CONTENTS

Preface xi
List of abbreviations xix

PART I THE CRITICAL TEXTS OF ANTIQUITY

Introduction 1
1 Plato 3
Plato on memory; his theory of mind, learning, recalling, knowing, ‘Meno, Phaedrus, Republic.’

2 Aristotle 5
Aristotle on memory. The two-fold analysis of the soul; the relation between the lower, physical and the higher, intellectual ‘parts’. ‘De Anima’ and ‘De Memoria et Reminiscencia’; representative language and the distinction between history and rhetoric.

Recapitulation 15

3 Cicero 34
The Roman tradition: rhetorical ‘ars memoria’ and Cicero, the anonymous ‘Ad Herennium libri IV’, Quintilian. The tricial mnemonic memory tradition; the rhetorical uses of memory and history.

4 Pliny and Roman naturalists on memory; Borges’s Funés the Memorious 39

5 Plotinus and the early neo-Platonists on memory and mind 60

6 Augustine: the early works 63

7 Augustine’s De Trinitate; on memory, time and the presentness of the past 80

ix
## Contents

**PART II THE PRACTICE OF MEMORY DURING THE PERIOD OF TRANSITION FROM CLASSICAL ANTIQUITY TO THE CHRISTIAN MONASTIC CENTURIES**

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>The early monastic practice of memory: Gregory the Great, Benedict and his Rule</td>
<td>115</td>
</tr>
<tr>
<td>9</td>
<td>Bede, monastic grammatica and reminiscence</td>
<td>117</td>
</tr>
<tr>
<td>10</td>
<td>Monastic memory in service of oblivion</td>
<td>137</td>
</tr>
<tr>
<td></td>
<td><strong>INTRODUCTION</strong></td>
<td>155</td>
</tr>
<tr>
<td></td>
<td><strong>ANSELM</strong></td>
<td>157</td>
</tr>
<tr>
<td></td>
<td><em>The ‘Monologion’. On meditation, memory and texts as memoranda</em></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Cistercian ‘blanced’ memory and St Bernard: the associative, textual memory and the purified past</td>
<td>169</td>
</tr>
<tr>
<td>12</td>
<td>Twelfth-century Cistercians: the Boethian legacy and the physiological issues in Greco-Arabic medical writings</td>
<td>192</td>
</tr>
</tbody>
</table>

**PART III THE BEGINNINGS OF THE SCHOLASTIC UNDERSTANDING OF MEMORY**

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td><strong>INTRODUCTION</strong></td>
<td>229</td>
</tr>
<tr>
<td>14</td>
<td>Abeland. <em>Knowing, remembering, language, and interpreting past texts. The new linguistic logic of memory. Mind, language and external reality.</em></td>
<td>233</td>
</tr>
<tr>
<td></td>
<td>Memory and its uses: the relationship between a theory of memory and twelfth-century historiography</td>
<td>274</td>
</tr>
<tr>
<td></td>
<td><strong>INTRODUCTION</strong></td>
<td>275</td>
</tr>
<tr>
<td></td>
<td><em>HISTORIA</em> AS PRIMARY SIGNIFICATION: BEDE, ISIDORE</td>
<td>276</td>
</tr>
<tr>
<td></td>
<td>CHANGES IN HISTORIOGRAPHIC TECHNIQUE DURING THE TWELFTH CENTURY</td>
<td>294</td>
</tr>
<tr>
<td></td>
<td>MONKS AND JOHN OF SALISBURY’S RHETORICAL HISTORY: HENRY OF HUNTINGDON, WILLIAM OF NEWBURGH, GEOFFREY OF MONMOUTH</td>
<td>300</td>
</tr>
</tbody>
</table>
Contents

PART IV ARISTOTLE NEO-PLATONISED: THE REVIVAL OF ARISTOTLE AND THE DEVELOPMENT OF SCHOLASTIC THEORIES OF MEMORY

Introduction 325

15 Arabic and Jewish translations of sources from antiquity: their use by Latin Christians
The ‘Prose Salernitan Questions’, Isaac Israel, Avicenna (Nemesius of Emesa, John of Damascus) 328

16 John Blund, David of Dinant, the De potentis animae et objectis 363

17 John of La Rochelle 389

18 Averroes 401
The ‘Epitome’ of the ‘Parva Naturalia’: the ‘De Memoria’

19 Albert the Great 416

20 Thomas Aquinas 422

PART V LATER MEDIEVAL THEORIES OF MEMORY: THE VIA ANTIQUA AND THE VIA MODERNA 461

Introduction 463

21 John Duns Scotus 465

22 William of Ockham 500

23 The legacy of the via antiqua and the via moderna in the Renaissance and beyond 538

THE LEGACY OF THE ‘VIA ANTIQUA’ AND THE ‘VIA MODERNA’ 541
PETRARCH’S HUMANISM AND THE ‘VIA ANTIQUA’ 547
THE MEDIEVAL AND RENAISSANCE SENSE OF THE PAST 558
CURRENT HISTORIANS’ VIEWS ON A RENAISSANCE SENSE OF THE PAST 562
CAUSATION, EVIDENCE, ANACHRONISM 567
SHIFTING GENRES, STYLES AND AUDIENCES 573
WHAT MACHIAVELLI AND HOBBES INHERITED FROM THE ‘VIA MODERNA’ 584
MODERN DISCOURSE CONCERNING SENSES OF THE PAST 593

Conclusion: an all too brief account of modern theories of mind and remembering 600

Bibliography 615

Index 638