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0521551498 - Charlotte Brontë and Victorian Psychology  
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This ground-breaking study successfully challenges the traditional tendency to regard Charlotte Brontë as having existed in a historical vacuum, by setting her work firmly within the context of Victorian psychological debate. Based on extensive local research, using texts ranging from local newspaper copy to the medical tomes in the Reverend Patrick Brontë's library, Sally Shuttleworth explores the interpenetration of economic, social and psychological discourse in the early and mid nineteenth century, and traces the ways in which Charlotte Brontë's texts operate in relation to this complex, often contradictory, discursive framework. Shuttleworth offers a detailed analysis of Brontë's fiction, informed by a new understanding of Victorian constructions of sexuality and insanity, and the operations of medical and psychological surveillance.

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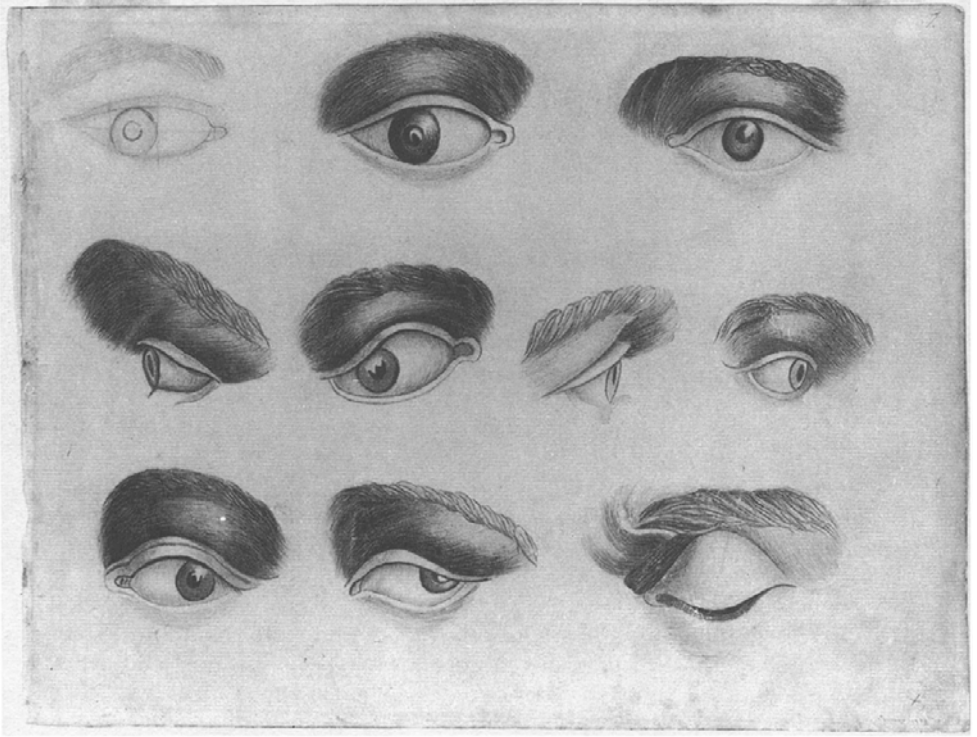
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*For John,  
Becky and Kate*

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