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Edited by David Simpson
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The origins of modern critical thought: German aesthetic and literary criticism from Lessing to Hegel

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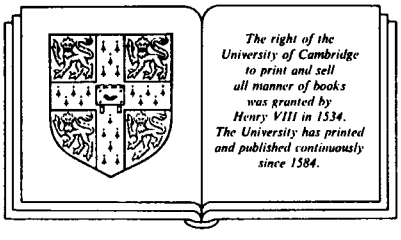

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