CONTENTS

List of Illustrations  ix

Reconstructions of the Globe: A Retrospective by Gabriel Egan  1
‘Useful in the Year 1999’: William Poel and Shakespeare’s ‘Build of Stage’
by Marion O’Connor  17
Reconstructing the Globe: Constructing Ourselves by W. B. Worthen  33
From Liturgy to the Globe: the Changing Concept of Space by Jerzy Limon  46
The Arithmetic of Memory: Shakespeare’s Theatre and the National Past
by Anthony B. Dawson  54
Maximal and Minimal Texts: Shakespeare v. the Globe by Andrew Gurr  68
William Shakespeare’s Romeo + Juliet: Everything’s Nice in America?
by Barbara Hodgdon  88
Which is the Jew that Shakespeare Knew? Shylock on the Elizabethan Stage
by Charles Edelman  99
A Little Touch of Harry in the Light: Henry V at the New Globe by Yu Jin Ko  107
Gulls, Cony-Catchers and Cozeners: Twelfth Night and the Elizabethan Underworld
by Angela Hurworth  120
The Globe, the Court and Measure for Measure by John H. Astington  133
Macbeth and the Antic Round by Stephen Orgel  143
Macbeth / Othello: Global Shakespeare in a Post-Colonial Market
by Kate McLuskie  154
When All is True: Law, History and Problems of Knowledge in Henry VIII
by Barbara Kamps  166
‘All which it inherit’: Shakespeare, Globes and Global Media by Peter Donaldson  183
‘Delicious traffick’: Alterity and Exchange on Early Modern Stages
by Ania Loomba  201
The 1998 Globe Season by Richard Proudfoot  215
Shakespeare Performances in England, 1998 by Robert Smallwood  229
CONTENTS

by Niky Rathbone 254

The Year’s Contributions to Shakespeare Studies
1 Critical Studies reviewed by Janette Dillon 268
2 Shakespeare’s Life, Times, and Stage reviewed by Alison Findlay 283
3 Editions and Textual Studies reviewed by Eric Rasmussen 302

Books Received 327
Index 328