

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

THE CAMBRIDGE COMPANION TO
FANTASY LITERATURE

Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

A complete list of books in the series is at the back of the book

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

THE CAMBRIDGE
COMPANION TO
FANTASY
LITERATURE

EDITED BY
EDWARD JAMES AND FARAH MENDLESOHN



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature
 Edited by Edward James and Farah Mendlesohn
 Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town,
 Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521728737

© Cambridge University Press 2012

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 2012

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data
 The Cambridge companion to fantasy literature / edited by Edward James,
 Farah Mendlesohn.

p. cm.

Includes bibliographical references and index.

ISBN 978-0-521-42959-7 – ISBN 978-0-521-72873-7 (pbk.)

1. Fantasy literature, English – History and criticism. 2. Fantasy literature,
 American – History and criticism. 3. Fantasy literature – History and
 criticism – Theory, etc. 4. Fantasy literature – Appreciation.

I. James, Edward, 1947– II. Mendlesohn, Farah.

PR149.F35C36 2012

823'.0876609 – dc23 2011035585

ISBN 978-0-521-42959-7 Hardback

ISBN 978-0-521-72873-7 Paperback

Cambridge University Press has no responsibility for the persistence or
 accuracy of URLs for external or third-party internet websites referred to
 in this publication, and does not guarantee that any content on such
 websites is, or will remain, accurate or appropriate.

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

*Dedicated to Diana Wynne Jones 1934–2011
for her critical fictions.*

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

CONTENTS

<i>Note on the contributors</i>	<i>page</i> x
<i>Chronology</i>	xv
Introduction	I
EDWARD JAMES AND FARAH MENDLESOHN	
PART I HISTORIES	5
1 Fantasy from Dryden to Dunsany	7
GARY K. WOLFE	
2 Gothic and horror fiction	21
ADAM ROBERTS	
3 American fantasy 1820–1950	36
PAUL KINCAID	
4 The development of children’s fantasy	50
MARIA NIKOLAJEVA	
5 Tolkien, Lewis and the explosion of genre fantasy	62
EDWARD JAMES	
PART II WAYS OF READING	79
6 Structuralism	81
BRIAN ATTEBERY	
7 Psychoanalysis	91
ANDREW M. BUTLER	
	vii

CONTENTS

8	Political readings MARK BOULD AND SHERRYL VINT	102
9	Modernism and postmodernism JIM CASEY	113
10	Thematic criticism FARAH MENDLESOHN	125
11	The languages of the fantastic GREER GILMAN	134
12	Reading the fantasy series KARI MAUND	147
13	Reading the slipstream GREGORY FROST	154
	PART III CLUSTERS	165
14	Magical realism SHARON SIEBER	167
15	Writers of colour NNEDI OKORAFOR	179
16	Quest fantasies W. A. SENIOR	190
17	Urban fantasy ALEXANDER C. IRVINE	200
18	Dark fantasy and paranormal romance ROZ KAVENEY	214
19	Modern children's fantasy CATHERINE BUTLER	224
20	Historical fantasy VERONICA SCHANOES	236

Cambridge University Press
978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature
Edited by Edward James and Farah Mendlesohn
Frontmatter
[More information](#)

CONTENTS

21	Fantasies of history and religion	248
	GRAHAM SLEIGHT	
	<i>Further reading</i>	257
	<i>Index</i>	262

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

NOTE ON THE CONTRIBUTORS

BRIAN ATTEBERY is author of a number of studies of science fiction and fantasy literature, including *Strategies of Fantasy* (1992) and *Decoding Gender in Science Fiction* (2002), and currently edits the *Journal of the Fantastic in the Arts*. He is a Professor of English at Idaho State University; he also teaches cello in the ISU music department and is a faculty member in the Graduate Program in Children's Literature at Hollins University.

MARK BOULD is a Reader in Film and Literature at the University of the West of England and a founding editor of *Science Fiction Film and Television*. He is the author of *Film Noir: From Berlin to Sin City* (2005), *The Cinema of John Sayles: Lone Star* (2009), and *Science Fiction: The Routledge Film Guidebook* (2012), co-author of *The Routledge Concise History of Science Fiction* and co-editor of *Parietal Games: Critical Writings By and On M. John Harrison* (2005), *Red Planets: Marxism and Science Fiction* (2009), *Neo-noir* (2009), *The Routledge Companion to Science Fiction* (2009) and *Fifty Key Figures in Science Fiction* (2009). He serves on the advisory editorial boards of *Extrapolation*, *Historical Materialism: Research in Critical Marxist Theory*, *Paradoxa: Studies in World Literary Genres* and *Science Fiction Studies*.

ANDREW M. BUTLER is the co-editor of books on Terry Pratchett, Ken MacLeod and Christopher Priest, and is the author of Pocket Essentials on *Philip K. Dick* (2000, 2007), *Cyberpunk* (2000), *Terry Pratchett* (2001), *Film Studies* (2002, 2005, 2008) and *Postmodernism* (2003). With Mark Bould, Adam Roberts and Sherryl Vint he is the co-editor of *The Routledge Companion to Science Fiction* (2009) and *Fifty Key Figures in Science Fiction* (2009). He is currently co-editing the journal *Extrapolation* and researching 1970s sf.

CATHERINE BUTLER is a Senior Lecturer in English at the University of the West of England, specializing in children's literature. She is the author of *Four British Fantasists* (2006) and editor of *Teaching Children's Fiction* (2006) and has written numerous articles on children's authors including Alan Garner, Diana Wynne Jones, Catherine Fisher, Penelope Lively, Gillian Cross and Catherine Storr. She is

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

NOTE ON THE CONTRIBUTORS

currently co-writing a book on the uses of history in children's books with Hallie O'Donovan. As an author of fiction she has so far produced six novels for children and teenagers, as well as some shorter works. The latest of these, *Hand of Blood*, was published in 2009.

JIM CASEY is an Assistant Professor at High Point University in North Carolina. He received his PhD from the Hudson Strode Program in Renaissance Studies at the University of Alabama. Although primarily a Shakespearean, he has published on such diverse topics as textual theory, performance theory, Shakespeare, Chaucer, *Battlestar Galactica* and the work of comics artist David Mack.

GREGORY FROST is the author of seven novels, the most recent being the acclaimed fantasy duology *Shadowbridge* (2008) and *Lord Tophet* (2008). Others include the World Fantasy Award Finalist *Fitcher's Brides* (2002), a recasting of the 'Bluebeard' fairy tale. He has worked with fairy and folk tales as well in short stories and in articles, including those covering the eighteenth-century French salons and the history of *The 1001 Nights* for *Realms of Fantasy* magazine. Many of his short stories of the fantastic are included in the collection *Attack of the Jazz Giants & Other Stories*. He is currently one of the fiction writing workshop directors at Swarthmore College, in Swarthmore, Pennsylvania; and he has taught at Michigan State, UC San Diego and Temple University.

GREER GILMAN writes fantasy. *Cloud & Ashes: Three Winter's Tales* (2009) and *Moonwise* (1991) are set in a Northern mythscape, linguistically intricate. Her Cloudish tales have won a Tiptree Award, a World Fantasy Award and a Crawford Award and have been nominated for the Nebula and Mythopoeic Fantasy awards. Besides her two books, she has published other short work, poetry and criticism. She has been a Guest of Honour at the International Conference for the Fantastic in the Arts and at Readercon. She holds a Master of Arts from Cambridge University and is a graduate of Wellesley College. For many years a librarian at Harvard University, she lives in Cambridge, Massachusetts.

ALEXANDER C. IRVINE is the author of fourteen books, including *Buyout* (2009), *The Narrows* (2005) and *A Scattering of Jades* (2002), which won the Crawford award in 2003. His most recent is *The Vertigo Encyclopedia* (2008). He has also written numerous comics, short stories and articles. He teaches creative writing and American literature at the University of Maine.

EDWARD JAMES is Professor of Medieval History at University College Dublin. He specializes in the history and archaeology of early medieval France and Britain; his most recent book is *Europe's Barbarians, AD 200–600* (2009). For fifteen years he was editor of *Foundation: The International Review of Science Fiction*. He has received the Pilgrim Award from the Science Fiction Research Association for his contribution to the study of science fiction and won the Eaton Award for

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

NOTE ON THE CONTRIBUTORS

his *Science Fiction in the Twentieth Century* (1994). He was co-editor of *The Cambridge Companion to Science Fiction*, which won a Hugo Award in 2005, and is the co-author of *A Short History of Fantasy* (2009).

ROZ KAVENEY is a freelance writer, critic and publisher's reader living in London. Among her books are *Reading the Vampire Slayer* (2003), *From Alien to the Matrix* (2005), *Teen Dreams* (2006) and *Superheroes!* (2007).

PAUL KINCAID is a past winner of the Thomas D. Clareson Award. He administered the Arthur C. Clarke Award for eleven years and co-edited *The Arthur C. Clarke Award: A Critical Anthology* (2006). His collection of essays and reviews, *What It Is We Do When We Read Science Fiction*, was published in 2008 and was nominated for both a BSFA Award and a Hugo Award.

KARI MAUND was trained in the Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, and held research and teaching posts in early medieval British and Scandinavian history at the universities of Bangor, Cambridge, Leicester and Cardiff, and the Institute of Advanced Studies in Dublin. She is the author of six books and many articles on early Wales, England, Ireland and Denmark. As Kari Sperring, she was reviews editor of *Vector: The Critical Journal of the British Science Fiction Association* and is the author of a novel, *Living With Ghosts* (2009). She lives and works in Cambridge, UK.

FARAH MENDLESOHN is Reader in Science Fiction and Fantasy Literature at Middlesex University. Her publications include edited collections on Terry Pratchett and *Babylon 5*, as well as authored works: *Diana Wynne Jones: Children's Literature and the Fantastic Tradition* (2005), *Rhetorics of Fantasy* (2008) and *The Inter-Galactic Playground: A Critical Study of Children's and Teen's Science Fiction* (2009). She was co-editor of *The Cambridge Companion to Science Fiction*, which won a Hugo Award in 2005, and co-author of *A Short History of Fantasy* (2009).

MARIA NIKOLAJEVA is a Professor of Education at the University of Cambridge, UK. Prior to that, she was a Professor of Comparative Literature at Stockholm University, Sweden, where she taught children's literature and critical theory for twenty-five years. She is the recipient of the International Grimm Award for lifetime achievements in children's literature research. In 1993–7 she was the President of the International Research Society for Children's Literature. Her most recent publications include *How Picturebooks Work*, co-authored with Carole Scott (2001); *From Mythic to Linear: Time in Children's Literature* (2002); *The Rhetoric of Character in Children's Literature* (2002); *Aesthetic Approaches to Children's Literature* (2005), and, co-edited with Sandra Beckett, *Beyond Babar: European Children's Literature* (2006). She was one of the senior editors of *The Oxford Encyclopedia of Children's Literature*.

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

NOTE ON THE CONTRIBUTORS

NNEDI OKORAFOR is a novelist of Nigerian descent known for weaving African culture into creative, evocative settings and memorable characters. In a profile of Nnedi's work titled 'Weapons of Mass Creation', *The New York Times* called Nnedi's imagination 'stunning'. Her YA novels include *Zabrah the Windseeker* (winner of the Wole Soyinka Prize for African Literature), *The Shadow Speaker* (winner of the CBS Parallax Award) and *Long Juju Man* (winner of the Macmillan Prize for Africa). Her much-acclaimed first adult novel, *Who Fears Death*, was released in 2010. Her YA novel *Akata Witch* and a chapter book, tentatively titled *Iridessa and the Fire-Bellied Dragon Frog*, are scheduled for publication in 2011. Okorafor is a Professor of Creative Writing at Chicago State University.

ADAM ROBERTS is Professor of Nineteenth-century Literature at Royal Holloway College, University of London. He is the author of the *Palgrave History of Science Fiction* (2006) and a number of critical works about Romantic and Victorian literature. He has also published a number of science fiction novels, the most recent of which are *Yellow Blue Tibia* (2009), *New Model Army* (2010) and *By Light Alone* (2011).

VERONICA SCHANOE is Assistant Professor of English at Queens College – CUNY. She has published articles on Harry Potter and on interstitial literature, and has published fiction in a variety of venues. One of her stories was included in *The Year's Best Fantasy and Horror* (2008, ed. Ellen Datlow, Kelly Link and Gavin Grant).

W. A. SENIOR holds a PhD in Medieval and Renaissance Literature from the University of Notre Dame. A past President of the International Association of the Fantastic in the Arts and the editor of *The Journal of the Fantastic in the Arts* from 1998 to 2007, he has also published scholarly articles on medieval literature, modern fantasy and science fiction, and *Stephen R. Donaldson's Chronicles of Thomas Covenant: Variations on the Fantasy Tradition* (1995).

SHARON SIEBER teaches all levels of Spanish and Latin American literature and language at Idaho State University. Her research interests include postmodernism, neo-baroque, feminist theory, magical realism and the study of time. She has published articles on such authors as Jorge Luis Borges, Rosario Castellanos, Carlos Fuentes, Elena Garro, Julio Cortázar, Juan Rulfo, Miguel Angel Asturias, José Lezama Lima, Rigoberta Menchú, Octavio Paz and Kurt Vonnegut. She is currently editor of *Rendezvous*, ISU's Journal of Arts and Letters, and she is the Campus Fulbright Program Adviser.

GRAHAM SLEIGHT lives in London, UK, and has been writing about sf and fantasy since 2000. His work has appeared in *The New York Review of Science Fiction*, *Foundation*, *Interzone* and *SF Studies*, and online at *Strange Horizons*, *SF Weekly* and *Infinity Plus*. His essays have appeared in *Snake's-Hands: The Fiction*

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

NOTE ON THE CONTRIBUTORS

of *John Crowley* (2003, ed. Alice K Turner and Michael Andre-Driussi), *Supernatural Fiction Writers* (2003, ed. Richard Bleiler), *Christopher Priest: The Inter-action* (2005, ed. Andrew M. Butler), *Parietal Games: Non-Fiction by and about M. John Harrison* (2005, ed. Mark Bould and Michelle Reid), *Polder: A Festschrift for John Clute and Judith Clute* (2006, ed. Farah Mendlesohn), and *On Joanna Russ* (2009, ed. Farah Mendlesohn). In 2006, he began writing regular columns for *Locus* and *Vector*. He took over from Farah Mendlesohn as editor of *Foundation* from the end of 2007.

SHERRYL VINT is a Professor at Brock University, the author of *Bodies of Tomorrow* (2007) and *Animal Alterity* (2010), and co-author of *The Routledge Concise History of Science Fiction* (2011). She has co-edited the collections *Beyond Cyberpunk* (2010), *The Routledge Companion to Science Fiction* (2009) and *Fifty Key Figures in Science Fiction* (2009), and is an editor of the journals *Science Fiction Film and Television* and *Science Fiction Studies*.

GARY K. WOLFE, Professor of Humanities and English and former Dean and Associate Provost at Roosevelt University in Chicago, is the author of eight books and hundreds of essays and reviews. He is senior reviewer for *Locus* magazine and serves on the editorial boards of two academic journals. His *The Known and the Unknown: The Iconography of Science Fiction* received the Eaton Award in 1981, and he has since received the Pilgrim Award for criticism and scholarship from the Science Fiction Research Association (1987), the Distinguished Scholarship Award from the International Association for the Fantastic in the Arts (1998) and the World Fantasy Award (2007). His recent book *Soundings: Reviews 1992–1996* was a Hugo nominee and received the 2006 non-fiction award from the British Science Fiction Association. His latest book, *Evaporating Genres: Essays on Fantastic Literature*, was published in 2011.

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

CHRONOLOGY

Titles in brackets after the main title indicate the name of the trilogy or series of which this is the first volume.

800 AD?	Anon.	<i>Beowulf</i>
1100?	Anon.	<i>The Mabinogion</i>
1469	Sir Thomas Malory	<i>Le Morte d'Arthur</i>
1590	Edmund Spenser	<i>The Faerie Queen</i>
1678	John Bunyan	<i>The Pilgrim's Progress</i>
1695	Charles Perrault	<i>Tales of Mother Goose</i>
1697	Madame d'Aulnoy	<i>Tales of the Fairies</i> (transl. 1699)
1704	Antoine Galland (trans.)	<i>The Thousand and One Nights</i>
1726	Jonathan Swift	<i>Travels into Several Remote Nations of the World, by Lemuel Gulliver</i>
1764	Horace Walpole	<i>The Castle of Otranto</i>
1777	Clara Reeve	<i>The Champion of Virtue: A Gothic Story</i>
1794	Ann Radcliffe	<i>The Mysteries of Udolpho</i>
1796	Matthew Lewis	<i>The Monk: A Romance</i>
1798	Charles Brockden Brown	<i>Wieland, or The Transformation</i>
1811	Baron de la Motte Fouqué	<i>Undine</i>
1812	Ludwig Tieck	'The Elves'
1814	E. T. A. Hoffmann	'The Golden Pot'
1816	E. T. A. Hoffmann	'The Sandman' and 'The Nutcracker and the Mouse King'
1818	Mary Shelley	<i>Frankenstein, Or A Modern Prometheus</i>

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

CHRONOLOGY

- | | | |
|------|-----------------------------|---|
| 1819 | Washington Irving | ‘Rip Van Winkle’ and ‘The Legend of Sleepy Hollow’ |
| | John Polidori | <i>The Vampyre: A Tale</i> |
| 1820 | Charles Maturin | <i>Melmoth the Wanderer</i> |
| 1827 | Jane Loudun | <i>The Mummy! A Tale of the Twenty-Second Century</i> |
| 1835 | Edgar Allan Poe | ‘Berenice’ |
| 1837 | Hans Christian Andersen | ‘The Little Mermaid’ |
| | Sara Coleridge | <i>Phantasmion: A Fairy Tale</i> |
| 1839 | Edgar Allan Poe | ‘The Fall of the House of Usher’ |
| 1842 | Edgar Allan Poe | ‘The Pit and the Pendulum’ |
| 1843 | Charles Dickens | ‘A Christmas Carol’ |
| 1844 | Nathaniel Hawthorne | ‘Rappacini’s Daughter’ |
| 1855 | William Makepeace Thackeray | <i>The Rose and the Ring</i> |
| 1856 | George Meredith | <i>The Shaving of Shagpat: An Arabian Entertainment</i> |
| 1858 | George MacDonald | <i>Phantastes</i> |
| 1863 | Charles Kingsley | <i>The Water Babies</i> |
| | Christina Rossetti | <i>Goblin Market and Other Poems</i> |
| 1865 | Lewis Carroll | <i>Alice’s Adventures in Wonderland</i> |
| 1871 | Lewis Carroll | <i>Through the Looking Glass and What Alice Found There</i> |
| | George MacDonald | <i>At the Back of the North Wind</i> |
| 1872 | Sheridan Le Fanu | <i>In a Glass Darkly</i> (collection) |
| | George MacDonald | <i>The Princess and the Goblin</i> |
| 1881 | Carlo Collodi | <i>The Adventures of Pinocchio</i> |
| | Joel Chandler Harris | <i>Uncle Remus: His Songs and His Stories</i> |
| 1886 | Marie Corelli | <i>A Romance of Two Worlds</i> |
| | Robert Louis Stevenson | <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> |
| 1889 | Lewis Carroll | <i>Sylvie and Bruno</i> |
| | Andrew Lang | <i>The Blue Fairy Book</i> |
| | Mark Twain | <i>A Connecticut Yankee in King Arthur’s Court</i> |
| 1890 | Arthur Machen | ‘The Great God Pan’ |
| 1891 | F. Marion Crawford | <i>Khaled: A Tale of Arabia</i> |
| | Oscar Wilde | <i>The Picture of Dorian Gray</i> |

CHRONOLOGY

1892	Charlotte Perkins Gilman	'The Yellow Wallpaper'
1894	Rudyard Kipling	<i>The Jungle Book</i>
	William Morris	<i>The Wood Beyond the World</i>
1895	Robert W. Chambers	<i>The King in Yellow</i>
	George MacDonald	<i>Lilith</i>
1896	William Morris	<i>The Well at the World's End</i>
1897	William Morris	<i>The Water of the Wondrous Isles</i>
	Bram Stoker	<i>Dracula</i>
1898	E. Nesbit	<i>The Story of the Treasure Seekers</i>
1900	Frank L. Baum	<i>The Wonderful Wizard of Oz</i>
1901	Beatrix Potter	<i>The Tale of Peter Rabbit</i>
1902	E. Nesbit	<i>Five Children and It</i>
1904	M. R. James	<i>Ghost Stories of an Antiquary</i> (collection)
	E. Nesbit	<i>The Phoenix and the Carpet</i>
1905	Lord Dunsany	<i>The Gods of Pegana</i> (collection)
1906	J. M. Barrie	<i>Peter Pan in Kensington Gardens</i>
	E. Nesbit	<i>The Story of the Amulet</i>
1907	William Hope Hodgson	<i>The Boats of the 'Glen Carrig'</i>
1908	Kenneth Grahame	<i>The Wind in the Willows</i>
	William Hope Hodgson	<i>The House on the Borderland</i>
1910	Rudyard Kipling	<i>Rewards and Fairies</i> (collection)
1911	J. M. Barrie	<i>Peter Pan and Wendy</i> (orig. <i>Peter and Wendy</i>)
1914	Edgar Rice Burroughs	<i>Tarzan of the Apes</i>
1915	Charlotte Perkins Gilman	<i>Herland</i>
	Franz Kafka	<i>The Metamorphosis</i>
	Gustav Meyrink	<i>The Golem</i>
1917	Edgar Rice Burroughs	<i>A Princess of Mars</i>
1919	James Branch Cabell	<i>Jurgen: A Comedy of Justice</i>
	Abraham Merritt	<i>The Moon Pool</i>
1920	David Lindsay	<i>A Voyage to Arcturus</i>
	Hugh Lofting	<i>The Story of Dr. Dolittle</i>
1922	E. R. Eddison	<i>The Worm Ouroboros</i>
1924	Lord Dunsany	<i>The King of Elfland's Daughter</i>
1926	A. A. Milne	<i>Winnie-the-Pooh</i>
	Hope Mirrlees	<i>Lud-in-the-Mist</i>
	Thorne Smith	<i>Topper: An Improbable Adventure</i>

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

CHRONOLOGY

1927	John Masefield	<i>The Midnight Folk</i>
1928	H. P. Lovecraft	'The Call of Cthulhu'
1929	Virginia Woolf	<i>Orlando: A Biography</i>
1930	Charles Williams	<i>War in Heaven</i>
1931	Thorne Smith	<i>The Night Life of the Gods</i>
1932	Abraham Merritt	<i>Dwellers in the Mirage</i>
1932–6	Robert E. Howard	Conan stories in <i>Weird Tales</i>
1934	P. L. Travers	<i>Mary Poppins</i>
1935	E. R. Eddison	<i>Mistress of Mistresses</i>
	Charles G. Finney	<i>The Circus of Dr. Lao</i>
	Dennis Wheatley	<i>The Devil Rides Out</i>
1936	Evangeline Walton	<i>The Virgin and the Swine</i> (aka <i>The Island of the Mighty</i>)
1937	H. P. Lovecraft	<i>The Shadow Over Innsmouth</i>
	J. R. R. Tolkien	<i>The Hobbit</i>
1938	C. S. Lewis	<i>Out of the Silent Planet</i>
	T. H. White	<i>The Sword in the Stone</i>
1939	Fritz Leiber	'Two Sought Adventure'
	James Thurber	'The Secret Life of Walter Mitty'
	Alison Uttley	<i>A Traveller in Time</i>
1940	Jorge Luis Borges	'Tlön, Uqbar, Orbis Tertius'
	Robert A. Heinlein	'The Devil Makes the Law!' (reprinted as <i>Magic, Inc.</i>)
	L. Ron Hubbard	'Typewriter in the Sky'
1941	L. Sprague de Camp and Fletcher Pratt	<i>The Incomplete Enchanter</i>
1942	Hannes Bok	'The Sorcerer's Ship'
	C. S. Lewis	<i>The Screwtape Letters</i>
1943	Mary Norton	<i>The Magic Bedknob</i>
1945	George Orwell	<i>Animal Farm: A Fairy Story</i>
1946	Tove Jansson	<i>Comet in Moominland</i> (trans. 1951)
	Mervyn Peake	<i>Titus Groan</i>
	T. H. White	<i>Mistress Masham's Repose</i>
1948	Fletcher Pratt	<i>The Well of the Unicorn</i>
1949	John Myers Myers	<i>Silverlock</i>
1950	C. S. Lewis	<i>The Lion, the Witch and the Wardrobe</i>
	Mervyn Peake	<i>Gormenghast</i>
	Jack Vance	<i>The Dying Earth</i> (collection)
1952	Mary Norton	<i>The Borrowers</i>
	E. B. White	<i>Charlotte's Web</i>

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

CHRONOLOGY

- | | | |
|--------|---------------------|---|
| 1953 | Poul Anderson | 'Three Hearts and Three Lions' |
| 1954 | Lucy M. Boston | <i>The Children of Green Knowe</i> |
| | Edward Eager | <i>Half Magic</i> |
| | Richard Matheson | <i>I Am Legend</i> |
| 1954–5 | J. R. R. Tolkien | <i>The Lord of the Rings</i> (3 vols.) |
| 1958 | Philippa Pearce | <i>Tom's Midnight Garden</i> |
| | Catherine Storr | <i>Marianne Dreams</i> |
| | T. H. White | <i>The Once and Future King</i> |
| 1959 | Shirley Jackson | <i>The Haunting of Hill House</i> |
| | Juan Rulfo | <i>Pedro Páramo</i> (trans.) |
| 1960 | Peter S. Beagle | <i>A Fine and Private Place</i> |
| | Alan Garner | <i>The Weirdstone of Brisingamen</i> |
| 1961 | Norton Juster | <i>The Phantom Tollbooth</i> |
| | Michael Moorcock | 'The Dreaming City' (Elric) |
| 1963 | Joan Aiken | <i>The Wolves of Willoughby Chase</i>
(Wolves) |
| | Andre Norton | <i>Witch World</i> (Witch World) |
| | Maurice Sendak | <i>Where the Wild Things Are</i> |
| 1964 | Lloyd Alexander | <i>The Book of Three</i> (Prydain) |
| | Roald Dahl | <i>Charlie and the Chocolate Factory</i> |
| 1965 | Susan Cooper | <i>Over Sea, Under Stone</i> (The Dark Is
Rising) |
| 1967 | Alan Garner | <i>The Owl Service</i> |
| | Russell Hoban | <i>The Mouse and His Child</i> |
| 1968 | Ursula K. Le Guin | <i>A Wizard of Earthsea</i> (Earthsea) |
| | Anne McCaffrey | <i>Dragonflight</i> (Pern) |
| | Keith Roberts | <i>Pavane</i> |
| 1969 | Penelope Farmer | <i>Charlotte Sometimes</i> |
| 1970 | Richard Bach | <i>Jonathan Livingston Seagull</i> |
| | Elisabeth Beresford | <i>The Wombles</i> |
| | Katherine Kurtz | <i>Deryni Rising</i> (Deryni) |
| | Maurice Sendak | <i>In the Night Kitchen</i> |
| | Mary Stewart | <i>The Crystal Cave</i> (Merlin) |
| | Roger Zelazny | <i>Nine Princes in Amber</i> |
| 1971 | John Brunner | <i>The Traveler in Black</i> (collection) |
| | John Gardner | <i>Grendel</i> |
| | M. John Harrison | <i>The Pastel City</i> (Viriconium) |
| | 1972 | Richard Adams |
| | Angela Carter | <i>The Infernal Desire Machines of Doctor Hoffman</i> |

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

CHRONOLOGY

- | | | |
|------|------------------------|---|
| 1973 | William Goldman | <i>The Princess Bride</i> |
| | Diana Wynne Jones | <i>Wilkin's Tooth</i> (US 1974: <i>Witch's Business</i>) |
| | Astrid Lindgren | <i>The Brothers Lionheart</i> |
| | Gabriel García Márquez | <i>One Hundred Years of Solitude</i> (trans.) |
| 1974 | Stephen King | <i>Carrie</i> |
| | Octavio Paz | <i>Children of the Mire</i> |
| 1975 | Diana Wynne Jones | <i>Eight Days of Luke</i> |
| 1976 | Marion Zimmer Bradley | <i>The Shattered Chain</i> |
| | Gordon R. Dickson | <i>The Dragon and the George</i> |
| | Michael de Larrabeiti | <i>The Borribles</i> |
| | Patricia McKillip | <i>The Riddle Master of Hed</i> |
| | Anne Rice | <i>Interview With the Vampire</i> (Vampire Chronicles) |
| 1977 | Piers Anthony | <i>A Spell for Chameleon</i> (Xanth) |
| | Terry Brooks | <i>The Sword of Shannara</i> (Shannara) |
| | Italo Calvino | <i>The Castle of Crossed Destinies</i> (trans.) |
| | Stephen R. Donaldson | <i>Lord Foul's Bane</i> (Thomas Covenant) |
| | Peter Straub | <i>If You Could See Me Now</i> |
| | J. R. R. Tolkien | <i>The Silmarillion</i> |
| 1978 | Virginia Hamilton | <i>Justice and Her Brothers</i> |
| | Michael Moorcock | <i>Gloriana; Or, The Unfulfill'd Queen</i> |
| | Chelsea Quinn Yarbro | <i>Hotel Transylvania</i> (Saint-Germain) |
| 1979 | Octavia Butler | <i>Kindred</i> |
| | Angela Carter | <i>The Bloody Chamber and Other Stories</i> (collection) |
| 1979 | Samuel R. Delany | <i>Tales of Nevèrÿon</i> (Return to Nevèrÿon) |
| | Elizabeth Anne Lynn | <i>Watchtower</i> (Chronicles of Tornor) |
| | Tim Powers | <i>The Drawing of the Dark</i> |
| 1980 | Jonathan Carroll | <i>The Land of Laughs</i> |
| | Suzy McKee Charnas | <i>The Vampire Tapestry</i> |
| | David McKee | <i>Not Now, Bernard</i> |
| | Ruth Park | <i>Playing Beatie Bow</i> |
| | Gene Wolfe | <i>The Shadow of the Torturer</i> (The Book of the New Sun) |
| 1981 | John Crowley | <i>Little, Big</i> |
| | Christopher Priest | <i>The Affirmation</i> |

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

CHRONOLOGY

	Salman Rushdie	<i>Midnight's Children</i>
	Charles R. Saunders	<i>Imaro</i>
1982	James Blaylock	<i>The Elfin Ship</i>
	Marion Zimmer Bradley	<i>The Mists of Avalon</i>
	David Eddings	<i>Pawn of Prophecy</i> (Belgariad)
	Raymond Feist	<i>Magician</i> (Riftwar)
	Stephen King	<i>The Dark Tower: The Gunslinger</i>
	George R. R. Martin	<i>Fevre Dream</i>
	Jane Yolen	<i>Dragon's Blood</i>
1983	Steven Brust	<i>Jhereg</i> (Vlad Taltos)
	Babette Cole	<i>The Trouble with Mum</i>
	Michael Ende	<i>The Neverending Story</i> (trans.)
	John M. Ford	<i>The Dragon Waiting: A Masque of History</i>
	Alan Garner	<i>The Stone Book Quartet</i>
	Robert Irwin	<i>The Arabian Nightmare</i>
	R. A. MacAvoy	<i>Tea with the Black Dragon</i>
	Tim Powers	<i>The Anubis Gates</i>
	Terry Pratchett	<i>The Colour of Magic</i> (Discworld)
	Jack Vance	<i>Suldrun's Garden</i> (Lyonesse)
1984	Glen Cook	<i>The Black Company</i> (The Black Company)
	David Gemmell	<i>Legend</i> (Drenai)
	Tracy Hickman and Margaret Weiss	<i>Dragons of Autumn Twilight</i> (Dragonlance)
	Robert Holdstock	<i>Mythago Wood</i> (Ryhope Wood)
	Diana Wynne Jones	<i>Archer's Goon</i>
	Guy Gavriel Kay	<i>The Summer Tree</i> (The Fionavar Tapestry)
	Margaret Mahy	<i>The Changeover: A Supernatural Romance</i>
	Peter Straub and Stephen King	<i>The Talisman</i>
	Cherry Wilder	<i>A Princess of the Chameln</i>
1984–6	Clive Barker	<i>Clive Barker's Books of Blood</i>
1985	Diana Wynne Jones	<i>Fire and Hemlock</i>
	Suniti Namjoshi	<i>The Conversations of Cow</i>
	Geoff Ryman	<i>The Warrior Who Carried Life</i>

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

CHRONOLOGY

1986	Megan Lindholm	<i>Wizard of the Pigeons</i>
	Frank Miller	<i>The Dark Knight Returns</i>
	Patrick Süskind	<i>Perfume</i> (trans.)
	Gene Wolfe	<i>Soldier of the Mist</i> (Soldier)
1987	Eleanor Arnason	<i>Daughter of the Bear King</i>
	Emma Bull	<i>War for the Oaks</i>
	Orson Scott Card	<i>Seventh Son</i> (Alvin Maker)
	Storm Constantine	<i>The Enchantments of Flesh and Spirit</i> (Wraeththu)
	John Crowley	<i>Ægypt</i> (Ægypt)
	Charles de Lint	<i>Jack, the Giant Killer</i>
	David Hartwell (ed.)	<i>The Dark Descent</i> (anthology)
1988	Ellen Kushner	<i>Swordspoint: A Melodrama of Manners</i>
	Barbara Hambly	<i>Those Who Hunt the Night</i>
	Brian Stableford	<i>The Empire of Fear</i>
1989	Tad Williams	<i>The Dragonbone Chair</i> (Memory, Sorrow and Thorn)
	Anthony Browne	<i>The Tunnel</i>
	Julio Cortázar	'Continuity of the Parks'
1989–96	Neil Gaiman and others	<i>The Sandman</i>
1990	Robert Jordan	<i>The Eye of the World</i> (The Wheel of Time)
	Ursula K. Le Guin	<i>Tehanu</i>
	James Morrow	<i>Only Begotten Daughter</i>
1991	Greer Gilman	<i>Moonwise</i>
	Ian McDonald	<i>King of Morning, Queen of Day</i>
	Ben Okri	<i>The Famished Road</i>
	Sheri S. Tepper	<i>Beauty</i>
1992	M. John Harrison	<i>The Course of the Heart</i>
	Terry Pratchett	<i>Small Gods</i>
	John Whitbourn	<i>A Dangerous Energy</i>
1993	Laurell K. Hamilton	<i>Guilty Pleasures</i> (Anita Blake)
	Nicholas Royle	<i>Counterparts</i>
	Delia Sherman	<i>The Porcelain Dove</i>
	Michael Swanwick	<i>The Iron Dragon's Daughter</i>
1994	Terry Goodkind	<i>Wizard's First Rule</i> (Sword of Truth)
	Elizabeth Hand	<i>Waking the Moon</i>

CHRONOLOGY

- | | | |
|------|-----------------------|--|
| 1995 | Sara Douglass | <i>BattleAxe</i> (Axis Trilogy) |
| | Robin Hobb | <i>Assassin's Apprentice</i> (Farseer Trilogy) |
| | Gregory Maguire | <i>Wicked: The Life and Times of the Wicked Witch of the West</i> |
| | Philip Pullman | <i>Northern Lights</i> (US: <i>The Golden Compass</i>) (His Dark Materials) |
| 1996 | Neil Gaiman | <i>Neverwhere</i> |
| | George R. R. Martin | <i>A Game of Thrones</i> (The Song of Fire and Ice) |
| 1997 | Kate Elliott | <i>King's Dragon</i> (Crown of Stars) |
| | J. K. Rowling | <i>Harry Potter and the Philosopher's Stone</i> (Harry Potter) |
| 1998 | Nalo Hopkinson | <i>Brown Girl in the Ring</i> |
| | Guy Gavriel Kay | <i>Sailing to Sarantium</i> |
| 2000 | Mary Gentle | <i>Ash: A Secret History</i> |
| | Nalo Hopkinson | <i>Midnight Robber</i> |
| | China Miéville | <i>Perdido Street Station</i> |
| | K. J. Parker | <i>Colours in the Steel</i> (Fencer Trilogy) |
| | Sean Stewart | <i>Galveston</i> |
| 2001 | Lois McMaster Bujold | <i>The Curse of Chalion</i> |
| | Ted Chiang | 'Hell is the Absence of God' |
| | Cecilia Dart-Thornton | <i>The Ill-Made Mute</i> (Bitterbynde) |
| | Neil Gaiman | <i>American Gods</i> |
| | Hiromi Goto | <i>The Kappa Child</i> |
| | Charlaine Harris | <i>Dead Until Dark</i> (Sookie Stackhouse) |
| | Gwyneth Jones | <i>Bold As Love</i> |
| | Kelly Link | <i>Stranger Things Happen</i> (collection) |
| 2002 | Ted Chiang | <i>Stories of Your Life: And Others</i> (collection) |
| | Lisa Goldstein | <i>The Alchemist's Door</i> |
| 2003 | Nalo Hopkinson | <i>The Salt Roads</i> |
| | Dan Simmons | <i>Ilium</i> |
| 2004 | Charles Butler | <i>The Fetch of Mardy Watt</i> |
| | Susanna Clarke | <i>Jonathan Strange & Mr Norrell</i> |
| | Elizabeth Hand | <i>Mortal Love</i> |
| | Margo Lanagan | <i>Black Juice</i> (collection) |
| | China Miéville | <i>Iron Council</i> |

Cambridge University Press

978-0-521-42959-7 - The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Frontmatter

[More information](#)

CHRONOLOGY

2005	Neil Gaiman	<i>Anansi Boys</i>
	Stephenie Meyer	<i>Twilight</i> (Twilight)
	Nnedi Okorafor-Mbachu	<i>Zahrah the Windseeker</i>
	Helen Oyeyemi	<i>The Icarus Girl</i>
2006	Thomas Pynchon	<i>Against the Day</i>
	Ngũgĩ wa Thiong'o	<i>Wizard of the Crow</i>
	Jeff VanderMeer	<i>Shriek: An Afterword</i>
	Kit Whitfield	<i>Bareback</i> (US: <i>Benighted</i>)
2007	Frances Hardinge	<i>Verdigris Deep</i> (US 2008: <i>Well Witched</i>)
	China Miéville	<i>Un Lun Dun</i>
2010	N. K. Jemisin	<i>The Hundred Thousand Kingdoms</i>
	Nnedi Okorafor	<i>Who Fears Death</i>