The opening book in Cambridge’s new Cultural Margins series is a ground-breaking study of racism and homophobia in British politics, which demonstrates the demonization of blacks, lesbians and gays in New Right discourse. Anna Marie Smith develops theoretical insights from literary and cultural critics, including Nietzsche, Foucault, Derrida, Hall and Gilroy, to produce detailed readings of two key moments in New Right discourse: the speeches of Enoch Powell on black immigration (1968–72) and the legislative campaign of the late 1980s to prohibit the promotion of homosexuality. Her analysis challenges the silence on racism and homophobia in previous studies of Thatcherism and the New Right, and shows how marginalization of lesbians and gays depends on previous demonizations of black immigrant and criminal figures. Overall this book offers a devastating critique of racism and homophobia in late twentieth-century Britain.
Cultural Margins 1

New Right discourse on race and sexuality
Cultural Margins

General editor
Abdul JanMohamed
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The series Cultural Margins originates in response to the rapidly increasing interest in postcolonial and minority discourses among literary and humanist scholars in the US, Europe, and elsewhere. The aim of the series is to present books (both contributory and by single authors) which investigate the complex cultural zone within and through which dominant and minority societies interact and negotiate their differences.

Studies published in the series will range from examinations of the debilitating effects of cultural marginalization, to analyses of the forms of power found at the margins of culture, to books which map the varied and complex components involved in the relations of domination and subversion. The books will engage with expressions of cultural marginalization which might be literary (e.g. the novels of African or Caribbean or Native American writers within a postcolonial context); or textual in a broader sense (e.g. legal or cultural documents relating to the subordination of groups under categories such as race and gender); or dramatic (e.g. subversive performance art by minority groups such as gays and lesbians); or in the sphere of popular culture (e.g. film, video, TV).

This is an international series, addressing questions crucial to the deconstruction and reconstruction of cultural identity in the late twentieth-century world.

Series titles to be published in 1995

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by David Richards

Joyce, race, and empire
by Vincent J. Cheng
New Right discourse on race and sexuality
Britain, 1968–1990

Anna Marie Smith
Cornell University
for Roxi
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