INDEX

Adamson, Robert, 96–8
See also Hill, David Octavius
Alinari, see Fratelli Alinari Fotografi
Editori
Alophè (Adolphe Menut), 56
Arago, François, 6, 9, 17–18, 20, 23–9, 32–5, 42, 48
Aristotle, 37
Arnold, Matthew, 130, 134, 155–6
art, see photography and art, photogra­phy as a lesser art
Balzac, Honoré, 16, 105, 148
Barthes, Roland, 40, 45, 82
Baudelaire, Charles, 64–6, 86, 90, 93, 105–6, 126–7, 150.
Bayard, Hippolyte, 33
Bazin, André, 8
Benjamin, Walter, xi, 13–14, 57
Bergson, Henri, 164
Bernard, Claude, 146, 149
Bierstadt Brothers, 122–3
Blanc, Charles, 74
Blanchère, Henri de la, 91
Braun, Adolphe, 122
Brett, John, 142
Browning, Elizabeth Barrett, 12, 14
Buckle, Henry Thomas, 37
Bufford’s Publishing House, 122
Burton, Cosmo, 139–40
Burty, Philippe, 67, 73
Buss, R. W., 92

calotype, 6, 96–7
camera obscura, 18–20, 22–5, 29, 38
Cameron, Julia Margaret, 98–101
Carlyle, Thomas, 47, 103, 154
Carpenter, W. B., 154
carte de visite, 79–83
cates, W. L. R., 120
Cecil, Robert, 108–11
Certeau, Michel de, 122
Charles, Jacques, 48–53
Chartier, Roger, xii
Chateaubriand (François René), 65
Chevalier, Charles, 50–52
chromolithography, 61, 121
civilizing mission, see photography and the concept of civilizing
Clark, W. D., 69, 94, 106
Claudet, Antoine, 67
Clausen, George, 160
collecting, see photography and collecting
Collins, Wilkie, 124–5
copy, see photography and the copy
Courbet, Gustave, 143, 147
Daguerre, Louis Jacques Mandé
and collecting, 125
and the camera obscura, 23, 25
and the concept of facsimile, 40–42
and the concept of originality, 16–17, 21
and the invention of photography, 1, 3, 15–17, 30–4, 48
and the myth of the Stranger, 50–1, 54
manual on photography, 20
Darwin, Charles, 105, 133–4, 142, 146, 153
Davidson, John, 161
Davy, Humphry, 27–9, 48
degeneration theories, 156–9, 166
Delaborde, Henri, 70, 74–5
mass media, see photography and mass media
Maudsley, Henry, 154
Mayall, J. E., 55–6, 65, 87
Mayer and Pierson, 9, 28–9, 50, 52, 85
Millais, John Everett, 107
mirror, 9–13, 15, 39, 40
modernity, see photography and modernity
Moran, John, 142–7
Morse, Samuel F. B., 4, 21, 73–4
Morton, H. J., 94
Mumford, Lewis, 8, 38, 43, 166
myth, see photography and myth
Napoleon, 16, 34
nature, see photography and nature; photography as natural vision
Nazarenes, 108
Nègre, Charles, 91
New English Art Club, see Impressionism (English)
Newman, John Henry, 60
Newton, William, 71, 91–2
Niépce, Joseph Nicéphore
and the camera obscura, 21–3, 25
and the invention of photography, 3, 17–18, 20, 30–3, 42
and the myth of the Stranger, 50
Nisbet, J. F., 157
Nordau, Max, 157
nostalgia, xi, 124, 139, 168, 170
See also photography and memory
objectivity, see photography as neutral vision
originality, see photography and originality
O’Sullivan, Timothy, 95
Ozouf, Jacques, see Furet, François
Palgrave, Francis, 65, 124
Panofsky, Erwin, xiii
Parton, James, 121
Peale, Rembrandt, 68
photographic reproduction, see photography and reproduction photography
as artificial retina, 6, 9
and class, 38, 44, 57, 64–7, 74, 86–7, 108, 111, 129–34, 141
and collecting, 125–9
and concept of civilizing, 13, 62, 118–120, 132, 139, 156
and the copy, 39–44, 111; see also photography as a reproductive medium
and democracy, 4, 6, 16, 112–14, 121, 124, 132–4
as discovery or invention, 4, 15–21, 37
and evolution (see also evolution), 36–7
and genius, 15–19, 29, 45, 54, 87, 91–3, 101–2
High Art, 75, 86–91, 110
as idea or concept, x–xiv, 2–48, 72, 132, 168, 169–72
as a lesser art, 97, 110
and literature, xii, 13–14, 47–57, 103, 105, 169–72; see also science fiction
and magic, 8–15, 18–9, 40, 76; see also photography and nature
and mass culture, 112–140, 141, 164–5, 169, 172; see also photography and mass media
and mass media, x–xi, 44, 41–3, 65–6, 90, 97, 109, 112–140, 125, 169; see also photography and mass culture
and memory, 76, 111; see also nostalgia
and modernity, x, 7–13, 30, 47–84, 106, 111, 121, 125, 135, 139, 141–72
and myth, 15, 47–57
and nature, 2–8, 16, 22–30, 36, 94–6; see also photography as natural vision
as neutral vision, 6–13, 45, 94, 109, 124, 132, 150
and originality, 8, 15, 19–20, 38, 40, 45, 54
postmortem, 75–76
and progress, 24, 37–8, 57–66, 121, 134, 142, 151, 153, 164
as reproductive medium, 3, 13–14, 25, 33, 38, 40, 41, 42, 112–116, 118–140
as retinal image, see photography as artificial retina
and science, 142–159, 161–8
and science fiction, 9, 12, 24
as spontaneous reproduction, 2–7
as technological development, 3, 16, 21, 5–30, 36, 38, 45, 78, 111
physiology, 146–152, 157–9
physionotrace, 44
Pictorialism, 8
Plato, 5, 37
INDEX

Poe, Edgar Allen, 5, 12, 24
Pope, Alexander, 3
postmortem photography, see photography, postmortem
Pre-Raphaelite Brotherhood, 70, 106–8, 159
Price, William Lake, 74, 89
Priestley, Joseph, 17, 26, 28
progress, see photography and progress
Proudhon, Pierre Joseph, 143
Rejlander, Oscar, 87–9, 110
Reynolds, Joshua, 56, 70, 92, 107, 120, 160
Robinson, Henry Peach, 99–100, 102–5, 107, 110, 145
Roebuck, John Arthur, 133
Root, Marcus A., 29, 63, 101–2, 119–20, 124
Rousseau, Jean-Jacques, 5, 77, 112
Ruskin, John, 58–61, 64–5, 70, 86, 93–4, 124, 130, 145, 157
Saint-Santin, de, 73
Sainte-Beuve, C. A., 65, 105
Scheele, Carl Wilhelm, 27
Schwarz, Heinrich, 38–9, 43
science and art, 142–3, 145–50, 155–6, 163–8
See also photography and science
science fiction, see photography and science fiction
Sekula, Allan, 40, 125, 170
Sickert, Walter, 160–1
Sontag, Susan, 39
Spencer, Herbert, 37, 147, 152–4, 155–6
Stenger, Erich, 37
stereographs, 77–8, 115, 119, 123
Stieglitz, Alfred, 161–8
Stranger, Myth of, 50–1, 54
Szarkowski, John, 19, 45
Tagg, John, 8
Talbot, William Henry Fox
and the camera obscura, 25
and invention of photography,
3–4, 18–23, 28, 30–3, 36
and concept of multiple images, 42
and concept of originality, 54
and the notion of magic, 12
technology, see photography and
technology development
Tiphaigne de la Roche, 9
See also Giphantie
Townsend, Chauncey Hare, 126
Trachtenberg, Alan, 130, 166
Turner, J. M. W., xiii, 55–7, 63
Valéry, Paul, 1–2
Watkins, Carleton E., 95–6
Watt, James, 26
Wedgewood, Thomas, 24, 26–30, 48
See also Davy, Humphry
Wells, H. G., 128
Werge, John, 36–7
Wey, Francis, 48–51, 66–8, 73
White, Minor, 15
Wright, Thomas, 134
Zola, Emile, 145–6, 148–151, 157