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THE CAMBRIDGE
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VOLUME I

*

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ANNE STONE is Associate Professor of Musicology at the City University of New York Graduate Center, specializing in late medieval music and culture. Her research interests include medieval manuscripts and musical philology, the cultural and intellectual history of music-writing, the relationship of song to late-medieval poetic subjectivity and autobiography, and medievalism in twentieth-century modernist musical thought. She is an editor of the songs of

Guillaume de Machaut, forthcoming as part of a new complete works edition, funded by the Leverhulme Trust (<http://machaut.exeter.ac.uk/>), and is writing a monograph about the Ars subtilior, the working title of which is “Reading Late Medieval Song.”

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Mark Everist
Banister Park, Southampton

Thomas Forrest Kelly
Cambridge, Massachusetts

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- F-Pn* lat. 887
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- F-Pn* lat. 1138–1338
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- F-Pn* lat. 1139 (“St Martial Manuscripts”
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- F-Pn* lat. 1154
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- F-Pn* lat. 1240
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- F-Pn* lat. 1455
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- F-Pn* lat. 3549 (“St Martial Manuscripts”
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- F-Pn* lat. 3719 (“St Martial Manuscripts”
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- F-Pn* lat. 12273
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- F-Pn* lat. 15139 (“St Victor Manuscript”)
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- F-Pn* lat. 16663
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- F-Pn* lat. 17177
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- F-Pn* lat. 17296 (“Antiphoner of St-Denis”)

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- GB-Lbl* add. 34209
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- GB-Lbl* add. 49622 (“Gorleston Psalter”)
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- GB-Lbl* add. 57950 (“Old Hall Manuscript”)
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- GB-Lbl* add. 82959
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- GB-Lbl* Arundel 248
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- GB-Lbl* Egerton 2615
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- GB-Lbl* Harley 978
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- GB-Lbl* Harley 2637
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- GB-Lbl* Harley 2961
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- GB-Lbl* Harley 5393
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- GB-Lbl* Lansdowne 420
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- GB-Lbl* Royal 8 C. XIII
 London, British Library, Royal 8 C. XIII
- GB-Lva* circ. 526–1923
 London, Victoria and Albert Museum, circ. 526–1923
- GB-Lwa* W.A.M. 12185
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- GB-Ob* Bodley 775
 Oxford, Bodleian Library, Bodley 775
- GB-Ob* Bodley mus. E. 160
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- GB-Ob* Canon. cl. lat. 112
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- GB-Ob* Canon. misc. 213
 Oxford, Bodleian Library, Canonici miscellany 213
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- GB-Ob* Douce 308 (“Douce chansonnier”)
 Oxford, Bodleian Library, Douce 308
- GB-Ob* lat. liturg. D. 3
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- GB-Ob* mus. E. 7
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- GB-Ob* Rawl. C 892
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- GB-Omc* lat. 267
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- GB-Ouc* 192
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- GB-SHRs* v1
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- GB-Wc* x4/34/ 3
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- GB-WO* add. 68 (along with *GB-Lbl* lat. liturg. D. 20 known as the “Worcester Fragments”)
 Worcester, Cathedral Library, additional 68
- GB-WO* F. 160 (“Worcester Antiphoner”)
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- I-AC* 187
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- I-ARc* 363
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- I-Bc* Q15
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- I-BRq* Inc. C.VI.5
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- I-Bu* 221
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- I-Bu* 596 busta HH2¹
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- I-Bu* 2216
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- I-BV* 21 (“*Antiphoner of S. Lupo of Benevento*”)
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- I-BV* 34
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- I-CFm* 63 [*Cividale A*]
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- I-CT* 91
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- I-CTas* sen. Sig. (1)
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- I-Fc* Cassa forte 74
 Florence, Biblioteca del Conservatorio di Musica, “Luigi Cherubini,” Cassa forte 74 [*olim*: D 1175]
- I-Fl* Ash. 999
 Florence, Biblioteca Medicea Laurenziana, Ashburnham 999
- I-Fl* Pal. 87 (“*Squarcialupi Codex*”)
 Florence, Biblioteca Medicea Laurenziana, Palatino 87
- I-Fl* plut. 29.1 [F] (“*Florence Manuscript*”)
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- I-Fn* Banco Rari 20 (“*Cantigas de Santa Maria*” [F])
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- I-Fn* 11.1.122
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- I-Fn* Inc. F.5.5
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- I-Fn* Maglia. BR 18
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- I-Fn* Pancia. 26
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- I-Fsl* 2211
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- I-FZc* 117 (“*Faenza Codex*”)
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- I-GDlc* Codex 1, volumes 2 and 3 (stolen) (“*Choirbooks of Guardiagrele*”)
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- I-GR* [Crypt.] Lat. 219
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- I-GR* lat. 224 (“*Grottaferrata fragments*”)
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- I-IV* 60
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- I-Lc* 601 (“*Antiphoner of Lucca*”)
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- I-MC* 542
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- I-MOe a.M.* 5.24 [ModA]
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- I-MZ* c. 13/76
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- I-MZ* cod. cix (“Monza Cantatorium”)
 Monza, Biblioteca capitolare e Tesoro
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- I-PAas* busta 75 n.26
 Parma, Archivio di Stato, Raccolta
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- I-Pas* busta 14
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- I-Pas* busta 553 [PadC]
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- I-PCd* 65
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- I-PEc* 3409/1
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- I-PEdu* Incunabolo inv. 15755 N.F. (“Cialini
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 Perugia, Biblioteca del Dottorato
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- I-Pu* 658 [PadC]
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- I-Pu* 684 [PadA]
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- I-Pu* buste 2/1 [PadD]
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- I-REM* C. 408
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- I-Rss* XIV L1
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- I-Rvat* B.79
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- I-Rvat* Barb. lat. 171
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- I-Rvat* F.22
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- I-Rvat* Ottob. 145
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- I-Rvat* Reg. lat. 586
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- I-Rvat* Reg. lat. 1146
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- I-Rvat* Reg. lat. 1462
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- I-Rvat* Reg. lat. 10673
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- I-Rvat* Rossi 215 (“Rossi Codex”)
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- I-Sas* Framm. busta 1 insert 11
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- I-Sc* C.V.8
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- I-Sc* H.1.10
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- I-Sc* L.V.36
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- I-ST* 14 [PadC]
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- I-Th* G.V.20
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- I-Th* J.11.9
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- I-Tr* vari 42
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- I-TRc* 1563
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- I-TRcap* BL [Trent 93] (“Trent Codices”)
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- I-TRmp* 1374 [Trent 87] (“Trent Codices”)
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- I-TRmp* 1375 [Trent 88] (“Trent Codices”)
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- I-VEcap* cvii (107)
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- I-VO* L.III. 39
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- IRL-Duc* Mícheál O’Cléirigh Institute for the Study of Irish History and Civilisation, B 29
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- NL-G* Inc. 70
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- PL-Kj* Berol. Theol. Lat. Qu. 11
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- PL-Kj* mus. 40592
 Krakow, Biblioteka Jagiellońska, mus. 40592
- PL-Pa* 174a
 Poznań, Archiwum archidiecezjalne 174a
- PL-Wn* Lat. F. 1. 378 (destroyed)
 Warsaw, Biblioteka Narodowa, Lat. F. 1. 378 (destroyed)
- PL-WRu* Ak1955 / KN195 (k. 1 & 2)
 Wrocław, Biblioteka Uniwersytecka, Ak1955 / KN195 (k. 1 & 2)
- PL-WRu* rkp/ 1v Q 16
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| <i>US-BEm</i> 744 (“Berkeley Manuscript”)
Berkeley (CA), University of California,
Music Library 744 | <i>US-Cn</i> Case MLo 96.P 36 (“Lowinsky
fragment”)
Chicago (IL), Newberry Library, Case
MLo 96.P 36 |
| <i>US-CAh</i> lat. 420
Cambridge (MA), Harvard University,
Houghton Library, lat. 420 | <i>US-HA</i> 002387 (“Dartmouth Fragments”)
Hanover (N.H.), Dartmouth College,
Baker Library 002387 |
| <i>US-CAh</i> Typ 122
Cambridge (MA), Harvard University,
Houghton Library, Typ 122 | <i>US-NYpm</i> M 34
New York, Pierpont Morgan Library
M 34 |
| <i>US-CLwr</i> Spec. Coll. 3 Lge/ML431.D 24
Cleveland (OH), Case Western Reserve
University, Kelvin Smith Library, Spec.
Coll. 3 Lge/ML431.D 24 | <i>US-NYpm</i> M 36
New York, Pierpont Morgan Library
M 36 |
| | <i>US-NYpm</i> M 978 |

Abbreviations

CMM	Corpus Mensurabilis Musicae
CS	Scriptorum de Musica medii aevi Nova Series, ed. E. de Coussemaker (Paris: A. Durand, 1864–76)
CSM	Corpus Scriptorum de Musica
Grove Music Online	www.oxfordmusiconline.com/
GS	<i>Scriptores Ecclesiastici de Musica Sacra Potissimum</i> , ed. M. Gerbert (Saint-Blaise: n.p., 1784)
MGG	<i>Die Musik in Geschichte und Gegenwart</i> , ed. Friedrich Blume, 17 vols. (Kassel: Bärenreiter, 1949–86)
MGG2	<i>Die Musik in Geschichte und Gegenwart</i> , 2nd ed., ed. Ludwig Finscher, 29 vols. (Kassel and Stuttgart: Bärenreiter, 1994–2007)
MGH	Monumenta Germaniae Historica
<i>New Grove</i>	<i>The New Grove Dictionary of Music and Musicians</i> , ed. Stanley Sadie, 20 vols. (London: Macmillan, 1980)
NG2	<i>The New Grove Dictionary of Music and Musicians</i> , 2nd ed., ed. Stanley Sadie, 29 vols. (London: Macmillan, 2001)
PC	Alfred Pillet and Henry Carstens, <i>Bibliographie der Troubadours</i> (Halle: Max Niemeyer Verlag, 1933)
PL	<i>Patrologia cursus completus, series latina</i> , ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844–1904)
PMFC	Polyphonic Music of the Fourteenth Century
RISM	Répertoire internationale des sources musicales
RS	Hans Spanke, <i>G. Raynauds Bibliographie des alt-französischen Liedes, erster Teil, ergänzt mit einer Diskographie und einem Register der Lieder nach Anfangsbuchstaben hergestellt</i> , ed. A. Bahat (Leiden: Brill, 1980)

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List of Abbreviations

SR

Oliver Strunk, *Source Readings in Music History*, rev. ed. by Leo Treitler (New York: W. W. Norton, 1998)

vdB

Nico H. J. van den Boogaard, *Rondeaux et refrains. Du XI^e siècle au début du XIV^e* (Paris: Klincksieck, 1969)