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## Julio Cortázar

This anthology is an attempt to examine the works of the Argentine writer Julio Cortázar from a perspective informed by contemporary critical concerns. The articles gathered here investigate Cortázar's oeuvre from a variety of critical positions and focus on several of his multifarious writings: poems, short stories, novels, and miscellanea. The intention has been to create a context for a reappraisal of Cortázar that questions received notions and assumptions about his works and hence pave the way for a reevaluation of his contribution to and place in Latin American letters. Although significantly diverse in their theoretical approach, style, and their point of insertion in Cortázar's oeuvre, taken together these essays manage to configure a Cortázar whose contours will both surprise and enlighten the reader.

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