

Language, Culture, and Mind

Based on fieldwork carried out in a Mayan village in Guatemala, this book examines local understandings of mind through the lens of language and culture. It focuses on a variety of grammatical structures and discursive practices through which mental states are encoded and social relations are expressed: inalienable possessions, such as body parts and kinship terms; interjections, such as 'ouch' and 'yuck'; complement-taking predicates, such as 'believe' and 'desire'; and grammatical categories, such as mood, status, and evidentiality. More generally, it develops a theoretical framework through which both community-specific and human-general features of mind may be contrasted and compared. It will be of interest to researchers and students working within the disciplines of anthropology, linguistics, psychology, and philosophy.

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Language, culture and cognition

Editor: Stephen C. Levinson, Max Planck Institute for Psycholinguistics

This series looks at the role of language in human cognition – language in both its universal, psychological aspects and its variable, cultural aspects. Studies focus on the relation between semantic and conceptual categories and processes, especially as these are illuminated by cross-linguistic and cross-cultural studies, the study of language acquisition and conceptual development, and the study of the relation of speech production and comprehension to other kinds of behaviour in cultural context. Books come principally, though not exclusively, from research associated with the Max Planck Institute for Psycholinguistics in Nijmegen, and in particular the Language and Cognition Group.

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Language, Culture, and Mind

Natural Constructions and Social Kinds

Paul Kockelman

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