This eagerly awaited book by David F. Ford makes a unique and important contribution to the debate about the Christian doctrine of salvation. Using the pivotal image of the face, Professor Ford offers a constructive and contemporary account of the self being transformed. He engages with three modern thinkers (Levinas, Jüngel and Ricoeur) in order to rethink and reimagine the meaning of self. Developing the concept of a worshipping self, he goes on to explore the dimensions of salvation through the lenses of scripture, worship practices, the life, death and resurrection of Jesus Christ, and the lives of contemporary saints. He uses different genres and traditions to show how the self flourishes through engagement with God, other people, and the responsibilities and joys of ordinary living. The result is a habitable theology of salvation which is immersed in Christian faith, thought and practice while also being deeply involved with modern life in a pluralist world.

David F. Ford is Regius Professor of Divinity in the University of Cambridge, where he is also a Fellow of Selwyn College and Chairman of the Centre for Advanced Religious and Theological Studies. Educated at Trinity College Dublin, St John's College Cambridge, Yale University and Tubingen University, he has taught previously at the University of Birmingham. Professor Ford's publications include *Barth and God's Story: Biblical Narrative and the Theological Method of Karl Barth in the Church Dogmatics* (1981), *Jubilate: Theology in Praise* (with Daniel W. Hardy, 1984), *Meaning and Truth in 2 Corinthians* (with F. M. Young, 1988), *The Modern Theologians* (editor, second edition, 1997), *The Shape of Living* (1997) and *A Long Rumour of Wisdom: Redescribing Theology* (1992).
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