

The Handbook of Medical Image Perception and Techniques

This state-of-the-art book reviews key issues and methods in medical image perception research through associated techniques, illustrations, and examples. Written by key figures in the field, the book covers a range of topics including the history of medical image perception research, the basics of vision and cognition, and dedicated application areas, especially those concerned with the interface between the clinician and the display of medical image data. It summarizes many of the basic techniques used to conduct and analyze medical image perception and observer performance research, allowing readers to understand basic research techniques so they can adopt them for use in their own studies.

Written for both newcomers to the field and experienced researchers, this book provides a broad overview of medical image perception, and will serve as a reference volume for years to come.

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Edited by Ehsan Samei and Elizabeth Krupinski

Frontmatter

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THE HANDBOOK OF MEDICAL IMAGE PERCEPTION AND TECHNIQUES

Edited by

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Dedicated to M⁵

(Maija, Mina, Mateen, Mitra, and Maryam),
without whose love, understanding, and sacrifice
this project would have not been possible,
and to my mentors, Mike Flynn and Perry Sprawls,
who set examples before me of dedication, ingenuity, and professionalism.

E.S.

Dedicated to my parents Carole and Joseph Krupinski
who instilled in me the appreciation of life-long learning and hard work,
to my medical image perception mentors and friends Harold Kundel, MD, and Calvin Nodine, PhD,
and to my husband Michel Rogulski, PhD,
who supports and stands by me every day.

E.K.

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