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978-0-521-50967-1 - Fracture and Fragmentation in British Romanticism

Alexander Regier

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FRACTURE AND FRAGMENTATION IN BRITISH ROMANTICISM

What associates fragmentation with Romanticism? In this book, Alexander Regier explains how fracture and fragmentation form a lens through which some central concerns of Romanticism can be analysed in a particularly effective way. These categories also supply a critical framework for a discussion of fundamental issues concerning language and thought in the period. Over the course of the volume, Regier discusses fracture and fragmentation thematically and structurally, offering new readings of Wordsworth, Kant, Burke, Keats, and De Quincey, as well as analysing central intellectual presuppositions of the period. He also highlights Romanticism's importance for contemporary scholarship, especially in the writings of Benjamin and de Man. More generally, Regier's discussion of fragmentation exposes a philosophical problem that lies behind the definition of Romanticism.

ALEXANDER REGIER is Assistant Professor of English at Rice University.

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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521509671

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First published 2010

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-50967-1 Hardback

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Acknowledgements

This book wants to begin by giving thanks to individuals, groups, and institutions without whose support it would have been impossible to write it. The work on this project has gone through several stages, many marked by moments of deep confusion. Luckily, I found a great number of people who were, and still are, willing to discuss, fight over, and share the insights that living such moments can give us. Some of these people I want to mention individually here. Mary Jacobus, a truly generous thinker, has been both the most critical and the most supportive reader of the following pages. I am immensely grateful to her for sharing her insights and helpful advice. Peter de Bolla has been a deeply inspiring presence for me, especially as an uncompromising colleague and friend: his ability to ask questions kept the wider ambitions of this project alive. Paul Hamilton is unsurpassed in his most intelligent and unassuming knowingness: I flatter myself when I think of him as a fellow Romantic. Marjorie Levinson is a truly amazing colleague; her sharpness, precision, and generosity have made her more important than she would ever like to admit. Simon Jarvis's clarity and exactness of criticism are exemplary; he always makes me think harder about my own assumptions – and prevented me from committing terrible philological blunders. Stephen Heath, Nigel Leask, and Christopher Prendergast read parts of this book critically and attentively, and I thank them all for their helpful suggestions.

This is also the place to acknowledge a certain number of institutions that provided the contexts in which this project grew, developed, and was completed. My deep gratitude goes to the Provost, Fellows, and students of King's College, Cambridge. I feel lucky to have been a student and a Fellow at such a wonderful place for so many years. Many warm thanks also to the members of the Department of English at Rice University for placing confidence in me, and creating an environment of immense intellectual generosity. I also want to thank James Chandler, as well as Linda Bree, Maartje Scheltens, Elizabeth Hanlon, and the two anonymous readers at

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Cambridge University Press, for guiding the manuscript through its different stages. Parts of this book have appeared in similar form in print. I acknowledge the editors of *European Romantic Review*, *FMLS* and Duke University Press. Many thanks also to the Metropolitan Museum in New York for permission to reproduce Paul Klee's *Winterreise* on the cover, and to Rowan Boyson for preparing the index.

The most personal and intimate gratitude goes to my friends and family. Their closeness, respect, grace, and laughter provide the intellectual and emotional exchanges that weave a wonderful fabric of intellectual rigour, daring thought, and frivolity. They have accompanied me in England, the United States, and Australia, and I want to thank them all deeply for the hours they have given me. I am thinking particularly of Ericka Beckman, Laura Ceia, Kevin Donnelly, Sharon Doyle, Rebecca Edwards, Jonathan Hall, Jason Hawkes, Gabriel Heaton, Vanessa Hodgkinson, Hallvard Lillehammer, Jo Maybin, Matteo Mameli, Duncan O'Connor, Kyle Rand, Carla Stang, Stefan H. Uhlig, Anna Whitelock, and Ross Wilson. Separate and very special thanks go to Sarah Dunstall, the intrepid lagartija. Back in Germany, Spain, Colombia, and Argentina, my family's support has been unwavering. Lastly, I want to thank Clara and Christian, to whom I dedicate this book. My debt to them remains my dearest treasure.

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<i>CJ</i>	Immanuel Kant, <i>Critique of Judgment</i> , trans. Werner S. Pluhar (Indianapolis: Hackett, 1987).
<i>DQ</i>	Thomas De Quincey, <i>The Works of Thomas De Quincey</i> , ed. Grevel Lindop and others, <i>The Pickering Masters</i> , 21 vols. (London and Brookfield, VT: Pickering and Chatto, 2000–3).
<i>Excursion</i>	William Wordsworth, <i>The Excursion</i> , ed. Sally Bushell, James A. Butler, and Michael C. Jaye, with the assistance of David García (Ithaca: Cornell University Press, 2007).
<i>Gauss</i>	Paul de Man, <i>Romanticism and Contemporary Criticism: The Gauss Seminar and Other Papers</i> , ed. E. S. Burt, Kevin Newmark, and Andrzej Warminski (Baltimore: Johns Hopkins University Press, 1993).
<i>GS</i>	Walter Benjamin, <i>Gesammelte Schriften</i> , ed. Rolf Tiedemann, 7 vols. (Frankfurt am Main: Suhrkamp, 1991).
<i>KC</i>	<i>The Keats Circle</i> , ed. Hyder Edward Rollins, 2 vols. (Cambridge, MA: Harvard University Press, 1965).
<i>L</i>	John Keats, <i>The Letters of John Keats</i> , ed. Hyder Edward Rollins, 2 vols. (Cambridge: Cambridge University Press, 1958).
<i>Life</i>	<i>Life, Letters and Literary Remains of John Keats</i> , ed. Richard Monckton Milnes, 2 vols. (London: Edward Moxon, 1848).
<i>OED</i>	<i>Oxford English Dictionary</i> , second edition, prepared by J. A. Simpson and E. S. C. Weiner, 20 vols. (Oxford: Clarendon, 1989).
<i>Prose</i>	William Wordsworth, <i>The Prose Works of William Wordsworth</i> , ed. W. J. B. Owen and Jane Worthington Smyser, 3 vols. (Oxford: Clarendon, 1974).
<i>RC</i>	William Wordsworth, ‘ <i>The Ruined Cottage</i> ’ and ‘ <i>The Pedlar</i> ’, ed. James Butler (Ithaca: Cornell University Press, 1979).
<i>RR</i>	Paul de Man, <i>The Rhetoric of Romanticism</i> (New York: Columbia University Press, 1984).

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<i>RT</i>	Paul de Man, <i>The Resistance to Theory</i> (Manchester: Manchester University Press, 1986).
<i>1799</i>	William Wordsworth, <i>'The Prelude', 1798–1799</i> , ed. Stephen Parrish (Ithaca: Cornell University Press, 1977).
<i>1805</i>	William Wordsworth, <i>The Thirteen-Book 'Prelude'</i> , ed. Mark L. Reed, 2 vols. (Ithaca: Cornell University Press, 1991).