains a central problem for a cultural psychology. Modes of Thought brings together anthropologists, historians, psychologists, and educational theorists who manage to recognize the universality in thinking and yet acknowledge the cultural, historical, and developmental contexts in which differences arise.
Modes of thought
Modes of thought

EXPLORATIONS IN CULTURE AND COGNITION

EDITED BY

David R. Olson
Ontario Institute for Studies in Education

Nancy Torrance
Ontario Institute for Studies in Education
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Contributors

SCOTT ATRAN, CNRS-CREA École Polytechnique, 1 rue Descartes, 75005 Paris, France, and Institute for Social Research, University of Michigan, Ann Arbor, MI 48109

JEROME BRUNER Faculty of Law, New York University, 6 Washington Place, New York, NY 10012

SUSAN CAREY Department of Brain and Cognitive Sciences, Massachusetts Institute of Technology, Cambridge, MA 02139

YARON EZRAHI The Hebrew University of Jerusalem and the Israel Democracy Institute; correspondence to: the Israel Democracy Institute, P.O.B. 4702, Jerusalem 91040, Israel

CAROL FLEISHER FELDMAN Department of Psychology, New York University, 6 Washington Place, New York, NY 10012

IAN HACKING Institute for the History and Philosophy of Science and Technology, University of Toronto, Toronto ON M5S 1A1, Canada

DAVID A. KALMAR Department of Psychology, New York University, 6 Washington Place, New York, NY 10012

DEANNA KUHN Department of Psychology, Teachers College, Columbia University, New York, NY 10027

GEOFFREY LLOYD Darwin College, Cambridge CB3 9EU, England

KEITH OATLEY Center for Applied Cognitive Science, Ontario Institute for Studies in Education, 252 Bloor Street West, Toronto ON M5S 1V6, Canada

DAVID R. OLSON Center for Applied Cognitive Science, Ontario Institute for Studies in Education, 252 Bloor Street West, Toronto ON M5S 1V6, Canada

CAMERON SHELLEY Philosophy Department, University of Waterloo, Waterloo ON N2L 3G1, Canada

BRIAN STOCK School of Graduate Studies, University of Toronto, Toronto ON M5S 1A1, Canada

STANLEY J. TAMBIAH Department of Anthropology, Harvard University, William James Hall, 33 Kirkland Street, Cambridge, MA 02138
viii  CONTRIBUTORS

PAUL THAGARD  Philosophy Department, University of Waterloo, Waterloo
ON N2L 3G1, Canada

MYRON TUMAN  Department of English, University of Alabama, Box
870244, Tuscaloosa, AL 35487-0244
Preface

The chapters in this volume are a product of a workshop held in Toronto, September 27–28, 1993, which was planned to take advantage of the presence of Geoffrey Lloyd, Master of Darwin College, University of Cambridge, who delivered the paper published in this volume (Chapter 2) as the Stubbs Lecture at University College, University of Toronto, on the final day of the workshop. We are indebted to the Social Science and Humanities Research Council of Canada, the Metropolitan Toronto School Board, the Spencer Foundation, and University College and its principal, Lynd Ferguson, for their support.

A four-hour radio documentary on this topic based on interviews with the participants was prepared by David Cayley for CBC Radio. Copies of the transcripts of these broadcasts are available from CBC RadioWorks, Box 500, Station A, Toronto, Ontario M5W 1E6, Canada.