# Introduction

This volume contains a first complete edition and English translation of the second of the three major forms in which the so-called "Sayings of the Desert Fathers" (Apophthegmata Patrum, AP) have come down to us. The first form is known as the "Alphabetic" collection (APalph) because its roughly a thousand items<sup>1</sup> are arranged in more or less *alphabetical* order by reference to the approximately one hundred and twenty fathers who allegedly uttered the sayings or are mentioned in the tales, ranging from Abba Antony to Abba Ôr, A- $\Omega$ . One version of the text of *APalph* has been available since the seventeenth century in the well-known edition with Latin translation by Jean-Baptiste Cotelier.<sup>2</sup> Par contre (passing over the second collection (APanon) for a moment), there is now an excellent critical edition of the third, the "systematic" collection of apophthegmata (APsys).<sup>3</sup> In one form or another, most of the contents of APsys can be found in one (but rarely in both) of the first and second collections; extracts from the Ascetic Discourses of Isaiah of Scete<sup>4</sup> and a number of pieces from elsewhere were subsequently added to these. APsys is systematic in that here the items (some twelve hundred in the extant Greek

<sup>&</sup>lt;sup>1</sup> There are 948 items in the edition; a further 53 were established by Jean-Claude Guy in *Recherches sur la tradition grecque des apophthegmata Patrum* (Brussels 1962, rpt 1984 with corrections).

<sup>&</sup>lt;sup>2</sup> Monumenta Ecclesiae Graecae, vol. 1 (Paris 1647, rpt in PG 65:71-440, tr. Lucien Regnault (with Guy's supplement), Les Sentences des Pères du Désert: collection alphabétique (Solesmes 1981); trans. Benedicta Ward, The Sayings of the Desert Fathers: the Alphabetical Collection (Oxford and Kalamazoo 1975). A critical edition of the Greek text is sorely needed.

<sup>&</sup>lt;sup>3</sup> Jean-Claude Guy, Les Apophtegmes des Pères: collection systématique, SC 387 (1993), 474 (2003) and 498 (2005). An earlier translation by Dom Lucien Regnault, Les chemins de Dieu au désert: collection systématique des Apophtegmes des Pères (Solesmes 1992), is particularly useful as it includes some items from the various "oriental versions" (Coptic, Syriac, Armenian, Georgian, Ethiopic etc.), not found elsewhere. English translation by John Wortley, The Book of the Elders: Sayings of the Desert Fathers, the Systematiz Collection (Collegeville, Minn., 2012).

<sup>&</sup>lt;sup>4</sup> Ed. Αὐγουστίνος μοναχός Ἰορδανίτης, Τοῦ όσίου πατρός ήμῶν Ἀββᾶ Ἡσαΐου λόγοι κθ' (Jerusalem 1911, rpt Volos 1962), tr. John Chryssavagis and Pachomios Penkett (Kalamazoo 2002); see pp.31–5 on the unpublished critical edition made by the ἀείμνηστος Derwas Chitty.

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manuscripts) have been rearranged systematically under twenty-one heads (κεφάλια), each bearing the name of some monastic virtue or difficulty, e.g. Sorrow for sin/Compunction (3), Porneia (5), Obedience and Humility (14, 15). The sections are by no means of equal length, the longest being the one on Discretion/diakrisis (10) with 194 items<sup>5</sup> while the shortest (13, concerned with Hospitality and Almsgiving) contains only nineteen. The classification is by no means rigid; items occur in one section which might very well have been placed under another head, or under several heads. In each section the pattern is more or less the same: extracts from APalph come first, then the extracts from Isaiah of Scete followed by any extraneous items, then the pieces from APanon. Since both APalph and APanon are generally thought to have been constituted at the end of the fifth century, the first version of APsys could not have been much earlier than c. AD 500. A terminus ante quem is established in the mid sixth century by the existence of a Latin translation of the text made by the deacon Pelagius and the subdeacon John  $(P \mathcal{C} \mathcal{I})^6$ , each of whom subsequently became pope of Rome, from 556 to 561 and from 561 to 574 respectively. The contents of P&J, however, number only 737, scarcely two-thirds of what is found in the critical edition. Examination of the extant Greek manuscripts of APsys suggests that P&J represents the earliest surviving evidence of a text in a state of evolution, two further stages of which are discernible. There are no extracts from Isaiah of Scete in P&J, while a second version of APsys is characterised by the incorporation of a little material by that author. A third version (the one that has come down to us) contains a significant amount of Isaiah material and also presents evidence of the other contents having been rearranged somewhat to accommodate it.7

Turning now to the second collection, *APanon*, let us say that, rather than "a collection", this should probably be called "the second part of (or an appendix to) the first collection". For, after explaining the alphabetical arrangement of the items, the writer of the *Prologue* to *APalph* continues:

Since there are also other words and deeds  $[\lambda \delta \gamma o_1 \dots \kappa \alpha \lambda \pi \rho \delta \xi \epsilon_{15}]$  of the holy elders that do not indicate the names of those who spoke or performed them, we have set them out under headings  $[\tilde{\epsilon}\nu \kappa\epsilon\phi\alpha\lambda\alpha (o_{15})]$  after the completion of the

<sup>6</sup> Pelagius and John (trans.) *Apophthegmata Patrum*, ed. Heribert Rosweyde in *Vitae Patrum* v1 and v11 (Anvers 1615 and 1623), rpt in *PL* 73:851-1022, tr. Benedicta Ward, *The Desert Fathers: Sayings of the Early Christian Monks* (London and New York 2003).

<sup>&</sup>lt;sup>5</sup> See J. Wortley, "Discretion: greater than all the virtues", *GRBS* 51 (2011), 634–52.

<sup>&</sup>lt;sup>7</sup> Such is the conclusion of Guy, *Recherches*, 182-4.

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alphabetic sequence. But, after searching out and looking into many books, we set down as much as we were able to find at the end of the headings.<sup>8</sup>

This passage is of interest, not least in its statement that (as the compilers have already hinted)9 theirs was not the first attempt to record such material in writing. But the authors claim to have created a supplement or appendix to the first collection and the three things they say about that appendix that are of especial interest are: (a) that its contents are anonymous; (b) that they are arranged under headings; and (c) that anything else coming to their notice was added at the end, i.e. after the section with headings. There are several reasons for believing that the text this volume presents is indeed the appendix of which the above quotation speaks. Not the least of these is the fact that, in the principal manuscripts containing APalph, the text of APanon follows directly after. But whereas the contents of the former are in nearly every case clearly linked to the name of a person, the contents of more than the first half of the latter are sharply distinguished from those of *APalph* precisely by recording the deeds and sayings of unnamed persons. Furthermore, in the same section the contents of APanon are indeed set out under headings (i.e. έν κεφαλαίοις), viz:

Περὶ τῶν Μαγιστριανῶν / Concerning imperial officials [N.37ff.]

- Περὶ τοῦ σχήματος τοῦ ἀγίου τῶν μοναχῶν / Concerning the holy habit of monks [N.55]
- Περὶ ἀναχωρητῶν / Concerning anchorites [N.132 bis ff.]

Ότι δεῖ τὴν ἡσυχίαν καὶ τὴν κατάνυξιν μεταδιώκειν / That we should pursue hêsychia and grief for sin [N.133ff.]

Περὶ ἐγκρατείας / Concerning temperance [N.144ff.]

Περί διακρίσεως / On discretion [N.216ff.]

- <sup>©</sup>Οτι φυλάττεσθαι χρή τὸ μηδένα κρίνει / That one must be on his guard against judging anybody [N.254ff]
- Περὶ τοῦ μηδἐν εἰς ἐπίδειξιν ποιεῖν, καὶ πλεονεξίαν ἀποστρέφεσθαι / That nothing should be done for ostentation and that avarice should be avoided [N.256ff.]

Περὶ τοῦ δεῖν πάντοτε νήφειν / That one should always be vigilant [N.264ff.] Ὅτι χρὴ ἐλεεῖν καὶ φιλοξενεῖν ἐν ἰλαρότητι / On the necessity of being joyfully

compassionate and hospitable [N.281ff.]

Περὶ ὑπακοῆς / On obedience [N.290ff.]

Περί ταπεινοφροσύνης / On humble-mindedness [N.298ff.]

Περι ἀνεξικακίας / Concerning forbearance [N.335ff.]

Περì ἀγάπης / Concerning charity [N.344ff.]

<sup>&</sup>lt;sup>8</sup> Prologue to APalph, PG 65:73BC.

<sup>&</sup>lt;sup>9</sup> Ibid. PG 65:72A; the works referred to are no longer extant.

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Περὶ διορατικῶν / On those who have the gift of second sight [N.359ff.] Περὶ ποῦνείας / Concerning *porneia* [N.454ff.] Περὶ τοῦ μὴ κρίνειν / On not passing judgement [N.475ff.] Περὶ κατανύξεως / Concerning grief for sin [*katanyxis, compunctio*] [N.519ff.]

The contents of the latter part of the collection are very mixed and might well have been whatever the compilers were able to scrape together from various sources, as they say in the passage cited above. There is little doubt that subsequent copyists added other material, much of which cannot be dated any earlier than the seventh century, but it seems safe to conclude that the main body of *APanon* in indeed the appendix to *APalph* of which the compilers speak.

*APanon* first saw the light of day when François Nau transcribed its first 400 items from Cod. Paris. Coislin. 126 and published them with a partial French translation at the beginning of the last century.<sup>10</sup> Subsequently, Dom Lucien Regnault published a translation of the entire collection, apparently working directly from five manuscripts of the text.<sup>11</sup> The present publication is an attempt to complete the work of those scholars; it must, however, be emphasised that this is *an* edition, not the definitive "critical edition" scholars like to see of ancient texts. Indeed it is doubtful whether such an edition could ever be made, as it would presuppose the existence at some time of a definitive text, such as the one that emerges from the hand of a single author. There was no such person for the apophthegmatic material; it derives from an oral tradition (one rooted in a different language) already widely disseminated and several decades old by the time it was set down in writing. This becomes abundantly clear when one asks: what is meant by *apophthegm* in the Christian era?

It has been customary for some centuries to denominate *apophthegmata* the greater part of the literary *débris* of the earlier generations of Christian monks: those many men and some women who renounced "the world" and withdrew into the deserts of Egypt and of Syria-Palestine from the fourth through the seventh century of this era. The Greek versions of this material we have received represent a tradition that was both Coptic and oral in origin; it appears to have been the early collectors and editors who applied to that material the Greek term *apophthegm*, "a terse, pointed saying embodying an important [monastic] truth in few words" (*OED*). The definition is entirely appropriate to the greater part of the material,

<sup>&</sup>lt;sup>10</sup> ROC 12 (1907)–18 (1913), passim.

<sup>&</sup>lt;sup>11</sup> Les Sentences des Pères du Désert, série des anonymes (Solesmes and Bellefontaine 1985), mainly from Cod. Sinaï 448 and Cod. Coislin 126.

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which does indeed consist of sayings of the Desert Fathers (and a few Mothers) that generations of ascetics had carefully memorised and often repeated. But interspersed with the sayings (like gravel in sand) there are tales  $(\delta_{\eta\gamma}\eta\sigma_{\epsilon_{1}\varsigma})$  – and these are a different matter. Fewer in number but of greater length, the tales are of two kinds. There are tales that narrate an event (or a series of events) in the life of a father (who may or may not be identified) and that may or may not include a saying. Such tales complement the savings, for while they express the *theory*, these tales illustrate the practice of eremitic monachism; thus tales such as these came to be known as "Lives of the Fathers".<sup>12</sup>

But there are other narratives, not always sharply distinguished from the former ones nor so easily defined, now known as "spiritually beneficial tales" (διηγήσεις ψυχωφελεῖς).<sup>13</sup> Quoting Hippolyte Delehaye, François Halkin says these are "nouvelles destinées à mettre en lumière une doctrine religieuse",14 then goes on himself to say: "Sans attache nette avec aucun pays ni aucune époque déterminée [ces récits] laissent dans un anonymat sans relief les personnages fictifs dont ils rapportent les exploits."<sup>15</sup> Elsewhere he says the beneficial tales are "des sortes de paraboles développées dont les héros ne sont pas toujours imaginaires ... [récits] qui incarnent pour ainsi dire en un exemple frappant, voire paradoxal, un enseignement théorique difficile et transcendant."<sup>16</sup> He might have added that they resemble the parables in the Gospel according to Luke, with which those who perpetrated them were no doubt familiar. These remarks are especially pertinent to the present collection for APanon contains a significantly higher proportion of beneficial tales than do the other two.

Apophthegmatic material has survived in a bewildering array of highly disparate manuscripts. It has been rightly said that "Le problème phililogique des Apophthegmata Patrum est l'un des plus complexes que pose l'édition des texts patristiques",<sup>17</sup> so great is the variation both in the composition of each manuscript and of the individual contents. Scribes who would normally strive to reproduce the exemplar before them as

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<sup>&</sup>lt;sup>12</sup> Patrum vitae, BHG<sup>3</sup> Appendix VI, 1433–50zz; see also Pratum Spirituale.

<sup>&</sup>lt;sup>13</sup> The narrationes animae utiles of the Bollandists, BHG<sup>3</sup> Appendix IV, 1318–1394t; J. Wortley, "The genre of the spiritually beneficial tale", *Scripta & e-scripta* 8 (2010), 72–91. <sup>14</sup> Hippolyte Delehaye, "Un group de récits 'utiles à l'âme", *Mélanges Bidez* (Brussels 1934), 257. <sup>15</sup> François Halkin, "La vision de Kaioumos et le sort éternel de Philentolos Olympiou (*BHG* 1322w)",

*AB* 63 (1945), 56. <sup>16</sup> François Halkin, *Recherches et documents d'hagiographie byzantine; Subsidia Hagiographica* 51

<sup>(</sup>Brussels 1971), 261, 303.

<sup>&</sup>lt;sup>17</sup> J-Cl. Guy, *Recherches sur la tradition grecque des* Apophthegmata Patrum, 2nd edn (Brussels 1984), 7 and n.1 for similar comments by W. Bousset and R. Devreesse.

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accurately as possible appear to have accorded themselves the widest licence to amend, revise, abbreviate and augment the material as they thought fit when the material was of an apophthegmatic nature. They would rearrange the contents as though they were leaves in a file and not hesitate to rephrase a tale at will, adjusting the location, the characters and even the thrust of the tale on occasion. The actual sayings fared better, but additional comments were sometimes added, to say nothing of ascriptions of dubious accuracy. This extraordinary instability may be explained by the nature of the apophthegmatic tradition. Long before they became literature, tales and savings circulated as folklore, but this was lore with a purpose: to train and foster those who aspired to monastic ideals. There is no reason to suppose that this material immediately ceased to circulate orally as soon as it was committed to writing. Oral and written forms would have coexisted for some centuries, constantly contaminating each other. Thus a scribe might well set down, not the dead text found in his exemplar, but the living word he had received (directly or indirectly) from the mouth of some charismatic abba. Add to this the fact that Coptic was the language of most of the early monks and that Greek was the language of the sophisticated city-dwellers from the north and it is not too difficult to imagine that there were those who cherished the oral tradition more dearly than any written one, especially if it were written in what might have appeared to be an invasive language.

The provenance of a great number of the tales and sayings is north-west Egypt, especially the monastic settlements at Nitria, The Cells and (above all) at Scete; but the work of codifying and recording the matter may well have been done elsewhere. It is noticeable that there was an increasing migration of monks from Egypt to Syria-Palestine starting after the first devastation of Scete by the Mazices in 407/408.<sup>18</sup> It is quite possible that it was refugee monks from the Nitrian desert, resettled in the Judaean desert, who undertook this task. Fearing for the future transmission of the oral tradition in troubled times, they sought to capture in writing what "the fathers used to say" - to be "on the safe side". But, as we said, endangered though it might have been, there is no reason to suppose that the oral tradition had perished, nor even that it was moribund. The likelihood is that monks continued to be trained by memorising and reflecting upon the sayings and tales of the elders, taught and told to them by elders. Inevitably each time it was repeated or retold, each saying and *a fortiori* every tale would be a little transformed. The present writer has even been

<sup>18</sup> Derwas J. Chitty, *The Desert a City* (Oxford 1966), 71–3.

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moved to suspect that, given the laconic nature of the extant tales, the written version is no more than an outline or skeleton which the narrator was expected to flesh out and embroider as he saw fit.<sup>19</sup> Such is the instability of apophthegmatic material that it might not be inappropriate to compare it to some creature that was for several centuries in a state of evolution. Since the would-be editor lacks the means to make a movingpicture of its evolutionary process, the best he/she can do is to make a stilllife study (as it were) of a corpus as it was at a particular stage in its development. It is fortunate that in the case of APanon there have survived three roughly contemporaneous manuscripts that present a relatively coherent version of the text. These are:

- C: Paris Coislin 126, tenth to eleventh centuries<sup>20</sup> contains:
  - ff. 1-158r (mutilated at the beginning) APalph
  - ff. 158r-353v (mutilated at the end) APanon titled: Ἀποφθέγματα τῶν ἁγίων γερόντων, Ν. 1-676
- S: Sinaï St Catherine 448,<sup>21</sup> AD 1004 contains:
  - ff. Irv Prologue (cf. PG 65:72A-76A)
  - ff. 2r-148r Άποφθέγματα γερόντων κατά στοχεῖον (APalph)
  - ff. 149r-340v Άποφθέγματα τῶν ἁγίων γερόντων (APanon) Ν. 1-765
- V: Vatic. Graec. 1599, tenth century<sup>22</sup>
  - ff. 1–115v APalph
  - ff. 116r-307v Ἀποφθέγματα τῶν ἁγίων γερόντων (APanon) Ν. 1-765

While these three are by no means identical texts, they do march sufficiently in line with each other to permit one to discern a consensus. Using C and S until the point where C breaks off, then S and V to the end, we have attempted to present that consensus (duly noting the major variations, but not the minor aberrations of spelling) in the apparatus. But such consensus as it is possible to discover should not conceal the fact that the tradition continued to evolve. Where tales and sayings occur in the Synagogê of Paul Euergetês assembled about a century and half later, they often show evidence of further development and there is no shortage of yet later manuscripts in which the process can be seen to proceed still further.

<sup>22</sup> Ibid., 253–7.

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 <sup>&</sup>lt;sup>19</sup> For a striking example of the way a tale can vary in the manuscripts, see J. Wortley, "A *narratio* of rare distinction: *de monacho superbo*" [*BHG* 1450x] (N. 620), *AB* 100 (1982), 353–63.
 <sup>20</sup> Guy, *Recherches*, 63–74.
 <sup>21</sup> *Ibid.*, 16–17, 94–7. This is Regnault's ms J.

<sup>&</sup>lt;sup>20</sup> Guy, *Recherches*, 63–74.

# Άποφθέγματα τῶν ἁγίων γερόντων

I. Ἡρωτήθη ὁ ἅγιος πατὴρ ἡμῶν Ἀθανάσιος ὁ ἐπίσκοπος Ἀλεξανδρείας.
Πῶς ἴσος ὁ υἱὸς τῷ πατρί; Καὶ ἀπεκρίθη ῶς ἐν δυσὶν ὀφθαλμοῖς τὸ ὁρᾶν.

2. Ήρωτήθη ὁ ἅγιος πατὴρ ἡμῶν Γρηγόριος ὁ θεολόγος· Πῶς ἴσος ὁ υἱὸς καὶ τὸ ἅγιον πνεῦμα τῷ πατρί; Καὶ ἀπεκρίθη· οἶον ἐν ἡλίοις [f. 158v<sup>a</sup>] τρισὶν ἐχομένοις ἀλλήλων, μία τοῦ φωτὸς σύγκρασις ἡ θεότης.

3. Ό αὐτὸς εἶπεν ὅτι τὰ τρία ταῦτα ἀπαιτεῖ ὁ Θεὸς ἀπὸ παντὸς ἀνθρώπου ἔχοντος τὸ βάπτισμα πίστιν ὀρθἡν ἀπὸ τῆς ψυχῆς καὶ ἀλήθειαν ἀπὸ τῆς γλώσσης καὶ σωφροσύνην ἀπὸ τοῦ σώματος.

4. Δύο άδελφοί ήσαν γνήσιοι έν Σκήτει καθεζόμενοι, καί συνέβη τον ένα άσθενῆσαι. Ἐλθόντος οὖν<sup>1</sup> τοῦ ἀδελφοῦ ἐν τῆ ἐκκλησία, καὶ αἰτησαμένου αὐτοῦ<sup>2</sup> παρὰ τοῦ πρεσβυτέρου προσφοράν, ἀκούσας ὁ πρεσβύτερος λέγει τοῖς ἀδελφοῖς· Ἄγωμεν ἐπισκεψώμεθα τὸν ἀδελφὸν. Ἐλθόντων οὖν καὶ εὐξαμένων ἀνεχώρησαν. Πάλιν οὖν τὴν ἄλλην κυριακήν, ἐρωτῷ αὐτὸν ό πρεσβύτερος πῶς ἔσχεν ὁ ἀδελφός. Ὁ δὲ φησιν Εὔξαι [f. 158v<sup>b</sup>] ὑπὲρ αὐτοῦ. Πάλιν οὖν ὁ πρεσβύτερος τοὺς ἀδελφοὺς λαβών ἐπορεύθη σὺν αὐτοῖς πρός τὸν κάμνοντα ἀδελφόν. Ἐλθόντων οὖν αὐτῶν, καὶ ὡς ἦσαν καθήμενοι, ἐκεῖνος ἤμελλεν κοιμᾶσθαι. Τῶν δὲ ἀδελφῶν φιλονεικούντων καί τινων λεγόντων ὅτι ήξιώθη τοῦ παρακλήτου, ἄλλων δὲ περὶ τούτου άμφιβαλλόντων, καί βλέπων αὐτούς ὁ ἀδελφὸς αὐτοῦ, ἔφη πρὸς αὐτούς. Τί φιλονεικεῖτε πρός ἀλλήλους; θέλετε γνῶναι τίς ἔχει τὴν δύναμιν; Καὶ στραφείς πρός τόν ἀδελφόν αὐτοῦ, ἔφη πρός αὐτόν Ύπάγεις ἀδελφέ μου. Ό δὲ ἀσθενῶν ἔφη· Ναί, ἀλλ' εὖξαι ὑπὲρ ἐμοῦ. Ὁ δὲ πρὸς αὐτὸν ἔφη· Φύσει, ἀδελφέ μου, οὐκ ἀφῶ σε ἀπελθεῖν πρὸ ἐμοῦ. Καὶ στραφεὶς πρὸς τούς καθημένους [f. 159r<sup>a</sup>] άδελφούς ἔφη· Δότε μοι ψιάθιν καὶ ἐμβρίμιν. Καὶ

 $\begin{array}{c} Codd \; S \; C \\ {}^{\rm I} \; {\rm out} \; V \; C ] \; \delta \dot{\epsilon} \; S \\ \end{array} \; \begin{array}{c} {}^{\rm 2} \; \alpha \dot{\upsilon} \tau {\rm out} \\ {}^{\rm 2} \; \alpha \dot{\upsilon} \tau {\rm out} \end{array} ] \; {\rm om} \; S \end{array}$ 

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## N.1/10.17

Our holy father Athanasius, bishop of Alexandria, was asked: "In what way is the Son equal to the Father?" He replied: "In the same way that there is seeing in two eyes."

# N.2

Our holy father Gregory the Theologian was asked: "How are the Son and the Holy Spirit equal to the Father?" He replied: "The Divinity is a single fusion of light as in three suns adjacent to each other."

### N.3

The same [father] said: "God requires these three things of every man who has been baptised: right belief of his soul, truth of his tongue and sobriety of his body."

### N.4

Of two actual brothers living at Scete one happened to fall ill. His brother came into church asking the priest for the Sacrament. When the priest heard, he said to the brothers: "Let us go and visit the brother." They came, they prayed and went away. Then again, on the following Sunday, the priest asked him how his brother was. "Pray for him", he said. Again, taking the brothers, the priest went with them to the sick brother. They came and, as they were sitting there, he was at the point of death. The brothers began to argue, some saying that he was worthy of the Paraclete while others were taking the contrary position on this. Looking at them, his brother said to them: "Why are you arguing with each other? Do you want to know who has power?" And, turning to his brother, he said to him: "You are going,

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λαβών καὶ κλίνας τὴν κεφαλήν, παρέδωκε πρῶτος τὴν ψυχήν, ἔπειτα<sup>1</sup> ὁ ἀσθενῶν. Καὶ εὐθέως ἀμφοτέρους κηδεύσαντες οἱ πατέρες, ἀπήνεγκαν καὶ ἔθαψαν μετὰ χαρᾶς, ὅτι ἀπειλήφασι τὸ φῶς τὸ νοητόν.

5. Δύο ἦσαν ἀδελφοὶ ἅμα οἰκοῦντες ἐν τῃ ἐρήμῳ. Ὁ δὲ εἶς ἐξ αὐτῶν ἡνίκα ἀνεμνήσθη τοῦ κρίματος τοῦ Θεοῦ πολλοστὸν ἀπέδρα εἰς τὴν ἔρημον πλαζόμενος. Ὁ δὲ ἕτερος ἐξήρχετο ὀπίσω αὐτοῦ ζητῶν αὐτόν. Καὶ πολλὰ κάμνων ἕως οὖ εὕρῃ αὐτόν, λέγει αὐτῷ. Διατί οὕτως ἀποδιδράσκεις ἔξω; Σὺ μόνος ἐποίησας τὰς ἁμαρτίας τοῦ κόσμου; Λέγει αὐτῷ ὁ ἀδελφός. Νομίζεις οὐκ οἶδα εἰ ἀφέθησαν αἱ ἁμαρτίαι μου; Ναὶ [f. 159r<sup>b</sup>] οἶδα ὅτι ὁ Θεὸς συνεχώρησε τὰς ἁμαρτίας μου, ἀλλὰ τὸν μόχθον τοῦτον ποιῶ ἵνα ἐν ἡμέρα κρίσεως γένωμαι θεωρῶν τοὺς κρινομένους.

6. Ἡσαν δύο ἀδελφοὶ γειτνιῶντες ἀλλήλοις καὶ ὁ εἶς ἐξ αὐτῶν ἔκρυπτεν εἴ τι εἶχεν, εἴτε κέρμα, εἴτε ψωμία, καὶ ἐνέβαλεν εἰς τὰ τοῦ πλησίον αὐτοῦ καὶ οὐκ ἤδει ὁ ἀλλος, ἀλλ' ἐθαύμαζεν ὅτι ἐπληθύνοντο τὰ αὐτοῦ. Μιᾶς οὖν τῶν ἡμερῶν, ἔφθασεν αὐτὸν αἰφνιδίως τοῦτο ποιοῦντα, καὶ ἔβαλε μάχεσθαι μετ' αὐτοῦ λέγων. Ὅτι διὰ τῶν σαρκικῶν σου ἐσύλησάς μου τὰ πνευματικά. Καὶ ἀπήτησεν αὐτῷ λόγον, ἵνα μηκέτι τοῦτο ποιήσῃ, καὶ οὕτως αὐτῷ συνεχώρησεν.

7. Ἀδελφός τις ἐποίησεν ἀντίκλειδον καὶ ἤνοιγεν [f. 159ν<sup>a</sup>] ἑνὸς τῶν γερόντων τὸ κελλίον καὶ ἐλάμβανε τὸ κέρμα αὐτοῦ. Ὁ δὲ γέρων ἔγραψε χάρτην λέγων. Κύρι ἀδελφέ, εἴ τις ἐὰν ἦ, ποίησον ἀγάπην,<sup>2</sup> ἄφες μοι τὸ ἤμισυ εἰς τὴν ἐμὴν χρείαν. Καὶ ποιήσας τὸ κέρμα δύο μέρη, ἔθηκε τὸ χαρτίον. Ὁ δὲ πάλιν εἰσελθών, σχίσας<sup>3</sup> τὸ χαρτίον ἔλαβεν ὅλον. Εἶτα μετὰ δύο ἔτη τελευτῷ, καὶ ἡ ψυχὴ αὐτοῦ οὐκ ἐξήρχετο. Τότε καλέσας τὸν γέρωντα λέγει. Εὐξαι ὑπὲρ ἐμοῦ, πάτερ. Ἐγώ γὰρ ἤμην ὁ κλέπτων σου τὸ κέρμα. Καὶ εἶπεν ὁ γέρων. Διατί τάχιον οὐκ εἶπες; Ὅμως εὐξαμένου αὐτοῦ παρέδωκεν.

 $^{\rm I}$  ἕπειτα C] εἶτα S  $^{\rm 2}$  ποίησον ἀγάπην] om S  $^{\rm 3}$  σχίσας C] ἔσχισε S