This volume brings together an international cast of scholars from a variety of disciplines to examine the racial and colonial aspects of the First World War and show how issues of race and empire shaped its literature and culture. The global nature of the First World War is fast becoming the focus of intense enquiry. This book analyses European discourses about colonial participation and recovers the war experience of different racial, ethnic and national groups, including the Chinese, Vietnamese, Indians, Maori, West Africans and Jamaicans. It also investigates testimonial and literary writings – from war diaries and nursing memoirs to Irish, New Zealand and African American literature – and analyses processes of memory and commemoration in the former colonies and dominions. Drawing upon archival, oral, literary and visual material, the book provides a compelling account of the conflict’s reverberations in Europe and its empires, and reclaims the multiracial dimensions of war memory.

SANTANU DAS is Senior Lecturer in English at Queen Mary, University of London, and is the author of *Touch and Intimacy in First World War Literature* (2005).
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Contributors

Paul J. Bailey is Professor of Modern Chinese History at the University of Durham. His publications include Gender and Education in China (2007), China in the Twentieth Century (2001), Postwar Japan (1996), and Reform the People (1990). He is currently completing a socio-cultural history of Chinese contract labour in First World War France, to be entitled ‘The Sino-French Connection: Chinese Indentured Labour in World War I France and the Chinese Francophile “Lobby”’.

Michèle Barrett is Professor of Modern Literary and Cultural Theory at Queen Mary, University of London, where she is currently Head of the School of English and Drama. She is the author of many books and papers including, on the First World War, Casualty Figures: How Five Men Survived the First World War (2008) and ‘Subalterns at War: Colonial Forces and the Politics of the Imperial War Graves Commission’ in Interventions (2007).

Santanu Das is Senior Lecturer in English at Queen Mary, University of London, and has held research fellowships at St John’s College, Cambridge and at the British Academy, London. He is the author of Touch and Intimacy in First World War Literature (2006) and he is currently editing the Cambridge Companion to the Poetry of the First World War. In 2009 he was awarded a Philip Leverhulme Prize, and he is working towards a monograph on India, empire and the First World War.

Dominiek Dendooven is a historian and assistant curator at In Flanders Fields Museum, Ypres, where he curated the exhibition ‘Man–Culture–War: Multicultural Aspects of the First World War’ in 2008. He is the editor (with Piet Chielens) of World War I: Five Continents in Flanders (2008) and is the author of a number of books related to the First World War. He is currently working on a doctoral thesis at the University of Antwerp on the relationship between the local population and non-white soldiers behind the Ypres front in 1914–18.
Notes on contributors

ALISON S. FELL is Senior Lecturer in French at the University of Leeds. She is the editor of Les Femmes face à la guerre / Francophone Women Facing War (2009) and co-editor of The Women’s Movement in Wartime: International Perspectives 1914–1919 (2007). She is currently carrying out research for a forthcoming book on women, feminism and the legacy of the First World War in France and Britain.

KIMLOAN HILL did her doctorate work in Southeast Asian History and has been a lecturer on Vietnamese language and culture at the University of California, San Diego since 1999. Her book Coolie into Rebels – Impact of World War I on French Indochina is forthcoming. She is currently working on her memoir.

KEITH JEFFERY is Professor of British History at Queen’s University Belfast. He is the author or editor of fourteen books, including Ireland and the Great War (2000), Field Marshal Sir Henry Wilson: A Political Soldier (2006) and The GPO and the Easter Rising (2006). His official history MI6: The History of the Secret Intelligence Service was published in 2010.


JOE LUNN is Professor of African and Modern European History at the University of Michigan-Dearborn. He is the author of Memoirs of the Maelstrom: A Senegalese Oral History of the First World War (1999) which was awarded the Alf Heggoy Prize by the French Colonial Historical Society, as well as numerous articles. He is presently working on ‘African
Voices from the Great War: An Anthology of Senegalese Soldiers’ Life Histories’, which will further explore the impact of the First World War on the lives of West African veterans and the transmission of Senegalese collective memory of the wartime sacrifices across several generations.

MICHELLE MOYD is Assistant Professor of African History at Indiana University in Bloomington, Indiana. She received her doctorate in History from Cornell University in 2008. She has contributed essays to Uncovered Fields: Perspectives in First World War Studies (2004) edited by Jenny Macleod and Pierre Pursiegle and to The Maji Maji War as Local Event and National Legacy edited by James Giblin and Jamie Monson (forthcoming). She is currently working on her first book, which explores the social and cultural history of how African soldiers acted as agents of the colonial state in German East Africa.

JOCK PHILLIPS is the General Editor of Te Ara, the Online Encyclopedia of New Zealand in the Ministry for Culture and Heritage. He took up this position after thirteen years as New Zealand’s Chief Historian. He has taught American and New Zealand History at Victoria University of Wellington, where he founded and was the first Director of the Stout Research Centre for New Zealand Studies. He has written or edited twelve books on New Zealand history, of which the best-known is A Man’s Country?: The Image of the Pakeha Male – A History (1987).

CHRISTOPHER PUGSLEY is a Senior Lecturer in the Department of War Studies, RMA Sandhurst. A former New Zealand Army officer, his many books include On the Fringe of Hell: New Zealanders and Military Discipline in the First World War (1991), Gallipoli: The New Zealand Story (1998), and The Anzac Experience: New Zealand, Australia and Empire in the First World War (2001). He is a research fellow at the New Zealand Studies Centre, Birkbeck College and UCL, Senior Associate Fellow, Department of History, Canterbury University, and Fellow of the Royal Historical Society.

RICHARD SMITH teaches in the Department of Media and Communications, Goldsmiths University of London. He specialises in the race and gender implications of military service, and is currently researching imperial propaganda in the West Indies during the First World War, paramilitary activity among West Indian veterans, and cinematic representations of colonial troops. His book Jamaican Volunteers in the First World War (2004) has recently been reissued.
Notes on contributors

PETER STANLEY is Director of the Centre for Historical Research at the National Museum of Australia. From 1980 to 2007, he worked at the Australian War Memorial, where he was Principal Historian. He has published widely on Australian and British military, social and medical history. His most recent book is Bad Characters: Sex, Crime, Mutiny, Murder and the Australian Imperial Force (2010), his twenty-second.

MARK WHALAN is Senior Lecturer in American Literature and Culture at the University of Exeter. He is the author of The Great War and the Culture of the New Negro (2008) and American Culture in the 1910s (2010). He is currently working on a new project on American fiction and the First World War.