## Contents

**Notes on contributors**  
A. D. Cousins and Alison V. Scott  

**Acknowledgements**  

### Introduction
A. D. Cousins and Alison V. Scott  

1 Feigning the commonwealth: Jonson’s *Epigrams*
A. D. Cousins  

2 The Jonsonian masque and the politics of decorum
Alison V. Scott  

3 The politics (and pairing) of Jonson’s country house poems
Robert C. Evans  

4 Style, versatility, and the politics of the epistles
John Roe  

5 Jonson’s politics of gender and genre: Mary Wroth and ‘Charis’
Marea Mitchell  

6 Jonson’s metempsychosis revisited: patronage and religious controversy
Richard Dutton
Contents

7 Jonson’s humanist tragedies
   Tom Cain 162

8 A generic prompt in Jonson’s *Timber, or Discoveries*
   Eugene D. Hill 190

Bibliography 198
Index 214