A century after Leo Tolstoy’s death, the author of *War and Peace* is widely admired but too often thought of only with reference to his realism and moral sense. The many sides of Tolstoy revealed in these new essays speak to today’s readers with astonishing force, relevance, and complexity. In a lively, challenging style, leading scholars range over his long life, from his first work *Childhood* to the works of his old age like *Hadji Murat*, and the many genres in which he worked, from the major novels to aphorisms and short stories. The essays present new approaches to his central themes: love, death, religious faith and doubt, violence, the animal kingdom, and war. They also assess his reception both in his lifetime and subsequently. Setting new agendas for the study of this classic author, this volume provides a snapshot of current scholarship on Tolstoy.

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To the memory of
Lidiia Dmitrievna Gromova-Opul’skaia
(1925–2003)
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