Australian Cinema after Mabo

Australian Cinema after Mabo is the first comprehensive study of Australian national cinema in the 1990s. Drawing on concepts of shock, memory and national maturity, it asks what part Australian cinema plays in reviewing our colonial past. It looks at how the 1992 Mabo decision, which overruled the nation's founding myth of terra nullius, has changed the meaning of landscape and identity in Australian films, including The Tracker, Rabbit-Proof Fence, Moulin Rouge, The Castle, Cunnamulla, Looking for Alibrandi and Japanese Story amongst many others. It is essential reading for anyone studying Australian cinema and for those interested in how the history wars of the 1990s have impacted on the way we imagine ourselves through cinema.

Felicity Collins lectures in Cinema Studies at La Trobe University. She is the author of The Films of Gillian Armstrong.

Therese Davis lectures in Film and Cultural Studies at the University of Newcastle. She is the author of The Face on the Screen: Death, Recognition and Spectatorship.
Australian Cinema after *Mabo*

FELICITY COLLINS AND THERESE DAVIS
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