

Cambridge University Press

978-0-521-44577-1 - Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study

Edited by Susan Kent

Frontmatter

[More information](#)

NEW DIRECTIONS IN ARCHAEOLOGY

Editors

Françoise Audouze

Centre de Recherches Archéologiques, Meudon, France

Richard Bradley

Department of Archaeology, University of Reading

Joan Gero

Department of Anthropology, University of South Carolina

Tim Murray

Department of Archaeology, La Trobe University, Victoria, Australia

Colin Renfrew

Department of Archaeology, University of Cambridge

Andrew Sherratt

Department of Antiquities, Ashmolean Museum, Oxford

Timothy Taylor

Department of Archaeology, University of Bradford

Norman Yoffee

Department of Anthropology, University of Arizona

**DOMESTIC ARCHITECTURE
AND THE USE OF SPACE**

Cambridge University Press

978-0-521-44577-1 - Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study

Edited by Susan Kent

Frontmatter

[More information](#)

DOMESTIC
ARCHITECTURE
AND THE USE
OF SPACE

An interdisciplinary
cross-cultural study

EDITED BY SUSAN KENT
Old Dominion University, Norfolk



Cambridge University Press

978-0-521-44577-1 - Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study

Edited by Susan Kent

Frontmatter

[More information](#)

Published by the Press Syndicate of the University of Cambridge
The Pitt Building, Trumpington Street, Cambridge CB2 1RP
40 West 20th Street, New York, NY 10011-4211, USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press 1990

First published 1990

First paperback edition 1993

British Library cataloguing in publication data

Domestic architecture and the use of space: an interdisciplinary cross-cultural study. – (New directions in archaeology)

1. Residences. Architectural features. Social aspects

I. Kent, Susan, 1952– II. Series 728'.01'03

Library of Congress cataloguing in publication data

Domestic architecture and the use of space: an interdisciplinary cross-cultural study / edited by Susan Kent.

p. cm. – (New directions in archaeology)

Includes index.

ISBN 0-521-38160-6

1. Dwellings – Cross-cultural studies. 2. Space (Architecture) – Cross-cultural studies. 3. Architecture – Social aspects – Cross-cultural studies.

4. Archaeology and history. 5. Ethnoarchaeology. I. Kent, Susan.

II. Series.

GN414.D65 1990

728'.01'03 – dc20 89-35778CIP

ISBN 0 521 38160 6 hardback

ISBN 0 521 44577 9 paperback

Transferred to digital printing 2001

UP

Cambridge University Press

978-0-521-44577-1 - Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study

Edited by Susan Kent

Frontmatter

[More information](#)**CONTENTS**

*To Lewis R. Binford whose friendship
transcends theoretical differences*

List of contributors vi

Acknowledgements vii

- 1 Activity areas and architecture: an interdisciplinary view of the relationship between use of space and domestic built environments
Susan Kent 1
 - 2 Systems of activities and systems of settings
Amos Rapoport 9
 - 3 Domestic space and the tenacity of tradition among some Betsileo of Madagascar
Susan Kus and Victor Raharijaona 21
 - 4 The built environment and consumer decisions
Richard R. Wilk 34
 - 5 Behavioral conventions and archaeology: methods for the analysis of ancient architecture
Donald Sanders 43
 - 6 Public collective and private space: a study of urban housing in Switzerland
Roderick J. Lawrence 73
 - 7 Domestic space in the Greek city-state
Michael H. Jameson 92
 - 8 A structuring structure: the Swahili house
Linda W. Donley-Reid 114
 - 9 A cross-cultural study of segmentation, architecture, and the use of space
Susan Kent 127
 - 10 Domestic space and social structure in pre-Columbian northern Peru
Garth Bawden 153
- References 172*
Index 187

Cambridge University Press

978-0-521-44577-1 - Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study

Edited by Susan Kent

Frontmatter

[More information](#)

CONTRIBUTORS

Garth Bowden, University of New Mexico

Linda W. Donley-Reid, University of California, Berkeley

Michael H. Jameson, Stanford University

Susan Kent, Old Dominion University, Norfolk

Susan Kus, Rhodes College, Memphis, Tennessee

Roderick J. Lawrence, University of Geneva

Victor Raharijaona, Musée d'Art et d'Archéologie, Madagascar

Amos Rapoport, University of Wisconsin-Madison

Donald H. Sanders, Williamstown, MA

Richard R. Wilk, Indiana University

ACKNOWLEDGEMENTS

There are a number of people who helped make this book a success. First and foremost are the individual authors whom I thank for their hard work and congeniality. They took the time and effort to read and comment on each other's papers, integrating the entire volume into a cohesive book. They were always open to suggestions and mostly on time with deadlines. It was truly a pleasure working with each of them. Next I would like to thank friends at the University of Kentucky and Old Dominion University where the book was written and put together between 1985 and 1988. Thirdly I want to thank Elaine Dawson for typing the bibliography. Fourthly I am most grateful to Jessica Kuper for her assistance and perseverance in getting the book published. Lastly I would like to thank Cambridge University Press for their support. Of course I take all responsibility for any shortcomings of this book, although I hope there are not many!

Susan Kent
Norfolk, Virginia
January 1989