The end-of-century experience is generating intense interest among contemporary critics. *Cultural politics at the fin de siècle* scrutinizes ways in which current conflicts of ‘race’, class and gender have their origins in the cultural politics of the last *fin de siècle*, whose influence stretched from the 1880s, when economic depression signalled the end of Britain’s role as ‘the workshop of the world’, to 1914 when world war accelerated imperial decline. This collaborative venture by new and established scholars includes discussion of the New Woman, the reconstruction of masculinities, feminism and empire. The imperialist theme is pursued in essays on Yeats and Ireland, Gilbert and Sullivan, and the figure of the vampire. The rise of socialism and psychoanalysis, and the relationship between nascent modernism and late twentieth-century postmodernism are also addressed in this radical account.
CULTURAL POLITICS AT
THE FIN DE SIÈCLE
CULTURAL POLITICS AT THE FIN DE SIÈCLE

EDITED BY

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