Contents

Acknowledgements xi
Preface xiii

1 Language and style

1.1 What is stylistics? 1
1.2 The need for stylistics 3
1.3 The scope of stylistics 9
1.4 Aims of stylistic analysis 12
1.5 Data in stylistics 14
1.6 Principles of stylistics 21
1.7 The structure of the book 26
Exercises 27
Further reading 28

2 Text and style

2.1 What is style? 30
2.2 Defamiliarisation: foregrounding by deviation and parallelism 31
2.3 Linguistic levels and stylistic analysis 34
2.4 Questions of style: literariness revisited 61
2.5 Summary and conclusions 65
Exercises 66
Further reading 67

3 Discourse and context I: Function

3.1 Texts as discourse 68
3.2 Functional categories and style 71
3.3 Summary and conclusions 95
Exercises 96
Further reading 98

4 Discourse and context II: Interaction

4.1 Stylistics and pragmatics 100
4.2 Interaction in discourse 101
4.3 An extended analysis of an extract from a dramatic text 118
4.4 Summary and conclusions 122
Exercises 123
Further reading 125
## Contents

5 **Text and cognition I: Text comprehension** 126
   5.1 Cognitive stylistics 126
   5.2 Schema theory 127
   5.3 Figure and ground 133
   5.4 Cognitive metaphor theory 138
   5.5 Summary and conclusions 148
      Exercises 149
      Further reading 151

6 **Text and cognition II: Text processing** 152
   6.1 The reading process 152
   6.2 Text world theory 152
   6.3 Deictic shift theory 157
   6.4 Contextual frame theory 162
   6.5 Summary and conclusions 166
      Exercises 167
      Further reading 169

7 **Methods and issues in stylistic analysis** 170
   7.1 Methodological considerations 170
   7.2 Stylistic studies 175
   7.3 Summary and conclusions 188
      Exercises 188
      Further reading 189

8 **Conclusions and future directions** 191
   8.1 Stylistics: an interdiscipline 191
   8.2 New directions in stylistic analysis 193
   8.3 The future of stylistics 196
      Further reading 197

*Answers to exercises* 198
*Notes to the text* 207
*References* 210
*Index* 224