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0521374510 - Athletes and Oracles: The Transformation of Olympia and Delphi in  
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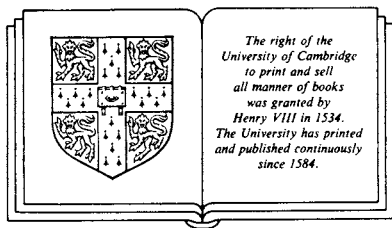
ATHLETES AND ORACLES

The transformation of Olympia and Delphi in the  
eighth century BC

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CATHERINE MORGAN

*Research Fellow, Trinity Hall  
Cambridge*



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All dates before 1500 are BC, unless otherwise stated. I remain cheerfully, and unapologetically, inconsistent in my transliteration of Greek names.

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## ABBREVIATIONS

AA	<i>Archäologischer Anzeiger</i> (supp. to <i>Jdl</i> )
AAA	<i>Athens Annals of Archaeology</i>
ABV	J. D. Beazley (1956) <i>Attic Black-Figure Vase Painters</i> , Oxford
AD	<i>Ἀρχαιολογικὸν Δελτίον</i>
<i>Addenda</i>	L. Burn & R. Glynn (1982) <i>Beazley Addenda</i> . Oxford
AE	<i>Ἀρχαιολογικὴ Ἐφημερίς</i>
AEM	<i>Ἀρχείου Ἐδβοϊκῶν Μελέτων</i>
AJA	<i>American Journal of Archaeology</i>
AM	<i>Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung</i>
<i>Annuario</i>	<i>Annuario della Scuola Archeologia di Atene</i>
<i>Ant. Kunst</i>	<i>Antike Kunst</i>
AR	<i>Archaeological Reports</i> (supp. to <i>JHS</i> )
ARV <sup>2</sup>	J. D. Beazley (1963) <i>Attic Red-Figure Vase Painters</i> . 2nd edn. Oxford
BAR	<i>British Archaeological Reports</i>
BCH	<i>Bulletin de Correspondance Hellénique</i>
BSA	<i>Annual of the British School at Athens</i>
CQ	<i>Classical Quarterly</i>
CR	<i>Classical Review</i>
<i>Ergon</i>	<i>Τὸ Ἔργον τῆς Ἀρχαιολογικῆς Ἑταιρείας</i>
GRBS	<i>Greek, Roman and Byzantine Studies</i>
<i>Hesperia</i>	<i>Hesperia. Journal of the American School of Classical Studies</i>
IG	<i>Inscriptiones Graecae</i>
<i>Jdl</i>	<i>Jahrbuch des deutschen archäologischen Instituts</i>
<i>JHS</i>	<i>Journal of Hellenic Studies</i>



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JOAI	<i>Jahreshefte des Österreichischen Archäologischen Instituts in Wien</i>
JRAI	<i>Journal of the Royal Anthropological Institute of Great Britain and Ireland</i>
LS	<i>Λακωνικά Σπουδὰ</i>
LSAG	L. H. Jeffery (1961) <i>The Local Scripts of Archaic Greece</i> . Oxford
MEFRA	<i>Mélanges de l'École Française de Rome</i>
ML	R. Meiggs & D. Lewis (eds.) (1969) <i>A Selection of Greek Historical Inscriptions to the End of the Fifth Century BC</i> . Oxford
Op.Ath.	<i>Opuscula Atheniensi</i>
PAE	<i>Πρακτικὰ τῆς Ἀρχαιολογικῆς Ἑταιρείας</i>
<i>Paralipomena</i>	J. D. Beazley (1971) <i>Paralipomena</i> . Oxford
PBF	<i>Prähistorische Bronzefund</i>
PEL	<i>Πελοποννησιακά</i>
PZ	<i>Prähistorischen Zeitschrift</i>
RA	<i>Revue Archéologique</i>
RE	Pauly-Wissowa, <i>Real-Encyclopädie der classischen Altertumswissenschaft</i> . Stuttgart 1894–
REA	<i>Revue des Études Anciennes</i>
REG	<i>Revue des Études Grecques</i>
SEG	<i>Supplementum Epigraphicum Graecum</i>
SIG	G. Dittenberger (ed.) (1915–24) <i>Sylloge Inscriptionum Graecarum</i> . <sup>3</sup> 4 vols. Leipzig
<i>Situla</i>	<i>Situla. Razprave Narodnega Muzeja v. Ljubljana</i> (Dissertationes Musei Nationalis Labacensis)
TAPA	<i>Transactions of the American Philological Association</i>

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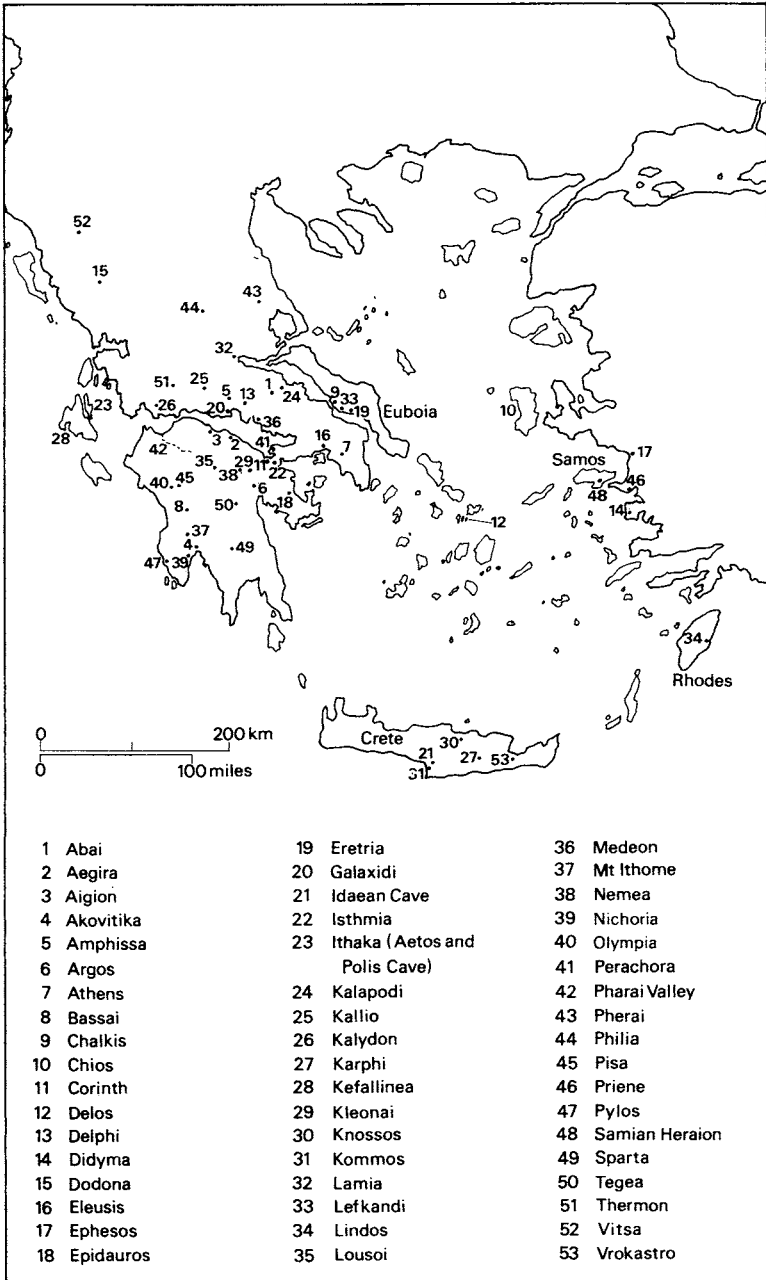
*De profondes et durables mutations affectèrent en effet les conceptions et pratiques religieuses helléniques au VIII<sup>e</sup> siècle. L'apparition de nouveaux types d'offrandes accompagne la multiplication concomitante des lieux de culte, dont certains acquièrent une importance particulière en devenant l'objet d'aménagements monumentaux où l'on voit se former un modèle spécifique d'espace sacré, le sanctuaire grec . . .'*

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1 Map of the principal sites mentioned in the text.