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BERKELEY

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George Berkeley is one of the greatest and most influential philosophers of the early modern period. In defending the immaterialism for which he is most famous, he redirected modern thinking about the nature of objectivity and the mind's capacity to come to terms with it. Along the way, he made striking and influential proposals concerning the psychology of the senses, the workings of language, the aim of science, and the foundations of mathematics. In this Companion volume, a team of distinguished authors examines not only Berkeley's best-known achievements, but his writings on economics and development, his neglected contributions to moral and political philosophy, and his defense of religious commitment and religious life. The volume places Berkeley in the context of the many social and intellectual traditions—philosophical, scientific, ethical, and religious— to which he fashioned a distinctive response.
The Cambridge Companion to Berkeley

Edited by
Kenneth P. Winkler
# CONTENTS

- List of figures  
  *page vii*

- Contributors  
  *ix*

- Note on references  
  *xiii*

- Introduction  
  Kenneth P. Winkler  
  *1*

1. Berkeley’s life and works  
   David Berman  
   *13*

2. Was Berkeley an empiricist or a rationalist?  
   Michael Ayers  
   *34*

3. Berkeley’s notebooks  
   Robert Mckim  
   *63*

4. Berkeley’s theory of vision and its reception  
   Margaret Atherton  
   *94*

5. Berkeley and the doctrine of signs  
   Kenneth P. Winkler  
   *125*

6. Berkeley’s argument for immaterialism  
   A. C. Grayling  
   *166*

7. Berkeley on minds and agency  
   Phillip D. Cummins  
   *190*

8. Berkeley’s natural philosophy and philosophy of science  
   Lisa Downing  
   *230*
9 Berkeley's philosophy of mathematics 266
DOUGLAS M. JESSEPH

10 Berkeley's moral and political philosophy 311
STEPHEN DARWALL

11 Berkeley's economic writings 339
PATRICK KELLY

12 Berkeley on religion 369
STEPHEN R. L. CLARK

Appendix: Berkeley's verses on America 405
Bibliography 407
Index of passages discussed or cited 435
Index of names and subjects 446
LIST OF FIGURES

Fig. 1. Approximating the circle with isosceles triangles 275
Fig. 2. L'Hôpital's doctrine of differences, adapted from Analyse des infiniments petits 292
Fig. 3. Newton's doctrine of fluxions 295
Fig. 4. Prime and ultimate ratios, adapted from Newton's Quadrature of Curves 297
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NOTE ON REFERENCES


References to Berkeley’s most important writings are provided parenthetically in the text, using the following short titles and letter combinations:

- Private notebooks, also known as *Philosophical Commentaries* (1707–8; unpublished until 1871) Cited as *Notebooks* or *N*; reference is to entries as numbered by A. A. Luce.
- *An Essay towards a New Theory of Vision* (1709) Cited as *New Theory* or *NTV*; reference is to numbered sections.
- *A Treatise concerning the Principles of Human Knowledge* (1710) Cited as *Principles* or *PHK*; reference is to numbered sections in Part I [the only part to appear].
- Introduction to *A Treatise concerning the Principles of Human Knowledge* Cited as *Introduction* or *I*; reference is to numbered sections.
- *Three Dialogues between Hylas and Philonous* (1713) Cited as *Three Dialogues*, *Dialogues*, or *DHP*; reference is to dialogue, followed by page number in Volume 2 of the *Works*; thus “DHP 3 [246]” refers to the Third Dialogue, at *Works* 2: 246.
- *Passive Obedience* (1714) Cited as *PO*; reference is to numbered sections.
Note on references

*De Motu* (1721) Cited as DM; reference is to numbered sections.

*Alciphron, or the Minute Philosopher* (1732) Cited as ALC; reference is to dialogue and numbered sections, followed by page number in volume 3 of the *Works*; thus “ALC 7.10 (303)” refers to Section 10 of Dialogue 7, at *Works* 3: 303.

*The Theory of Vision or Visual Language . . . Vindicated and Explained* (1733) Cited as Theory of Vision Vindicated or TVV; reference is to numbered sections.

*The Analyst* (1734) Cited as A; reference is to numbered sections.

*A Defence of Free-thinking in Mathematics* (1735) Cited as DFM; reference is to numbered sections.

*The Querist* (1735–7) Cited as Q; reference is to numbered query; for the style of references to first edition queries omitted in later editions, see note 1 in Chapter 11.

*Siris* (1744) Cited as S; reference is to numbered sections.