

Index

- Académie de Marseille, 125
 Académie de musique (Aix), 87, 110, 123
 Académie des beaux-arts (Lyon), 110, 111, 112, 113
 Académie des Jacobins (Lyon), 110, 111, 113
 Académie royale de musique (Marseille), 125
 Académie royale de musique (Paris), 83, 85, 86, 88, 181
 Academies, 70, 85, 103–04, 110–12, 149, 151, 166, 181
 Achard, Claude-François, 73n, 127, 190, 256
 acrostic *Fac me Regem*, 97, 210, 211, 214
 Agay, Frédéric, 177
 Aix School
 common elements of style, 205–15
 early works of, 68, 190–94
 instrumental practices, 8, 26–27, 162–66
 melodic transformation, 212
 members, 2
 musical borrowing, 209
 rhetorical practices, 189, 209–14
 works, 225–56
 Aix-en-Provence
 Académie de musique in, 87, 110, 123
 and the plague, 37, 116–18
 French Revolution in, 199–200
 Louis XIV enters, 22–25
 Prion on its beauty, 50
 Royal visit of 1660, 22–28
 Secular music in, 145, 149–51, 153–55
 Alphéran family, 177–78
 Amann, Dominique, 69
 Amiens Cathedral, 131–33, 253–55
 Anne of Austria, Queen of France, 15, 16, 19
 Anthony, James R., 3, 7, 84, 205–06
 Aquin de Château-Lyon, Pierre-Louis d', 89, 101, 172
 Archbishop of Paris, 81, 164
 Arles
 Academy, 110
 and Aix, 41, 43
 as Guillaume Poitevin's birthplace, 32–33
 Campra's time in, 69–71
 Estienne's time in, 109, 110, 114
 Louis XIV visits, 2, 16–18, 22, 29–31
 Relation of 1660, 16–18, 29–31
 Arnaud (*sous-sacristain*), 62
 Arnaud, Antoine, 123
 Arnaud, J. B., 69
 Arnaud, Jean-Baptiste (canon), 153
 Arnaud, Joseph, 153
 Arnoul, Nicolas, 85
 Auba, Pierre, 85
 Aubigny, Julie d', 84
 Auxcousteaux, Artis, 119
 Bach, J. S., 5, 10, 127, 209
 Baker, J. Anne, 72, 186, 206, 228–37
 Ballard printing monopoly, 34n, 80, 83, 84, 156n, 161, 176n
 Barralis, Jean-Baptiste Honoré (scribe), 123, 157, 167, 192–205
 and Pelegrin, 123
 birth and family, 202–03
 death, 203–04
 signature, 201–03
 Bèche brothers, 122, 123n, 127–28, 130n, 132, 187, 216–17, 224, 250, 254
 Jean-Louis, 224
 Marc-François, 122, 123n, 127–28, 130n, 132, 187, 216–17, 250, 254
 Pierre, 122
 Beliotte, Claude, 110
 Belissen, Claire, 124
 Belissen, Joseph Guillaume, 124
 Belissen, Laurent, 2, 12, 103, 123–27, 130, 158–60, 192, 194–95, 206, 209, 212, 214, 220
 and Concert Spirituel, 127
 career in Marseille, 125–27
 early life, 124–25
 works, 256
 Bennett, Peter, 6, 7
 Berlioz, Hector, 10
 Bernard, Louis, 116–18

- Bernier, Nicolas, 87, 88, 119, 122, 126, 132, 133, 136, 139, 179, 182
- Berthier, Monseigneur de (Bishop of Rieux), 94
- Besançon Cathedral, 89, 130–31, 184–86
- Bibliothèque Méjanes, 16n, 192, 197, 198, 204, 220
- Bichi, Alessandro, 20
- Blamont, Collin de, 136–40
- Blanchard, Antoine, 2, 8, 11–12, 40–41, 86, 88, 89, 100, 103, 108, 125, 126, 128–41, 146, 159–60, 172, 174, 178, 182, 184–90, 194, 196, 198, 200, 206, 208, 210, 212, 214–15, 217–18, 229, 232, 249–55
- and Campra, 129–36, 139, 184–88
- and the Mozarts, 141, 148
- and the plague, 130
- and Rousseau, 131, 174, 184–86
- dismissal from Saint-Sauveur, 129–30
- early life, 128–29
- in Amiens, 131–33
- in Besançon, 130–31, 184–86
- in Paris and Versailles, 133–41
- marriage and later life, 140–41
- works, 249–55
- Blégier, 63
- Boccard, Abbé, 71, 72
- Boesset, Jean-Baptiste, 135, 189
- Bonfils, Canon, 23–24
- Bonzi, Pierre de (Cardinal), 94, 176, 178
- Boroff, Edith, 7
- Bougerel, Joseph, 71, 72, 73, 89, 90, 91, 94, 99, 100, 176, 182, 193, 242
- Boulet, Joseph, 68
- Bourdin, notary, 32, 63
- Bournonville, 119
- Bremond (choirboy), 45
- Brenet, Michel (pseudonym for Marie Bobillier), 145
- Brignolle, Balthazard de, 53, 161–65
- Broquier, Jacques, 42
- Brosses, Charles de, 126
- Buelow, George von, 7, 10
- Bukofzer, Manfred, 9
- Burke, Peter, 2, 15
- Burle, Louis, 177
- Cabassole, Jacques, 2, 60–65, 93–94, 103, 105–09, 115, 119, 123–24, 129, 157, 172, 182–84, 194, 198, 215, 217, 220, 222, 243
- and Notre Dame (Paris), 107, 108–09
- early life, 106–07
- in Paris, 107–08
- works, 243
- Caffiaux, Dom Philippe Joseph, 181
- Campra, André, 2, 8, 11–12, 35, 40–41, 53, 62, 66–88, 92, 95, 96, 100–01, 103, 105, 107–10, 113–15, 119, 121–27, 129–36, 139, 146, 152–55, 157–61, 164–68, 171–72, 175–90, 192, 196, 198, 200, 204–07, 209–15, 217–18, 220, 228–37
- and patronage, 81–82, 86–87, 108, 175–87
- at Notre-Dame (Paris), 79–83
- Deus noster refugium*, 68, 166–72, 189, 190, 196, 207
- dialogue choruses, 169, 170, 172, 189, 209, 250, 252
- early life, 53, 66–70, 154–55
- early works, 123, 166–72, 190–92
- in Arles, 69–71
- in Marseilles, 85–86
- in Toulouse, 73–79
- Messe des morts*, 12, 81
- Secular career, 81–88
- Te deum*, 71, 74–75
- sacred works, 228–37
- Campra, Jean-François (Gioia Franco), 67, 155, 163
- Campra, Joseph, 83, 157
- Campra, Thérèse, 67, 184
- Capitation* of 1695, 62, 76, 106, 109, 119, 203
- Capperan, Gabriel, 101, 182
- Carbon, Jean de Montpezat de, 76
- Carmes, Église-des- (Marseille), 117, 125
- Carpentras Cathedral, 20, 35, 114, 127
- Catellan, François de or Jean-Baptiste de (Canon), 91, 99, 193n
- Centre de musique baroque de Versailles (CMBV), 6, 11
- Cessac, Catherine, 6
- Cézanne (choirboy), 116
- Chapter of Saint-Sauveur, 24, 41–45, 62, 129
- Chapter Organization, 41–45
- Chardini (citizen), 200
- Charpentier, Marc-Antoine, 6, 8, 82, 119, 152, 179, 188, 189, 206, 209, 220
- Chartres Cathedral, 36, 39, 108, 132, 172, 183
- choirboys
- abuse of, 40–41
- care and nutrition, 38–39
- life in the *maîtrise*, 34–41
- wine ration, 54–56
- Colasse, Pascal, 87
- Colbert, Jean-Baptiste, 1
- Colbert, Jean-Baptiste Michel de, 78, 96
- Comere (canon at Saint-Étienne), 96
- Competition of 1683 (Royal Chapel), 87, 105, 135, 152, 173, 182

- Concert Spirituel, 8–11, 119–20, 122, 139, 198
 and Belissen, 124, 127
 and Blanchard, 89, 131, 141
 and Campra, 88, 89, 122, 167, 172,
 181–82, 209
 and Estienne, 113–14, 194
 and Gilles, 90n, 98, 101–02, 172, 211
- Constans, Melchior, 56
- Cordier, Jacques, 33, 44, 50, 52, 58, 221
- Corelli, Archangelo, 122
- Corneille, Pierre, 219
- Coste, Jean-Paul, 91
- Couperin, François, 6, 152
- Coysevox, Charles-Antoine, 219
- Cronier, Pierre, 124
- Danchet, Antoine, 84, 88
- Desmarest, Henry, 6, 205
- Destouches, André Cardinal, 82, 83, 88, 121,
 122, 138, 139, 140, 183, 205
- Dompnier, Bernard, 5, 6
- Dortie, Jacques, 99
- Douit (*maître*), 60, 165, 221, 222
- Du Mont, Henry, 7, 8, 12, 135, 147–48, 156,
 161–62, 191, 192, 206
- duc de Berry, 96, 97, 210
- duc de Burgundy, 70, 96, 97, 210
- Dufourcq, Norbert, 10, 11
- Durand (*maître*), 33, 194, 196, 224
- Duron, Jean, 6, 103
- Edict of Nantes, 1
- Estienne, François, 2
 and the Concert Spirituel, 113–14, 194
 early life, 109–10
 in Arles, 110
 in Lyon, 110–14
 works, 243–45
- Estienne, Jacques, 65, 109, 110, 114, 119,
 125, 128, 194, 195, 197, 222, 223, 224
- États de Languedoc, 75, 90, 94, 96, 178
- Expilly, Gabriel, 147
- Fabry, Louise, 177
- Fac me Regem*, 97, 210–11, 214
- Fader, Don, 7, 82, 180, 181
- Farges-Blanchard, Joseph-Gaspard, 128
- Farinel, Michel, 95, 96
- Farnese, Princess Elisabeth, 85
- fauxbourdon*, 37, 73, 117
- Favier, Thierry, 8, 9, 10, 12
- Fête-Dieu*, 38, 45, 51, 53, 57, 67, 155,
 162, 165
- Fleury, André-Hercule, Cardinal de, 133–135,
 138, 139, 178
- Fonds du Chapitre* (Saint-Sauveur), 192, 196,
 197, 198, 204
- Fontenay, Abbé de (Bonafous), 68, 138,
 166, 190
- Formé, Nicolas, 119
- Fouque, Bernard, 115
- Fouquet, Jean, 65, 116, 118, 128, 194–95, 223
- Francœur, François, 181–82
- French Revolution, 9, 10, 37, 43, 77, 89, 102,
 125, 126, 127, 198, 199, 200, 204, 220
- Fronde of the Parliament, 18–19
- Fronde of the Princes, 19
- Fronde Provençale*, 21–22
- Fronde, 16, 18–21, 26
- Gal, François, 50, 52, 53, 221
- Gantez, Annibal, 33, 34, 35, 40, 43, 44, 52, 61,
 62, 73, 103, 174, 222
- Gautier, Pierre, 86, 151, 156
- Gauzargues, Charles, 140
- Gerard (citizen), 200
- Gervais, Charles-Hubert, 6, 87, 88, 132, 133,
 179, 182
- Gesvres, duc de, 138, 139
- Giberti, Jean-Julien, 129, 131, 132, 184
- Gilles, Jean, 2, 8, 11, 12, 36, 39–41, 60–68,
 89–102, 103, 106–07, 109–10, 119, 123,
 129, 140n, 146, 152, 159–60, 164, 166, 172,
 176, 182–84, 188–90, 192–98, 201, 204–06,
 208–213, 220n, 222, 238–42
 and Avignon, 98–99
 and Campra, 89–96
 and États de Languedoc, 94
 at Agde, 94
 at Toulouse, 96–99
 early life, 90–93
 posthumous fame and Concert Spirituel,
 100–02
 works, 238–42
- Gilles, Jean-Baptiste, 92
- Giroust, François, 6, 8
- Glandevès-Niozelles, Chevalier de, 20
- Gobert, Thomas, 147
- Gouiran, Joseph, 63
- Goupillet, Nicolas, 79, 87, 182
- Grand Dauphin*, 70, 81, 179, 180
- Grand Siècle*, 1, 2, 10, 49
- Grasse, 114, 149
- Grimaldi, Archbishop, 21, 63
- Grimaldi, Sauveur de, 115, 222
- Guignon, Michel, 132, 134

- Handel, G.-F., 10, 84, 180, 209
 Harlay de Champvallon, François de, 81
 Henry III, 3, 147
 Hertz, Bénédicte, 103, 104, 110, 112, 113
 Hill, John, 7
 Hitchcock, H. Wiley, 6, 7
- instrumental practice, 8, 26–27, 162–66
 Isherwood, Robert, 3
- Jacquet, Jean-Baptiste, 114
 Jovelet, Magdelaine, 141
 Juliard, Chevalier de, 78
- Kauffman, Deborah, 6
 Kettering, Sharon, 21, 175, 177
- La Borde, Jean-Benjamin de, 105, 132
La compagnie du très-saint-sacrement de l'autel, 151–52
 La Grange-Trianon, Charles de, abbé-baron de Saint-Sever, 80, 176
 La Major (Marseille), 151
La Marseillaise, 199
La Maupin, 84
 La Motte, Houdar de, 82, 83
 Lalande, Michel-Richard, 5, 6, 8, 10–12, 78–79, 87–89, 101–02, 121–22, 126–27, 135–37, 139, 152, 156–57, 181–83, 190–92, 220, 242
 Aix manuscripts, 156–57, 194–98, 204
 and Campra, 181–83
 and family, 139
 style compared to the Aix School, 206–09, 212
 Lalouette, Jean-François, 107, 108, 183, 195
 Lang, Paul Henry, 5, 6, 9, 11, 104, 218, 220
 Lanes, Mathieu, 95
 Largillière, Nicolas de, 81
 Launay, Denise, 6
 Le Brun, 219
Le Mur de la Peste, 117
 Le Nôtre, 220
 Le Prince, Nicolas, 88, 137
 Le Tellier, Maurice, 79, 147
 Le Vau, 219
 Lecerf de La Viéville, Jean Laurent, 29, 84, 230, 232, 233, 237
 Lécçons de Ténèbres, 92, 164
 Lemaire, Charles, 105, 130, 162, 217
 Leopold, Prince of Anhalt Cöthen, 10
 Leszczyńska, Marie, Queen of France, 136, 141
 Levens, Charles, 126
 liminality, 3–4, 216, 218
- Little Ice Age, 19
 Louis Armand de Bourbon, Prince de Conti, 86
 Louis de Bourbon, duc de Mercœur, 16, 17, 18, 21, 22, 25, 27
 Louis II de Bourbon, fourth prince of Condé, 19, 25, 26, 28
 Louis XI, 15
 Louis XIII, 6, 15n, 19, 145, 149
 Louis XIV
 ascent, 1–3
 influence on the arts, 1, 4, 219
 marriage, 3, 15, 30, 31, 147
 reconciliation with Condé, 25–26
 reign and image, 1–5, 15–16, 146–48, 219
 subjection of Marseille, 22, 25, 27–28
 visit and reception in Aix, 22–24
 visit to Arles, xxii, 15–18, 29
 visit to Provence, 4, 15–31
 Louis XV, 2, 86, 87, 90, 101, 111, 133, 135, 136, 139, 141, 148, 178–80, 217, 219
 Louis XVI, 148, 219
 Louis, duc de Bretagne, 81
 Louis, duc de Burgundy, 70, 96, 97, 210
 Luynes, Charles Philippe d'Albert, duc de, 132, 137–39
- Madin, Henri, 6, 88, 132–35, 139, 140, 230
 Maillard, Jean-Christophe, 205
 Mailly, Monseigneur de, 75
maître de chœur, 42, 58, 90
maîtrise, 5
 at Saint-Sauveur, 41–45
 care and feeding of the choirboys, 38–39
 daily schedule, 37–38
 classifications, 34–35
 way of life in, 34–41
- Mallet, André, 76
 Mancini, Laura, 16
 Maral, Alexandre, 6, 146
 Marguailan, Dominique, 33
 María Teresa (Marie-Thérèse, Queen of France), 3, 15, 30
 Marseille, 19–22, 25, 27–28
 Campra in, 85–86
 Concert de, 125–27
 Louis's entry into, 27
 Marseille opera, 85, 86
 reorganization in 1660, 217
 Revolution in, 199–200
 subjugation of, 22, 25, 27–28
- Massip, Catherine, 6
 Mathieu, Trophime, 117

- Mazarin, Jules, 15, 16, 19, 20, 22, 25, 26, 29, 163, 178
- Mignard, Pierre, 219
- Mignon, Antoine, 35, 110
- Mignon, Jean, 79
- Minoret, Guillaume, 87
- Mirabeau, Honoré-Gabriel Riqueti, comte de, 199–200
- Molière, Jean-Baptiste Poquelin (*dit*), 85, 219
- Mondonville, Jean-Joseph Cassanéa de, 6, 8, 11, 88, 133, 198, 204
- Monier, Jean, 60, 90–91, 189
- Montagnier, Jean-Paul C., 6, 7, 73n, 74, 81n, 209, 210
- Mortemart, duc de, 136, 138
- Motet, French Baroque
defined, 7–9
neglect of genre, 9–12
motet *sans symphonie*, 8, 68, 158, 159, 160, 166, 193, 212, 220, 226, 237, 242, 256
petit motet, 8, 9, 73, 102, 105, 148, 161, 167n, 180, 198, 228, 236, 237, 242, 248, 255
- Mozart, Leopold, 141, 148
- Mozart, Wolfgang Amadeus, 141
- Musée Arbaud, 220
- Music transmission to Provence, 151, 156–57, 162
- Musique du Roi, reorganization, 140
- Negrel de Gomodelle, Antoine, 85
- Noailles, Louis-Antoine de, 81
- Notre-Dame Cathedral (Chartres), 36, 39, 108, 132, 172, 183
- Notre-Dame Cathedral (Paris), 35, 36, 66, 81, 89, 95, 100, 107, 108, 115, 157, 164, 172, 183, 187, 215
and Cabassole, 107–09
and Campra, 79–83
- Notre-Dame-des-Doms (Avignon), 98, 99
- Oppède, Henri de Forbin-Maynier d', 21, 22, 23, 51, 67, 162, 175, 216
- Oppède, Mme., 51
- Orléans, Philippe II d', 82, 86, 111, 179, 180, 182
- pages de la chapelle*, 133–35, 140
- Parliament of Aix, 149–50, 162, 165–66, 175–78
- Patronage, 173–87
- Peace of the Pyrenees, 22, 26–27, 30, 163, 178
- Pelegrin, Claude-Mathieu, 2, 65, 103, 114–23, 124–25, 128–29, 131, 146, 156n, 158–60, 172, 182–84, 187, 192, 194–95, 198, 204–06, 208, 212, 214, 217, 222–23, 246–48
and the plague, 116–18
- Dissertation sur la musique française et italienne*, 121
- early life, 114–15
in Paris, 119–21
works, 246–48
- Pellicot (priest and beneficiary), 64
- Pénitents Blancs, 77
- Périer family, 177–78
- Perrin (*maitre*), 60, 61, 221, 222
- Perrin, Pierre, 145
- Perrin, Denis-Marius, 87
- petit motet*, 8, 9, 73, 102, 105, 148, 161, 167n, 180, 198, 228, 236, 237, 242, 248, 255
- Petitfils, Jean-Christian, 73, 74
- Philippe II d'Orléans, 82, 86, 111, 179, 180, 182
Regency of, 86–87
- Pic, Louis, 75
- Pille, Gaspard, 68, 165
- Pitton, Jean-Scholastique, 23–27, 163
- plague, 19, 20, 32, 36, 37, 39, 116, 118, 122, 125–26, 130, 195, 223
of 1720, 116–18
- Poitevin, François, 124
- Poitevin, Guillaume, 2, 4, 12, 18, 22, 29–45, 47–65, 67–70, 90, 93, 94, 103–04, 106–07, 109–10, 115, 118–19, 122–25, 128, 132, 145, 148, 152, 154, 156–66, 175–76, 184, 188–95, 198–99, 208, 214, 216, 218, 220–22, 226
choirboys' wine incident, 54–56
death, 65
early career in Aix, 49–51
early life, 32–33
family, 32–33, 62–64, 124
later years at Saint-Sauveur, 60–65
responsibilities at Saint-Sauveur, 56–58
works, 226
- Poitevin, Marie, 63, 94, 107
- Poitevin, Noël, 54, 62, 63, 64, 106, 124, 176
- Poitevin, Roc, 32, 33, 63n
- Ponsine, Domenge, 100
- Poullietier, Henriette-Guillaume, 111
- Poullietier, Pierre, 111
- Prada, Michel, 100
- Prion, Pierre, 50
- Provence
becomes part of France, 15
Louis XIV's incursion of 1660, 4, 15–31
- Purcell, Henry, 10, 209
- Racine, Jean, 219
- Raimbert, François, 165

- Rameau, Jean-Philippe, 6, 90, 98, 101, 126, 128, 141, 185, 209
- Ranum, Patricia, 6
- Rebel, Anne, 182
- Rebel, François, 139–40, 181–82
- Rebel, Jean Féry, 139, 181–82
- Regnard, Jean-François, 83
- Revolution (French Revolution) in Provence, 9, 10n, 37, 77, 89, 102, 125–26, 127, 198–200
civil constitution, 200
maîtrise at Saint-Sauveur and, 200
oath of the clergy, 200
religious persecution, 199–200
Saint-Sauveur as Temple of Reason, 200
- Rey, Jean-Baptiste, 126, 195
- Richelieu, duc de, 136, 139–41
- Rieux, Jean Serré de, 80
- Rigaud, Hyacinthe, 219
- Ripert, Joseph, 69n, 189
- Ripert, Pierre, 44, 52, 59, 60, 189, 221
- Riqueti, Honoré-Gabriel, comte de Mirabeau, 199–200
- Robert, Pierre, 7, 8, 12, 135, 147, 156, 162, 190–91, 206
- Rochemaure, Abbé de, 122
- Rognac, marquis de, 175
- Rognac, François de Thomassin, 176
- Rolland (*maître*), 115, 223
- Rousseau, Jean-Jacques, 131, 174, 184–86
and Blanchard, 131, 174, 184–86
- Royer, Pancrace, 101, 182
- Sabreurs*, 20
- Saint Cecilia's Day, 45, 57, 59, 113, 117, 162
during the plague, 117
musicians' stipends, 59
- Saint Valentine's Day Revolt, 21–22
- Sainte-Chapelle (Paris), 36, 79, 119, 120
- Sainte-Colombe, 105
- Sainte-Marie-de-la-Seds (Toulon), 66, 69, 130, 175
- Sainte-Marthe (Tarascon), 91
- Saint-Rieux, comte de, 131, 185
- Saint-Sauveur Cathedral
Chapter organization, 41–45
maîtrise early history, 42–43
seminary, 107, 109, 115, 116, 223
- Saint-Simon, Claude Henri de Rouvroy, comte de, 74, 179
- Saints-Innocents (Paris), 34, 35, 62, 107, 108, 172, 183
- Saint-Tropez, 20
- Saint-Trophime (Arles), xxii, 2, 18, 29–30, 32–33, 35, 37, 39, 41, 49, 56–58, 66, 70–71, 114, 122, 125, 157–62, 175
- Saint-Victor, Abbaye de (Marseille), 110, 125, 126, 127, 130, 151
- Salomon, Joseph-François, 66n, 103, 104–05, 130, 152, 157, 162, 172, 173, 217, 227
- Salut*, 111, 113, 254
- Sawkins, Lionel, 6n, 156n, 228, 233, 237
- Sebastien, François, 50
- Secular music
Belissen and, 125
Campra and, 70–71, 78–79, 81–88
church music and dance, 149–55
resistance by the clergy, 100, 115, 145, 148–55
serpent, 29, 37, 44, 49, 50, 51, 70, 76, 104, 165, 166
- Signorile, Marc, 56n, 57, 126, 161n, 212n
- Sisteron, 20, 153
- Supriès, Joseph, 114, 204
- synodal ordinances, 163
- Tasso, 84
- Te Deum
great Chapel-Chamber controversy, 135–40
tradition of, 30, 147
- Telemann, Georg Philipp, 10
- Thomassin Rognac, François de, 176
- Thomassin, Jean-Baptiste de, 175
- Titon du Tillet, 68n, 79, 81, 166n, 190n
- Trémoille, M. de la, 138
- Vallas, Léon, 110, 114
- Vallière, George (choirboy), 117, 118
- Vallière, Jean-Baptiste, 117, 122, 158
- Vauréal, Louis Guerapin de, Bishop of, 133–35, 140
- Versailles
Blanchard at, 88, 132–41, 178, 185–88
Campra at, 87–88
Pelegrin at, 121
relationship to the *motet à grand chœur*, 7
Royal Chapel history, 146–48
Rules for the Chapel Music of the King, 136–37
Salomon at, 105
- Villars, Claude Louis Hector de, 88
- Villesavoye, Paul de, 112
- Voltaire, F. M. A., 1, 2, 10, 29, 146
- Wappen, 97, 210, 211, 214
- wine, 31, 38, 44, 54–56
- Zanger, Abby, 3