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Bartók: Concerto for Orchestra

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David Cooper

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 978-0-521-48004-8 - Bartok: Concerto for Orchestra  
 David Cooper  
 Frontmatter  
[More information](#)

## *Contents*

---

<i>Abbreviations and acknowledgements</i>	<i>page</i> vii
1 <i>Introduction</i>	1
2 <i>Background</i>	3
The sources of the mature style – the orchestral music from <i>Kossuth</i> to the Second Piano Concerto	7
3 <i>Genesis and reception</i>	16
The roots of the Concerto for Orchestra	16
The concept of a Concerto for Orchestra	20
The composition of the Concerto	22
Early performance history	23
Critical reception	25
Analytic approaches to Bartók's music	28
The influence of the Concerto for Orchestra	32
4 <i>Synopsis I</i>	34
Overview	34
First movement ( <i>Introduzione</i> )	36
Second movement ( <i>Giuoco delle coppie</i> )	44
Third movement ( <i>Elegia</i> )	50
5 <i>Synopsis II</i>	54
Fourth movement ( <i>Intermezzo interrotto</i> )	54
Fifth movement ( <i>Finale</i> )	58

Cambridge University Press  
978-0-521-48004-8 - Bartok: Concerto for Orchestra  
David Cooper  
Frontmatter  
[More information](#)

---

## Contents

---

6 <i>Musical analysis</i>	66
Strategies of integration	66
The golden section principle and temporal integration	70
Strategies of harmonic integration	71
The integration of scale forms	72
Strategies of disruption	74
Strategies of formal disruption	75
Strategies of rhythmic disruption	76
The Concerto and compromise	79
Bartók and chaos	84
<i>Appendix</i>	85
(a) Bartók's explanation to Concerto for Orchestra	85
(b) 'The Public vs. Bartók: is there really a case?' By Rudolph Elie jr	86
<i>Notes</i>	88
<i>Select bibliography</i>	98
<i>Index</i>	101

Cambridge University Press  
 978-0-521-48004-8 - Bartok: Concerto for Orchestra  
 David Cooper  
 Frontmatter  
[More information](#)

## *Abbreviations and acknowledgements*

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The following abbreviations are used in the notes (full details of publications are in the select bibliography):

- BBE* *Béla Bartók Essays*, ed. Benjamin Suchoff  
*BBL* *Béla Bartók Letters*, ed. János Demény  
*BC* *The Bartók Companion*, ed. Malcolm Gillies  
*BR* *Bartók Remembered*, ed. Malcolm Gillies

Pitches are notated using the ASA rather than the Helmholtz system. The following table converts between the two systems.

Helmholtz	ASA
<i>CC</i>	$C_1$
<i>C</i>	$C_2$
<i>c</i>	$C_3$
<i>c<sup>1</sup></i>	$C_4$
<i>c<sup>2</sup></i>	$C_5$
<i>c<sup>3</sup></i>	$C_6$
<i>c<sup>4</sup></i>	$C_7$

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