

Cambridge University Press

978-0-521-45659-3 - Rounding Wagner's Mountain: Richard Strauss and Modern German Opera

Bryan Gilliam

Copyright Information

[More information](#)

---

**Rounding Wagner's Mountain**  
**Richard Strauss and Modern German Opera**

*Bryan Gilliam*



**CAMBRIDGE**  
UNIVERSITY PRESS

Cambridge University Press  
 978-0-521-45659-3 - Rounding Wagner's Mountain: Richard Strauss and Modern German Opera  
 Bryan Gilliam  
 Copyright Information  
[More information](#)

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9780521456593](http://www.cambridge.org/9780521456593)

© Bryan Gilliam 2014

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2014

Printed in the United Kingdom by TJ International Ltd. Padstow Cornwall

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Gilliam, Bryan Randolph, author.

Rounding Wagner's mountain : Richard Strauss and modern German opera / Bryan Gilliam.

pages cm. – (Cambridge studies in opera)

Includes bibliographical references and index.

ISBN 978-0-521-45659-3

1. Strauss, Richard, 1864–1949. Operas. 2. Strauss, Richard, 1864–1949 – Criticism and interpretation.  
 3. Wagner, Richard, 1813–1883 – Influence. 4. Operas – Analysis, appreciation. 5. Opera – Germany –  
 19th century. 6. Opera – Germany – 20th century. I. Title.

ML410.893G55 2014

782.1092–dc23

2014014062

ISBN 978-0-521-45659-3 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.