

THE GOVERNANCE OF GENETIC INFORMATION

This volume maps the areas of ethical concern in the debate regarding the governance of genetic information, and suggests alternative ethical frameworks and models of regulation in order to inform its restructuring. Genetic governance is at the heart of medical and scientific developments, and is connected to global exploitation, issues of commodification, commercialisation and ownership, the concepts of property and intellectual property and concerns about individual and communal identity. Thus the decisions that are made in the next few years about appropriate models of genetic governance will have knock-on effects for other areas of governance. In short, the final answer to 'Who decides?' in the context of genetic governance will fundamentally shape the ethical constructs of individuals and their networks and relationships in the public sphere.

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THE GOVERNANCE OF GENETIC INFORMATION

WHO DECIDES?

Edited by
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and
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PREFACE

Heather Widdows and Caroline Mullen worked together as the lead investigators of the Property Regulation in European Science, Ethics and Law (PropEur) project, an EC funded project that ran for three years and finished in 2007. This volume is not an outcome of that project, but it was the experience of working on the project that provided the inspiration for it. In particular, the dearth of critical theorising which spoke to practice became abundantly clear, as did the need for comprehensive thinking which crossed disciplines and governance jurisdictions and interrogated the foundational assumptions of such governance. It is hoped that this volume, which was conceived as a concept volume with all its chapters commissioned, goes some way to addressing this gap. While it may not definitively answer 'Who should decide?', it does challenge existing practices and suggest alternatives.

We would like to acknowledge the Philosophy Department at the University of Birmingham for welcoming the PropEur project, and particularly to thank Helen Harris, Donna Dickenson, Dita Wickins-Drazilova and Louise Jelf, for their work on the project. The editors would also like to thank Phil Champion and Matthew Hilton.