This book investigates how varying practices of gender shaped people’s lives and experiences across the societies of ancient Greece and Rome. Exploring how gender was linked with other socio-political characteristics such as wealth, status, age and life stage, as well as with individual choices, in the very different world of classical antiquity is fascinating in its own right. But later perceptions of ancient literature and art have profoundly influenced the development of gendered ideologies and hierarchies in the West, and influenced the study of gender itself. Questioning how best to untangle and interpret difficult sources is a key aim. This book exploits a wide range of archaeological, material cultural, visual, spatial, demographic, epigraphical and literary evidence to consider households, families, life cycles and the engendering of time, legal and political institutions, beliefs about bodies, sex and sexuality, gender and space, the economic implications of engendered practices, and gender in religion and magic.

Lin Foxhall is Professor of Greek Archaeology and History at the University of Leicester. She has worked in Greece and Southern Italy and currently co-directs a field project in Calabria. She has written extensively on agriculture, land use and gender in classical antiquity. Her publications include Olive Cultivation in Ancient Greece: Seeking the Ancient Economy (2007), two books on masculinity edited with John Salmon, Thinking Men: Masculinity and its Self-Representation in the Classical Tradition and When Men were Men: Masculinity, Power and Identity in Classical Antiquity (1998), as well as Money, Labour and Land: Approaches to the Economics of Ancient Greece (2002), edited with Paul Cartledge and Edward Cohen.
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LIN FOXHALL
## Contents

- **List of illustrations**  
- **List of tables**  
- **Acknowledgements**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Gender and the study of classical antiquity</td>
<td>1</td>
</tr>
<tr>
<td>2 Households</td>
<td>24</td>
</tr>
<tr>
<td>3 Demography</td>
<td>45</td>
</tr>
<tr>
<td>4 Bodies</td>
<td>68</td>
</tr>
<tr>
<td>5 Wealth</td>
<td>90</td>
</tr>
<tr>
<td>6 Space</td>
<td>114</td>
</tr>
<tr>
<td>7 Religion</td>
<td>137</td>
</tr>
<tr>
<td>8 Conclusions</td>
<td>158</td>
</tr>
<tr>
<td><strong>Bibliographic essay</strong></td>
<td>160</td>
</tr>
<tr>
<td><strong>Bibliography</strong></td>
<td>165</td>
</tr>
<tr>
<td><strong>Index</strong></td>
<td>185</td>
</tr>
</tbody>
</table>
2.1 A bride being lifted onto a wedding chariot, Attic red-figured loutrophoros (Berlin, Staatliche Museen F2372; Oakley and Sinos 1993: 90, fig. 72) page 36

3.1 Woman playing the lyre (London, British Museum 1921.7–10.2); and woman reading (Paris, Louvre CA 2220) 56

3.2 Attic terracotta doll (Boston Museum; Elderkin 1930: 464, fig. 12) 59

3.3 Attic funerary plaque (Louvre mnb 905 (L4)) 63

4.1 Portrait statue of a Roman man with a nude athlete’s body, from Delos (National Archaeological Museum, Athens, 1828) 80

4.2 Portrait statue of a Roman woman with a Venus-type body, from Frattocchia, near Rome, later first century AD (Copenhagen, Ny Carlsberg Glyptothek, 711) 81

5.1 Pompeii, one of the the so-called cellae meretriciae (Wallace-Hadrill 1995: 54, fig. 3.9) 105

5.2 Probable brothel, Pompeii, Lupanare, vii.12.18 (Wallace-Hadrill 1995: 53, fig. 3.8) 105

5.3 Building Z, a possible brothel in the Kerameikos, Athens. Small rooms are visible on the left (L. Foxhall) 107

5.4 Lavishly dressed women, Meidias Painter (London, British Museum E224) 109

5.5a & b ‘Heirloom’ loom weight (late sixth–early fifth century BC) from the Fattoria Fabrizio farmhouse (fourth–third century BC), Metaponto (courtesy of J. C. Carter) 111

6.1 Street plan of the North Hill of Olynthos showing densely packed urban housing and plan of House A
List of illustrations

ix 4. a courtyard house (Cahill 2002: fig. 6 and fig. 22)
(courtesy of N. Cahill) 118

6.2 Pompeii, House of M. Lucretius Fronto (courtesy of
P. M. Allison and J. Agee) 125

6.3 Map of central Athens in the fifth–fourth century BC
(after W. Dinsmoor) 129

6.4 Torch race, Attic black-figured miniature Panathenaic
amphora (London, British Museum 1894.0718.4) 130

6.5 Pompeii, plan of the Stabian Baths (after Eschebach
1979) 131

7.1 Sparta, Temple of Artemis Orthia, lead votives: model
textiles, hoplites, archers, flute player (after Dawkins
1929: pl. 181, nos. 19, 20, 21, 25, 26, 27; pl. 183, nos. 10, 11,
12, 16, 17, 18, courtesy of the British School at Athens) 152
<table>
<thead>
<tr>
<th>Table</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1</td>
<td>Articles in <em>American Journal of Philology, Classical Quarterly</em> and <em>Historia</em> on women and gender, 1970–85</td>
<td>9</td>
</tr>
<tr>
<td>3.1</td>
<td>Funerary inscriptions of Athenians of citizen status, fourth century BC</td>
<td>65</td>
</tr>
<tr>
<td>3.2</td>
<td>Women of citizen status in Humphreys’ sample</td>
<td>65</td>
</tr>
<tr>
<td>5.1</td>
<td>Female occupations in classical Athens (after E. Harris 2002)</td>
<td>100</td>
</tr>
<tr>
<td>7.1</td>
<td>Control of leg joints as depicted in Attic vase painting (Tsoukala 2009: 16–30, fragmentary and uncertain scenes excluded)</td>
<td>139</td>
</tr>
</tbody>
</table>
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