The sixth volume of *The New Cambridge Medieval History* covers the fourteenth century, a period dominated by plague, other natural disasters and war which brought to an end three centuries of economic growth and cultural expansion in Christian Europe, but one which also saw important developments in government, changes of emphasis and concern in religious and intellectual life, giving greater weight to the voice of the laity, and new cultural and artistic patterns, not least with the rise of vernacular literature.

The volume is divided into four sections. Part I sets the scene by discussion of general themes in the theory and practice of government, religion, social and economic history, and culture, including discussions of art, architecture and chivalry. Part II deals with the individual histories of the states of western Europe; part III with the Church at the time of the Avignon papacy and the Great Schism; and part IV with eastern and northern Europe, Byzantium and the early Ottomans, giving particular attention to the social and economic relations with westerners and those of other civilisations in the Mediterranean.
The New Cambridge Medieval History

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Volume VI c. 1300–c. 1415
St Louis of Toulouse crowning Robert of Anjou, by Simone Martini (c. 1284–1344), Naples, Museo nazionale di Capodimonte
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PREFACE

My first vicarious experience of the tribulations and triumphs of an editor of a Cambridge History came as I watched my remarkable tutor, J.P. Cooper, struggling for more than ten years to bring to birth his volume The Decline of Spain and the Thirty Years War 1609–48/19 (1970), in the New Cambridge Modern History. Perhaps I should have learnt then that collaborative ventures call for more than usual editorial skills and patience, above all that they need much wielding of iron fists in velvet gloves, if the project is to be kept within reasonable word and time limits and the editor is to remain on speaking terms with contributors who first produced their chapters while cajoling those still some way behind into making the final effort! In the circumstances although, as with other volumes in this series, there has been slippage in the originally proposed schedule, the time from conception to birth is only just verging on the elephantine for works of this scale. It is thus with great pleasure (as well as a strong sense of relief) that I can now say how grateful I am to all those who have contributed. Particular thanks are due to those who replaced others, first chosen but unable to produce their chapters. Among these we may sadly note two fine American scholars, David Herlihy and John Boswell, both of whom died before they could write any part of their proposed pieces. In the case of the former, an ideal replacement, Christiane Klapisch-Zuber, who collaborated with Herlihy in the ground-breaking work, Les Toscans et leurs familles (1978), willingly undertook to write in his stead, whilst at an even later stage Alan Forey kindly supplied a chapter on the kingdom of Aragon which Boswell had originally agreed to do. Another late replacement to whom I am immensely indebted is Stephen Rowell, who not only provides a wide-ranging survey of Baltic history, but also made helpful suggestions with regard to other chapters touching on the Slav world. It is important to add that Paul Freedman was an even later recruit since the eleventh hour had already struck when he generously agreed to write the section on rural society (for which Guy Bois had originally contracted), without which the section on the Economy would have
been sadly inadequate. It is certainly through no fault of these scholars that I have to apologise here to those colleagues who so speedily and efficiently discharged their obligations within a brief time after the launch of this volume only to see their chapters delayed for several years; they have been given some opportunity to revise their texts, though naturally some would now approach the task in a different fashion if asked to do so again in the light of their own maturer experience and continuing advances in their respective fields. An attempt has been made to note major additions to bibliographies compiled some years ago, though it has seemed best to allow them mainly to represent the work on which the individual chapters were then based.

As editor of a large and international team I have been immensely encouraged over the time this volume has been in production by the friendship shown me by busy scholars in many countries and by their unstinting co-operation as I edited their work for the final text. Many who were simply names to me when the project began, I now know much better and I am happy to acknowledge my debt to them. I think it also fair to say that for many, if not all contributors, the challenge of condensing what in most fields has become an enormous modern literature of their respective subjects often proved more taxing than they had first imagined. Few of the chapters that follow make any claim to be comprehensive; all contributors have had to make invidious choices about what to include or exclude (some of which are explained in the Introduction below); all have accepted editorial guidance with remarkable patience even where that may have been wrong-headed. Some have chosen to annotate their chapters fairly extensively; others have simply provided bibliographies which reflect their own reading and provide guidance to some of the most useful literature in their area. I hope that failure to standardise in this respect will be accepted as a reasonable compromise since I was anxious not to cram all contributors into the same procrustean mould.

Among those without whom the volume would have been very different, mention may especially be made of Juliet Vale who has been responsible for translating chapters 2, 4, 6, 7, 14(b), 22 and 23 from French, and 16(a) from German, while Paula Kennedy translated 16(b) from Czech; both were meticulous in their efforts to convey the sense of the original and in ensuring that the appropriate conventions have been used for transliterating names of people, places and offices to make the chapters accessible to an English-speaking audience, performing indeed much of the work of a general editor, for which I am very grateful. Likewise I have received valuable assistance in processing the bibliographies from Claire Taylor. The help of the volume’s copyeditor, Linda Randall, and its indexer, David Atkins, have been invaluable in improving the consistency and accuracy of the text. My thanks must also go to fellow editors of this History, especially Rosamond McKitterick, David
Preface

Abulafia and Christopher Allmand, as well as to other members of the Editorial Board, for their help and encouragement over the last decade. For his forbearance and unfailingly supportive advice and help through good days and bad, a special mention must be made of William Davies of the Press, whose ‘worst-case scenario’ I hope we have just collectively avoided.

Michael Jones
ACKNOWLEDGEMENTS

Permission to reproduce pictures and photographs of buildings or of other objects in their care has been acknowledged above (pp. xi–xiii); the sources of figures 1–8 are also acknowledged appropriately, while the genealogical tables have been prepared in house at the Press. We are grateful to Reginald Piggott for expert preparation of the maps from difficult copy and in accord with the sometimes exigent demands of authors.

Finally, but by no means least, the editor would also like to place on record the enormous help that he has received from Dr Elizabeth Jones, latterly for proof-reading and stylistic suggestions, but also for support of every kind over many more years than even this volume has been in production.
### ABBREVIATIONS

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<tr>
<td>AAPH</td>
<td>Anais de Academia portuguesa da historia</td>
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<td>AASS</td>
<td>Acta Sanctorum, ed. J. Bollandus et al.</td>
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<tr>
<td>AB</td>
<td>Analecta Bollandiana</td>
</tr>
<tr>
<td>ABret</td>
<td>Annales de Bretagne</td>
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<tr>
<td>ABSHF</td>
<td>Annuaire-bulletin de la Société de l'histoire de France</td>
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<td>ABurg</td>
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<td>ACNSS</td>
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<td>AESC</td>
<td>Annales: économies, sociétés, civilisations</td>
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<td>Anuario de historia del derecho español</td>
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<td>AHP</td>
<td>Archivum Historiae Pontificiae</td>
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<tr>
<td>AIBL</td>
<td>Académie des inscriptions et belles-lettres</td>
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<td>AIPHO</td>
<td>Annuaire de l'Institut de Philologie et d'Histoire Orientales</td>
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<td>Art Bulletin</td>
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<td>ASF</td>
<td>Archivio di stato di Firenze</td>
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<td>ASP</td>
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<td>AV</td>
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<td>BAE</td>
<td>Biblioteca de autores españoles</td>
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<tr>
<td>BAR</td>
<td>British Archaeological Reports</td>
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<tr>
<td>BB</td>
<td>Byzantino-Bulgara</td>
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<td>BBA</td>
<td>The Black Book of the Admiralty, ed. T. Twiss, RS, 1, London (1872)</td>
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<td>BBCS</td>
<td>Bulletin of the Board of Celtic Studies</td>
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<td>BCRH</td>
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<td>BEC</td>
<td>Bibliothèque de l'école des chartes</td>
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<td>BEFAR</td>
<td>Bibliothèque des écoles françaises d'Athènes et de Rome</td>
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<td>BEP</td>
<td>Bulletin des etudes portugaises</td>
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<td>BF</td>
<td>Byzantinische Forschungen</td>
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<tr>
<td>BG</td>
<td>Bijdragen tot de Geschiedenis</td>
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<tr>
<td>BH</td>
<td>Bulletin hispanique</td>
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<td>Bib. mun.</td>
<td>Bibliothèque municipale</td>
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<td>BIDR</td>
<td>Bolletino dell'Instituto di diritto romano</td>
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<td>Byzantinische Zeitschrift</td>
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<td>CAXI</td>
<td>Crónica de Alfonso XI, ed. C. Rosell, BAE, 66, Madrid (1875)</td>
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<td>CEFR</td>
<td>Collection de l'Ecole française de Rome</td>
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### List of abbreviations

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<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>CEIII</td>
<td>Crónica de Enrique III, ed. C. Rosell, BAE, 68, Madrid (1877)</td>
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<tr>
<td>CFIV</td>
<td>Crónica de Fernando IV, ed. C. Rosell, BAE, 66, Madrid (1871)</td>
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<tr>
<td>CFan</td>
<td>Cahiers de Fanjeaux</td>
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<tr>
<td>CH</td>
<td>Cuadernos de historia</td>
</tr>
<tr>
<td>CH(E)</td>
<td>Cuadernos de historia (de España)</td>
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<tr>
<td>CHCA</td>
<td>Congresso de historia de la corona de Aragón</td>
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<tr>
<td>CIEB</td>
<td>Congrès international des études byzantines</td>
</tr>
<tr>
<td>CJI</td>
<td>Crónica de Juan I, ed. C. Rosell, BAE, 68, Madrid (1877)</td>
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<tr>
<td>CMCS</td>
<td>Cambridge Medieval Celtic Studies</td>
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<tr>
<td>CMH</td>
<td>Cambridge Medieval History</td>
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<tr>
<td>CMRS</td>
<td>Cahiers du monde russe et soviétique</td>
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<td>CNRS</td>
<td>Centre national des recherches scientifiques</td>
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<tr>
<td>Cortes</td>
<td>Cortes de los antiguos reinos de León y de Castilla, ed. Real Academia de la Historia, 1, II, Madrid (1861–3)</td>
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<td>CPI</td>
<td>Crónica de Pedro I, ed. C. Rosell, BAE, 66, Madrid (1875)</td>
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<td>CRC</td>
<td>Crónicas de los reyes de Castilla desde Don Alfonso el Sabio, ed. F. Cerda, 1, Madrid (1781)</td>
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<tr>
<td>CRH</td>
<td>Commission royale d'histoire</td>
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<tr>
<td>CSHB</td>
<td>Corpus Scriptorum Historiae Byzantinae, 50 vols., Berlin (1828–91)</td>
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<tr>
<td>CT</td>
<td>Geoffrey Chaucer, Canterbury Tales</td>
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<tr>
<td>DA</td>
<td>Deutsches Archiv für Erforschung des Mittelalters</td>
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<tr>
<td>DBI</td>
<td>Dizionario biografico degli Italiani, ed. A.M. Ghisalberti et. al., 49 vols. continuing, Rome (1960–97)</td>
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<td>DDG</td>
<td>Dukhovnye i dogovornye gramoty velikikh i nedel’nykh kniazey XIV–XVI v., Moscow and Leningrad (1950)</td>
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<td>DOP</td>
<td>Dumbarton Oaks Papers</td>
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<td>DR</td>
<td>Downside Review</td>
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<td>DVE</td>
<td>Dante Alighieri, De vulgari eloquentia, ed. A. Marigo, 3rd edn, Florence (1957)</td>
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<td>EB</td>
<td>Études balkaniques</td>
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<td>EsHR</td>
<td>Economic History Review</td>
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