The growth in recent years of eighteenth-century literary studies has prompted the establishment of this new series of books devoted to the period. The series will accommodate monographs and critical studies on authors, works, genres and other aspects of literary culture from the later part of the seventeenth century to the end of the eighteenth.

Since academic engagement with this field has become an increasingly interdisciplinary enterprise, books will be especially encouraged which in some way stress the cultural context of the literature, or examine it in relation to contemporary art, music, philosophy, historiography, religion, politics, social affairs, and so on. New approaches to the established canon are being tested with increasing frequency, and the series will hope to provide a home for the best of these. The books we choose to publish will be thorough in their methods of literary, historical, or biographical investigation, and will open interesting perspectives on previously closed, or underexplored, or misrepresented areas of eighteenth-century writing and thought. They will reflect the work of both younger and established scholars on either side of the Atlantic and elsewhere.

Other titles in preparation

- Plots and Counterplots: Politics and Literary Representation, 1660–1730, by Richard Braverman
- The Eighteenth-Century Hymn, by Donald Davie
- The Body in Swift and Defoe, by Carol Flynn
- Richardson’s Clarissa and the Eighteenth-Century Reader, by Tom Keymer
- The Muses of Resistance: Labouring-Class Women’s Poetry in Britain, 1739–1796, by Donna Landry
- Reason, Grace and Sentiment: A Study of the Language of Religion and Ethics in England, 1660–1780, by Isabel Rivers
- Defoe’s Politics: Parliament, Power, Kingship and Robinson Crusoe, by Manuel Schonhorn
- Space and the Eighteenth-Century English Novel, by Simon Varley
- The Rhetoric of Berkeley’s Philosophy, by Peter Walmesley
Charlotte Goodall as Adeline in *The Battle of Hexam* by George Colman the Younger, 1789
To all of us

Female Warriors
When Captain courageous whom deeth could not daunt,
Had roundly besieged the City of Gaunt,
And manly they marched by two and by three,
But the formost in battell was mary Ambree.

(The valorous Acts performed at Gaunt,
by the brave bonny lasse Mary Ambree,
a popular ballad, c. 1600)

Mistress Mary Ambree, your examples are dangerous.
(Ben Jonson, Epicoene; or,
The Silent Woman, 1609)
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Abbreviations used in text and notes


Brown: Brown University, John Hay Library Collections


Euing Collection: *Euing Collection of Broadside Ballads* (Glasgow: University of Glasgow Press, 1971)

Harvard: Harvard University, Houghton Library Collections

Holloway and Black: John Holloway and Joan Black, *Later English Broadside Ballads* (Lincoln: University of Nebraska Press, 1975)

Huntington: Huntington Library Collections

Kentucky: University of Kentucky, Martha I. King Library, Special Collections Department, Broadside Ballads


NYPL: New York Public Library Collections


Roxburghe Ballads: *The Roxburghe Ballads*, ed. William Chappell and Joseph
Woodfall Ebsworth, 9 vols. (Hertford: Stephen Austin and Sons, 1871–99)


UCLA: University of California at Los Angeles, University Research Library, Special Collections


Yale: Yale University, Beinecke Library Collections