THE CAMBRIDGE COMPANION TO
HEGEL AND NINETEENTH-CENTURY PHILOSOPHY

The Cambridge Companion to Hegel and Nineteenth-Century Philosophy examines Hegel within his broader historical and philosophical contexts. Covering all major aspects of Hegel’s philosophy, the volume provides an introduction to his logic, epistemology, philosophy of mind, social and political philosophy, philosophy of nature, and aesthetics. It includes essays by an internationally recognized team of Hegel scholars. The volume begins with Terry Pinkard’s article on Hegel’s life – a conspectus of his biography on Hegel. It also explores some new topics much neglected in Hegel scholarship, such as Hegel’s hermeneutics and relationship to mysticism. Aimed at students and scholars of Hegel, this volume will be essential reading for anyone interested in nineteenth-century philosophy. The up-to-date bibliography includes the most important English-language literature on Hegel written in the last fifteen years.

Frederick C. Beiser is Professor of Philosophy at Syracuse University. He is the author of The Romantic Imperative, German Idealism, and Hegel and is the editor of The Cambridge Companion to Hegel.
OTHER VOLUMES IN THE SERIES OF CAMBRIDGE COMPANIONS:

ABELARD  Edited by JEFFREY E. BROWER and KEVIN GUILFOY
ADORNO  Edited by THOMAS HUHN
ANSELM  Edited by BRIAN DAVIES and BRIAN LEFTOW
AQUINAS  Edited by NORMAN KRETZMANN and ELEONORE STUMP
ARABIC PHILOSOPHY  Edited by PETER ADAMSON and RICHARD C. TAYLOR
HANNAH ARENDT  Edited by DANA VILLA
ARISTOTLE  Edited by JONATHAN BARNES
ATHEISM  Edited by MICHAEL MARTIN
AUGUSTINE  Edited by ELEONORE STUMP and NORMAN KRETZMANN
BACON  Edited by MARKKU PELTONEN
BERKELEY  Edited by KENNETH P. WINKLER
BRENTANO  Edited by DALE JACQUETTE
CARNAP  Edited by RICHARD CREATH and MICHAEL FRIEDMAN
CRITICAL THEORY  Edited by FRED RUSH
DARWIN  Edited by JONATHAN HODGE and GREGORY RADICK
SIMONE DE BEAUVIOR  Edited by CLAUDIA CARD
PICO DELLA MIRANDOLA: NEW ESSAYS  Edited by M. V. DOUGHERTY
DESCARTES  Edited by JOHN COTTINGHAM
DUNS SCOTUS  Edited by THOMAS WILLIAMS
EARLY GREEK PHILOSOPHY  Edited by A. A. LONG
EARLY MODERN PHILOSOPHY  Edited by MICHAEL RUTHERFORD
FEMINISM IN PHILOSOPHY  Edited by MIRANDA FRICKER and JENNIFER HORNSBY
FOUCAULT 2nd edition  Edited by GARY GUTTING
FREUD  Edited by JEROME NEU
GADAMER  Edited by ROBERT J. DOSTAL
GALEN  Edited by R. J. HANKINSON
GALILEO  Edited by PETER MACHAMER
GERMAN IDEALISM  Edited by KARL AMERIKS
GREEK AND ROMAN PHILOSOPHY  Edited by DAVID SEDLEY
HABERMAS  Edited by STEPHEN K. WHITE
HAYEK  Edited by EDWARD FESER

Continued after the Index
The Cambridge Companion to

HEGEL AND NINETEENTH-CENTURY PHILOSOPHY

Edited by
Frederick C. Beiser
Syracuse University
Contents

Preface

Contributors

Introduction: The Puzzling Hegel Renaissance
FREDERICK BEISER

1 Hegel: A Life
TERRY PINKARD

2 Ancient Skepticism, Modern Naturalism, and Nihilism in Hegel’s Early Jena Writings
PAUL FRANKS

3 Hegel’s Phenomenology as a Systematic Fragment
JON STEWART

4 The Independence and Dependence of Self-Consciousness: The Dialectic of Lord and Bondsman in Hegel’s Phenomenology of Spirit
PAUL REDDING

5 Hegel’s Logic
STEPHEN HOULGATE

6 Hegel’s Idealism
ROBERT STERN

7 Hegel and Hermeneutics
MICHAEL N. FORSTER

8 Hegel’s Social Philosophy
FREDERICK NEUHAUSER

9 Hegel’s Philosophy of Religion
PETER C. HODGSON

10 Hegel and Mysticism
GLENN ALEXANDER MAGEE

Page ix
xi
1
15
52
74
94
111
135
174
204
230
253
viii Contents

11 Philosophizing about Nature: Hegel's Philosophical Project 281
KENNETH R. WESTPHAL

12 Hegel's Criticism of Newton 311
EDWARD C. HALPER

13 The Logic of Life: Hegel's Philosophical Defense of Teleological Explanation of Living Beings 344
JAMES KREINES

14 Hegel and Aesthetics: The Practice and "Pastness" of Art 378
ALLEN SPEIGHT

15 The Absence of Aesthetics in Hegel's Aesthetics 394
ROBERT PIPPIN

Bibliography 419
Index 423
Preface

In the spring of 2002, the late Terry Moore proposed that I produce a new edition of The Cambridge Companion to Hegel, the original of which had appeared in 1993. What precise form the new edition should take was left to my discretion. After discussion with Paul Guyer, who received a similar request around the same time regarding The Cambridge Companion to Kant, I decided to produce a completely new collection of essays rather than re-editing the older ones. Although I had no misgivings about the first edition, I thought that a new edition would be more fruitful for Hegel scholarship. It was one of the aims of the Companion series, as conceived by Terry Moore, that it should be in the vanguard of discussion in the field. In that spirit, it seemed that a completely new edition was better than just a revised version of the older one. This gave opportunity for older contributors to write on new topics as well as for new contributors to join in the discussion.

This new edition is not meant to replace the older one but to complement it. Like the older edition, this one strives to provide a broad introduction to Hegel’s philosophy. But it also attempts to cover areas of Hegel’s philosophy that were omitted or underrepresented in the older edition. The previous edition contained little about Hegel’s philosophy of religion and Naturphilosophie, whereas this edition has two essays on Hegel’s philosophy of religion (those by Magee and Hodgson) and three on Hegel’s philosophy of nature (those by Westphal, Halper, and Kreines). This edition also focuses more on the aesthetics (the essays by Pippin and Speight) and the epistemological issues surrounding Hegel’s philosophy (the essays by Franks and Forster).

I thank the many contributors to this volume for their patience for its slow and delayed production. Like all volumes in the Companion series, this one is a tribute to Terry Moore.

Frederick Beiser
Syracuse, May 2008
Contributors

FREDERICK BEISER is Professor of Philosophy at Syracuse University. He is the author of The Fate of Reason: German Philosophy from Kant to Fichte (Harvard University Press, 1987); Enlightenment, Revolution and Romanticism (Harvard University Press, 1992); German Idealism: The Struggle against Subjectivism (Harvard University Press, 2002); The Romantic Imperative: The Concept of Early German Romanticism (Harvard University Press, 2003); and Schiller as Philosopher (Oxford University Press, 2005). He was also the editor of The Cambridge Companion to Hegel (Cambridge University Press, 1993).

MICHAEL N. FORSTER is Glen A. Lloyd Distinguished Service Professor in Philosophy and the College at the University of Chicago. He has published five books on German philosophy: Hegel and Skepticism (Harvard University Press, 1989), Hegel's Idea of a Phenomenology of Spirit (University of Chicago Press, 1998), Herder: Philosophical Writings (Cambridge University Press, 2002), Wittgenstein on the Arbritrariness of Grammar (Princeton University Press, 2004), and Kant and Skepticism (Princeton University Press, 2008). He is also the author of a number of articles on German philosophy, ancient philosophy, and other subjects.

PAUL FRANKS is Professor of Philosophy at the University of Toronto. He is the author of All or Nothing: Systematicity, Transcendental Arguments and Nihilism in German Idealism (Harvard University Press, 2005), associate editor of the International Yearbook of German Idealism, and the author of many articles on Kantian and post-Kantian themes in both analytic and continental traditions.

EDWARD C. HALPER is Professor of Philosophy at the University of Georgia. Although much of his work is in ancient philosophy, he has published a number of articles on Hegel including: “The Logic of Hegel's Philosophy of Nature: Nature, Space, and Time,” in Essays on Hegel's Philosophy of Nature, edited by S. Houlgate (Albany: State University of Georgia, 2002).
Contributors


JAMES KREINES is Assistant Professor of Philosophy at Claremont McKenna College. He has written articles on metaphysics, epistemology, and philosophy of science in Kant and Hegel, including “Between the Bounds of Experience and Divine Intuition” in Inquiry (2007); “The Inexplicability of Kant’s Naturzweck” in Archiv für Geschichte der Philosophie (2005); and “Hegel’s Critique of Pure Mechanism and the Philosophical Appeal of the Logic Project” in European Journal of Philosophy (2004). His current work aims to interpret the different forms of idealism defended by both Kant and Hegel and to uncover the different philosophical strengths of both views.

GLENN ALEXANDER MAGEE is Assistant Professor of Philosophy at the C.W. Post Campus of Long Island University. He is the author of Hegel and the Hermetic Tradition (Cornell University Press, 2001; revised
Contributors xiii

paperback edition 2008) and The Hegel Dictionary (forthcoming from Continuum) and editor of The Cambridge Handbook of Western Mysticism and Esotericism (forthcoming from Cambridge University Press).


TERRY PINKARD is Professor of Philosophy at Georgetown University. He is the author of Hegel [Cambridge University Press, 2000] and German Philosophy, 1760–1860: The Legacy of Idealism [Cambridge University Press, 2002]. He also edited and wrote the introduction for Henrich Heine: On the History of Religion and Philosophy in Germany [Cambridge Texts in the History of Philosophy, Cambridge University Press, 2007].

ROBERT PIPPIN is Evelyn Stefanson Nef Distinguished Service Professor in the Committee on Social Thought, University of Chicago. He is the author of many books on Kant and German Idealism, among them Kant’s Theory of Form [Yale University Press, 1982]; Hegel’s Idealism: The Satisfactions of Self-Consciousness [Cambridge University Press, 1989]; Idealism as Modernism [Cambridge University Press, 1997]; and The Persistence of Subjectivity: On the Kantian Aftermath [Cambridge University Press, 2005].

PAUL REDDING is Professor of Philosophy at the University of Sydney. He is the author of Hegel’s Hermeneutics [Cornell University Press, 1996], The Logic of Affect [Cornell University Press, 1999], Analytic Philosophy and the Return of Hegelian Thought [Cambridge University Press, 2007], and Continental Idealism: Leibniz to Nietzsche, to be published by Routledge in 2009.

ALLEN SPEIGHT is Associate Professor of Philosophy at Boston University. He is a recipient of Fulbright, DAAD, and NEH fellowships and is the author of Hegel, Literature and the Problem of Agency [Cambridge University Press, 2001] and The Philosophy of Hegel [Acumen/McGill-Queen’s University Press, 2008]. He is the editor and translator (with Brady Bowman) of Hegel: Heidelberg Writings [Cambridge University Press, 2009]. He has published numerous journal articles on aesthetics and ethics in German Idealism and Romanticism.
Contributors

ROBERT STERN is Professor of Philosophy at the University of Sheffield. He is the author of *Hegel, Kant and the Structure of the Object* (Routledge, 1990); *Hegel and the Phenomenology of Spirit* (Routledge, 2002); and *Hegelian Metaphysics* (Oxford University Press, forthcoming).

JON STEWART is Associate Research Professor at the Soren Kierkegaard Research Centre at the University of Copenhagen. He is the author of *The Unity of Hegel’s Phenomenology of Spirit* (Northwestern University Press, 2000), *Kierkegaard’s Relations to Hegel Reconsidered* (Cambridge University Press, 2003), and *A History of Hegelianism in Golden Age Denmark* (C. A. Reitzel, 2007). He is also the editor of *The Hegel Myths and Legends* (Northwestern University Press, 1996).

KENNETH R. WESTPHAL is Professor of Philosophy at the University of Kent, Canterbury. He has published widely on both Kant’s and Hegel’s theoretical and practical philosophies. His books on Hegel include *Hegel’s Epistemological Realism* (Kluwer, 1989); *Hegel, Hume und die Identität wahrnehmbarer Dinge* (Klostermann, 1998); and *Hegel’s Epistemology: A Philosophical Introduction to the Phenomenology of Spirit* (Hackett, 2003). He is editor of *The Blackwell Guide to Hegel’s Phenomenology of Spirit* (Blackwell, 2008) and is completing a book titled *From Naive Realism to Understanding: Hegel’s Critique of Cognitive Judgment*. 
THE CAMBRIDGE COMPANION TO
HEGEL AND NINETEENTH-CENTURY PHILOSOPHY