CONTENTS

Preface

Map

Introduction

1 Metamorphosis

2 Structure and themes

3 Lines 1–398: the Judgement of Arms

4 Lines 408–571: Hecuba

5 Lines 576–622: Mennon

6 Lines 632–704: Anius and his daughters

7 Lines 13,730–14,222: Acis, Galatea and Polyphemus; Scylla, Glaucus and Circe

The text and apparatus criticus

P. OVIDI NASONIS METAMORPHOSEON
LIBER TERTIVS DECIMVS

Commentary

Bibliography

Indexes

1 Subjects

2 Latin words

3 Passages discussed
I should never have embarked on this commentary without the knowledge that it would be scrutinised by Professor E. J. Kenney in his capacity as Editor. He read meticulously successive drafts, effected innumerable improvements, and showed what it is to be a real student of Ovid. Bömer’s compilation has been of great use in the provision of parallel passages and discussion of sources; I regret that I have not been able to benefit from the commentary by various hands on the whole of the Metamorphoses soon to be published by the Fondazione Lorenzo Valla. I am fortunate, however, in having received detailed and extremely useful comments from Mr A. G. Lee and Dr S. P. Oakley, each of whom brought to my efforts his own particular learning and expertise. Professor P. E. Easterling made helpful contributions to the Introduction and to the notes on lines 408–571. Professor R. J. Tarrant generously made available a draft of his forthcoming Oxford Classical Text of the Metamorphoses. Susan Moore copy-edited the book with unwinking vigilance, and Pauline Hire saw it through the Press with her customary efficiency. Professor E. W. Handley was kind enough to read the proofs. To all these I tender my warmest thanks.

Cambridge
April 2000

N. H.