

Index

- acoustic scale, 10
 Adorno, Theodor W., 14, 21, 28
 Alice M. Ditson Fund, 17
 Ansermet, Ernest, 24
 Antokoletz, Elliott, 30–1, 67
 ASCAP, 18
 Austin, William, 35
 Austrian Composers Copyright
 Association, 16
 axis system, 29–30
- Bach, Johann Sebastian, 6, 13, 47
 Balázs, Béla, 10
 Balogh, Ernő, 18
 Bárdos, Lajos, 10
 Bartók, Béla
Concerto for Orchestra
 commission, 19–20
 composition, 22–3
 critical reception, 25–8
 dedication, 19
 folk-music sources:
 Arab, 4, 11, 12, 14, 41, 43, 50, 53
 Dalmatian, 47
 Hungarian, 4, 10, 11, 38, 52, 65, 78
 Romanian, 4, 11, 14, 59, 60, 63
 Serbo-Croat, 4, 35–6, 39, 45, 46,
 65, 78
 Slovak, 4, 11, 39, 55, 61
 formal structure, 35
 manuscript source, 22–3
 movements
 1. *Introduzione*, 11, 29, 36–44, 51,
 52, 57, 66, 81
 2. *Gioco delle coppie*, 10, 23, 44–50
 3. *Elegia*, 8, 14, 29, 50–3, 71–2
 4. *Intermezzo interrotto*, 54–8, 72
 5. *Finale*, 58–65
 performances, 24
 première, 23
 sketches, 23
- Other works:**
Cantata profana, 14, 80
 Concerto for Two Pianos and
 Percussion, 17
Contrasts, 8
 Dances in Bulgarian Rhythm from
Mikrokosmos, 77
 Divertimento, 57
Duke Bluebeard's Castle, 10–11
 Fifth String Quartet, 22, 35, 70
 First Piano Concerto, 2, 20, 13, 14, 19
 First Suite for Orchestra, 8, 14, 22
 First Violin Sonata, 28
 Four Orchestral Pieces Op. 6, 21
 Four Slovak Popular Songs, 55
 Fourteen Bagatelles, 13
 Fourth String Quartet, 14, 15, 22,
 27, 35
Hungarian Sketches, 22
Kossuth, 8, 15
Miraculous Mandarin, The, 2, 11,
 12, 13
 Music for Strings, Percussion and
 Celesta, 21, 61
 Nine Little Piano Pieces, 13
 Rhapsody Op.1 for piano and
 orchestra, 8
 Second Piano Concerto, 13, 14, 22,
 56, 80

Cambridge University Press

978-0-521-48004-8 - Bartok: Concerto for Orchestra

David Cooper

Index

[More information](#)

Index

- Second Suite for Orchestra, 9
 Second Violin Concerto, 56
 Sixth String Quartet, 8, 39, 81–2
 Sonata for Two Pianos and Percussion, 13, 34, 37
 Suite *Out of Doors*, 13, 22
 Symphony in E \flat , 21
 Third String Quartet, 14
Two Pictures, 10
Village Scenes, 19
 Violin Rhapsodies, 14
Wooden Prince, The, 10–11
 Bartók, Béla Jr., 17
 Bartók, Ditta, 2, 16, 17, 19, 20
 Bartók, Péter, 20, 22
 Beethoven, Ludwig van, 13, 21, 39
 Berg, Alban, 48, 80
 Berlioz, Hector, *Symphonie fantastique*, 21
 Boulez, Pierre, 79–80
 Boult, Adrian, 24
 Brahms, Johannes, 7, 21; Hungarian Dances, 8; Third Symphony, 34
 Bräiloiu, Constantin, 59
 Bruckner, Anton, 22
 Burgin, Richard, 24

 Carter, Elliott, 33
 Couperin, François, 13
 Creel, Wilhelmine, 18, 22, 29

 Debussy, Claude, 10, 13, 40;
 Pelléas et Mélisande, 10
 Doráti, Antal, 24, 25, 54
 Downes, Olin, 32, 55
 Downey, John, 32, 50, 55
 Durgin, Cyrus, 74

 Einem, Gottfried von, 32
 Elie, Rudolph, 24–6
 Engel, Carl, 17
 Erkel, Ferenc, 8

 Fassett, Agatha, 18, 24
 F. B., 27
 Fibonacci series, 30

 Franck, César, 24
 Frescobaldi, Giralomo, 13
 Fricsay, Ferenc, 54
 Frigyesi, Judit, 9

 Gerhard Roberto, Concerto for Orchestra, 36
 Geyer, Stefi, 3, 51
 golden section ratio, 30
 Gombosi, Otto, 74

 Handel, George Frideric, 1
 Hawkes, Ralph, 20
 Heinsheimer, Hans, 16, 17, 18, 23
 Hesse, Hermann, 1–2, 74
 Hindemith, Paul, 13; Concerto for Orchestra Op. 38, 20

 ISCM, 27

 Jakobson, Roman, 5

 Karajan, Herbert von, 32
 Kodály, Zoltán, 7, 9, 29; Concerto for Orchestra, 20–1
 Kossuth, Lajos, 8
 Koussevitzky, Natalie, 19–20
 Koussevitzky, Serge, 19, 24, 25, 32, 65, 80
 Krenek, Ernst, 24
 Krohn, Ilmari, 5, 31

 Lambert, Constant, 11
 Lehár, Ferencz, 55, 57
 Leibowitz, René, 3, 27–8, 81–4
 Lendvai, Ernő, 14, 23, 27, 28, 29, 34, 40, 43, 50, 57, 61, 68–70, 76
 Lenoir, Yves, 5, 32, 40, 47, 52, 55, 56, 62
 Lévi-Strauss, Claude, 5, 83
 Ligeti, György, 13
 Liszt, Ferenc (Franz), 7, 9; Hungarian Rhapsodies, 8
 Lopatnikoff, Nikolai, 32
 Lutostawski, Witold, 13, 33

 MacPhee, Colin, *Balinese Ceremonial Music*, 62

Cambridge University Press

978-0-521-48004-8 - Bartok: Concerto for Orchestra

David Cooper

Index

[More information](#)

Index

-
- Mahler, Gustav, 21–2, 55
 Messiaen, Olivier, 13
 Milman Parry collection, 17, 36
 Monteux, Serge, 24
 Moore, Douglas, 17
 Mosonyi, Mihály, 8
 Mozart, Wolfgang Amadeus, 13, 19;
 Overture *Idomeneo*; 25;
 Symphony in G Minor K550, 78

 Parrish, Dorothy, 16
 Propp, Vladimir Iakovlevich, 5

 Rameau, Jean-Philippe, 13
 Rappaport, Israel, 18
 Reiner, Fritz, 17, 19
 Roussel, Albert, Concerto for Small
 Orchestra, 20

 Sándor, György, 25, 54
 Sargent, Malcolm, 27
 Scarlatti, Domenico, 13
 Schenker, Heinrich, 3, 34
 Schoenberg, Arnold, 11, 24, 28, 39, 53,
 80; Three Piano Pieces Op. 11, 11;
 Harmonielehre, 11
 Schumann, Robert, Third Symphony, 21
 Serly, Tibor, 47

 Shostakovich, Dmitri, 33, 80; Seventh
 Symphony, 54, 57, 74, 80
 Stein, Erwin, 23
 Strauss, Richard; 9, 22, *Ein
 Heldenleben*, 7; *Also Sprach
 Zarathustra*, 7
 Stravinsky, Igor, 14, 28, 80; Concerto
 in E \flat ‘Dumbarton Oaks’, 20
 Südy, Ernő, 80
 Szigeti, József, 16, 19

 Tallián, Tibor, 32
 Tippett, Michael, Concerto for
 Orchestra, 33; *King Priam*, 33;
 Second Piano Sonata, 35
 Tryon, Winthrop P., 26
 Tudor, Anthony, 25

 Ujfalussy, József, 8

 Van Dieren, Bernard, 4
verbunkos, 8, 9, 21, 28, 39, 51
 Vienna Tonkünstlerverein, 7
 Vincze, Zsigmond, 56, 74

 Wagner, Richard, 7
 Webern, Anton, 80
 Wilson, Paul, 30–1, 68