

## INDEX

- Abercrombie D. 205, 205 n10  
 accent 196–7  
   affixation 197–8, 209–10, 212  
   bracketed metrical grid 203  
   clashes 215, 218  
   compounding 212–13  
   culminativity 197 n2, 203  
   cyclicality 216 n20  
   demarcative function 197  
   domains 197, 202  
   English–Dutch comparison 237–41  
   feet 202, 203, 207, 219  
   focus 199–201  
   lapses 218  
   lexical accent languages 198, 211  
   minimal pairs 213  
   morphology 209–11, 214, 215–16, 216 n20  
   non-primary 201–2, 204 n9, 213–16, 218  
   phrasal accent 200, 202, 213, 214–15  
   pitch peaks 199–200, 201  
   primary 201–2, 207–13, 216–18, 222, 223  
   quantity-sensitivity 223  
   secondary (*see* accent: non-primary)  
   stress shift 215, 218  
   systems 221–8  
     English–Dutch comparison 237–41  
     fixed accent 197–8, 207–10  
     free accent 198, 207, 208, 210–11  
   unaccented syllables 197, 199, 200–1  
   weight-sensitivity 133–5  
   words 197–202, 207–13, 220–1  
     grammatical 199, 200–1, 202  
     monosyllabic 198  
   *see also* metrical theory  
 adjacency 40  
 affixation 197–8, 209–10  
   accent-attracting 212  
   accent-bearing 212  
   accent-neutral 210, 212  
   integrating 212  
 affricates 1–3, 10, 155, 155 n29  
 Aguacatec 233  
 Akan 19–20, 41  
 Allen, W. S. 19  
 Amele 233  
 Ancient Greek 171  
 Anderson, J. M. 13–14, 27, 45, 65 n12,  
   104 n30, 143 n24  
 Anderson, S. R. 34, 208  
 Apinayé 34–5  
 appendices (syllable structure) 136–7,  
   138–9  
 Arabic  
   Cairene 229–30  
   Classical 232–3  
   Moroccan 189  
 Araucanian 222  
 Archangeli, D. 75, 77, 89, 91, 93, 94–6,  
   99–100  
 archiphonemes 43 n32  
 archisegments 43 n32  
 Árnason, K. 226  
 articulation  
   articulator theory 22–3, 24, 60–3  
   /h/ 27  
   laterals 31–3  
   manner 12  
   place of articulation theory 22, 23, 26–7  
   *see also* assimilation processes  
 articulatory phonology 51  
 aspiration 125–6  
 assimilation processes  
   lateral 31–3  
   nasal 3–6, 26–7, 30–1, 40, 43–4  
   spreading 31, 33, 36, 40–2, 69–72  
 Australian languages 25

### Index

- autosegmental phonology xiii, 28, 30–3  
   autosegments 31  
   contour segments 34–5  
   edge effects 35  
   feature geometry 28–9  
   Old English *i*-umlaut (OEIU) 45–6, 85–7  
   overlapping 39–40, 42–3  
   spreading 31, 33, 36, 40  
     delinking 46  
     feature-changing 46  
     local 40–1  
     no-crossing condition 40  
     tiers 41–4  
   tones 35–9  
   Turkish vowel harmony 46–50  
 Avar 208  
 Avery, P. 62  
  
 Beja 109  
 Bendor-Samuel, J. T. 116  
*Beowulf* 205, 205 n11  
 Boas, F. 145  
 Booij, G. 138  
 Borowsky, T. J. 117  
 Brockhaus, W. 185  
  
 Cantonese 73  
 Cayuga 228  
 Cayuvava 207 n13, 230, 232  
 Charette, M. 190  
 Chinantec 55  
 Chomsky, N. *see Sound Pattern of English, The*  
 Churchward, C. M. 223  
 Clements, G. N. 12 n12, 28, 35, 130, 133, 155, 162  
 clitics 202  
 coda  
   government phonology 178, 179, 180, 184  
   licensing 179, 179 n42, 180, 185  
   onset–rhyme theory 132, 144–5  
 coda languages 134–5  
 compensatory lengthening 152–4, 169–73  
 consonantal features 10–12, 13, 14, 21–6  
   articulator theory 22–3, 24, 60–3  
   clusters 4, 123, 123 n8, 126–7  
   dependency 108  
   gemination 154–5, 156, 158, 170  
   place of articulation theory 22, 23, 26–7  
   single-valued features 105–8  
   sonorants 10, 11, 14, 59, 71–2, 120–1  
   *see also* liquids; nasals; obstruents  
 Contrastive Specification Theory 68–74, 90–1, 92  
 Czech 197  
  
 Dakota 217  
 declarative phonology 53  
 dependency phonology 81 n23, 104 n30, 108  
 diphthongisation 84  
 Dixon, R. M. W. 25  
 domains 116–19, 180–2, 190, 197, 202  
   *see also* feet; phrases; syllables; words  
 Donegan, P. J. 84  
 Dresher, B. E. 172 n39, 231  
 Dutch  
   accent 212, 236–41  
   assimilation 71–2  
   compensatory lengthening 152  
   consonant clusters 123 n8  
   diminutive suffix 11–12, 11 n9, 131–2, 173  
   extrasyllabicity 148, 176  
   laryngeal features 110, 111, 112  
   minimal sonority distance 192–3  
   schwa epenthesis 190–2  
   stress system 134–5, 158–9  
   syllabification 121–2, 124–5, 126–7, 127 n14, 131–2, 137, 139, 146, 147  
   voicing 10–12, 124–5  
   vowel system 126–7, 126 n12, 134 n19, 158  
  
 Empty Category Principle 188–91  
 epenthesis 77, 173  
 Eskimo (Alaskan) 85  
 eurhythmicity 204  
 Ewen, C. J. 104 n30, 143 n24  
 extrametricality 234–7  
   constituent 236  
 extrasyllabicity 147–9, 166, 175–6, 182, 236  
  
 Fant, C. G. M. 8  
 feature agreement 115–19  
 feature asymmetry 63–4  
   contrastive specification 68–74  
   default rules 75–9, 81, 92–3  
   markedness 64–5

## Index

- radical underspecification 74–80, 81, 86–8
- redundancy 66–7, 68, 69, 74, 82, 90
- underspecification 65–6, 67–8
- feature geometry 28, 44, 60
- autosegmental phonology 28–9
- dependency 62–3
- fusion 84
- nodes 29, 42–4, 60–3
- tier conflation 85
- tiers 42–4
- features 6–7, 8–9
  - binarity 54–9, 62, 108–9
    - equipollent 59–60
    - markedness 64–5
    - privative 59, 63–4
    - (*see also* feature asymmetry)
  - dependency 102–5
  - discontinuous sharing 97
  - feature-matrices 9, 12, 27–8
  - grouping 26–9
    - categorical gesture 27–8, 107–8
    - major class gesture 27–8
    - manner gesture 27–8
    - place gesture 27–8, 30–2
    - (*see also* spreading processes)
    - tree structure 28–9
    - (*see also* autosegmental phonology)
  - laryngeal 67, 108–10
    - single-valued 110–12
  - major classes 10–14
  - multivalued 17, 18, 55, 59
  - phonetic properties 54
  - redundancy 67
  - single-valued 60–3, 79–85, 86–8, 102–8
  - (*see also* Single-valued Feature Theory)
- sonorants
  - consonants 10, 11, 14, 59, 71–2, 120–1
  - vowels 10, 13
- spreading 31, 33, 36, 40
- voice 12, 13, 14, 108–12
- see also* consonantal features; feature agreement; feature asymmetry; feature geometry; umlaut processes; vowel features
- feet
  - accent 202, 203, 207, 219
  - amphibrach 207 n13
  - bracketed metrical grid 203
  - dactyl 204
  - moraic ('Germanic foot') 231
  - syllabic 230
- degenerate 220, 228–30
- iamb 203, 204, 221–3, 225, 226, 228
- prominence 203, 207
- salience 203
- ternary 230–2, 234
- timing 204–6
- trochee 203–4, 219, 220, 221–3, 224–5
  - moraic 226, 227, 228, 229
  - syllabic 226, 228, 232
- unbounded 206, 232–4
- verse 203–5
- see also* accent; metrical theory
- Finnish 208, 217
- French
  - accent 217
  - h-aspiré* 166–9
  - laryngeal features 110, 111
  - liaison 161–6, 168–9
  - schwa deletion 190
  - stress-timing 206
- fricatives 10, 12, 14, 24–5
- further reading 51–3, 113–14, 194–5, 244–5
- geminata consonants 154–5, 156, 158, 170
- geminata vowels 132–3
- German
  - compensatory lengthening 152
  - consonantal features 2, 3, 24 n21, 193
  - empty positions 185, 187
- gestures 27
- Gimson, A. C. 201–2
- Goldsmith, J. A. xiii, 39, 81
- government phonology 83 n26, 175, 176–93
  - codas 178, 179, 180, 184
  - empty positions 184–93
    - constraints 188
    - Empty Category Principle 188–91
    - empty onset positions 187
    - final coronals 191–3
  - extrasyllabicity 175–6, 182
  - onsets 183–4
  - rhymal adjunct 178
  - sonority sequencing 180
  - superheavy rhymes 182–4
  - syllable contact law 192
  - see also* licensing
- Greek letter variables 30

*Index*

- Hall, T. A. 23, 24 n21  
 Halle, M. 23, 35, 66, 108, 133, 207 n13, 221, 236  
   *see also Sound Pattern of English, The*  
 Harris, J.  
   on features 84, 103, 104 n30, 105, 106–7, 110–11  
   on syllables 146 n26, 149, 179, 180, 181, 182, 184, 186–7, 192  
*h-aspiré* 166–9  
 Hausa 109  
 Hayes, B.  
   on feet 203, 204  
   on metrical theory 217, 221, 223, 226, 227–8, 229–30, 231–2, 233, 235, 236  
   on syllables 151, 158  
   on voicing assimilation 72  
 headship 104, 104 n30, 203, 219–20  
 Hebrew (Tiberian) 169–70  
 Hogg, R. M. 77, 84  
 homorganicity 2, 4  
 Hulst, H. G. van der 37, 47, 222, 237  
 Hungarian 70, 197, 222  
 Hyman, L. M. 105, 217
- Icelandic 7, 197, 226, 228, 229, 230  
 input levels 242–3  
 International Phonetic Alphabet 1–2, 51, 246  
 intonational melody 199–200  
 Italian 118–19, 154–5, 156, 158
- Jakobson, R. 8, 25  
 Japanese 196, 197  
 Jones, C. 84, 104 n30  
 Jones, D. 15, 201–2
- Kager, R. xiv, 222  
 Kaisse, E. M. 117 n2  
 Kaye, J. 169, 183, 188–9  
 Kean, M.-L. 65 n12  
 Kenstowicz, M. 89  
 Key, H. 230  
 Keyser, S. 130, 155, 162  
 Khalkha 77  
 Kiparsky, P. 72, 203, 204  
 Kisseberth, C. 89  
 Korean 109  
 Koreman, J. 156, 158, 159  
 Kwakwala (Kwakiutl) 145–7, 233
- Ladefoged, P. 17, 55, 108–10  
 Lahiri, A. 156, 158, 159, 172 n39, 231  
 Langeweg, S. J. 240  
 laryngeal features 67, 108–10  
   single-valued 110–12  
 Lass, R. 13, 14, 14 n13, 27, 45, 59, 65 n12, 149, 172  
 laterals 31–2  
 Latin (Classical) 19, 234–5, 236  
 lenition 13–14, 105–8  
 lexical accent languages 198, 211  
 liaison 161–6, 168–9  
 Liberman, M. xiii, 207  
 licensing 165  
   coda 179, 180, 185  
   consituent 177–8  
   governing domains 180–1, 190  
   interconstituent 179  
   locality condition 177  
   non-governing licensing domains 181–2  
   onsets 179–80, 182–4, 186  
   proper government 188–90  
   *see also* government phonology  
 Lindau, M. 20  
 linear phonology 5, 8, 9  
 liquids 10, 11, 12, 12 n10, 14  
 locality 40, 177, 231  
 Lowenstamm, J. 169, 188–9
- McArthur, H. 233  
 McArthur, L. 233  
 McCarthy, J. J. 22–3, 61, 232–3  
 Macedonian 217  
 Maranungku 217  
 maximal onset principle 127, 143, 163  
 Mende 35–8  
 Merrifield, W. R. 55  
 metrical phonology *see* metrical theory  
 metrical theory xiii  
   accentual systems 221–3, 224–6  
   English–Dutch comparison 237–41  
   degenerate feet 220, 228–30  
   directionality 221, 222  
   extrametricality 234–7  
   foot typology 225–8  
   iamb 226, 228  
   moraic dactyl ('Germanic foot') 231  
   moraic trochee 226, 227, 228, 229  
   syllabic dactyl 230  
   syllabic trochee 226, 228, 232  
 minimal word constraint 229

## Index

- non-primary accent distribution 218
- parameters 219–21
- primary accent placement 216–18, 222, 223
- quantity-sensitivity 223
- ternary feet 230–2, 234
- unbounded feet 206, 232–4
- weak local parsing 232, 234
- weight-sensitivity 223–6, 227
- word accent 220–1
- Middle English 84
  - Open Syllable Lengthening (MEOSL) 172
- minimal word constraint 229
- Minkova, D. 172
- Mixtecan 39
- monophthongisation 84, 104
- mora theory 150–4
  - compensatory lengthening 152–3
  - geminate consonants 156, 158
  - moras 150
  - nucleus-weight languages 151, 152
  - rhyme-weight languages 150–1, 152
  - skeletal positions 155–6, 157–8, 159
  - syllable weight 150–2, 156, 158–9
- morphological structure 118, 121
- nasality 34–5, 54–8, 59, 65–6, 115
  - spreading 116
- nasals 10, 11, 12, 14, 21
  - place assimilation 3–8, 26–7, 30–1, 40, 43–4, 117–18
- natural classes 6
- Nespor, M. 118–19
- nodes *see* feature geometry
- non-linear phonology xiii, 8, 9
- nucleus 132
  - formation 142, 145
  - projection 142, 144
- nucleus-weight languages 134, 151, 152
- Ó Dochartaigh, C. 12 n12
- Obligatory Contour Principle 32, 73 n18
- obstruents 10, 12, 71–3, 117, 121, 124–5
- Old English
  - diphthongs 84
  - High Vowel Deletion 173, 231
  - i*-umlaut (OEIU) 45–6, 85–7
  - vowel system 77–8
- Old Icelandic 149
- Old Norse: *u*-umlaut (ONUU) 87–8
- onset–rhyme theory 129–32
  - compensatory lengthening 153
  - extrasyllabicity 147–9, 166, 175–6
  - parameters 139–41
  - rhyme structure 132–6, 142, 149
    - coda languages 135
    - nucleus-weight languages 134
    - rhyme-weight languages 134
    - weight 133–5, 174–5, 176
  - skeletal positions 154–5, 157
  - sonority sequencing generalisation 136–8, 180
  - syllabic appendices 136–7, 138–9
  - syllabic prependices 138–9
  - syllabification 141–7
    - maximal onset principle 127, 143, 163
    - nucleus formation 142, 145
    - nucleus projection 142, 144
    - onset formation 143–4
    - rhyme formation 142–3, 145, 146–7
    - sonority 145–6, 146 n26
    - syllable formation 144
    - syllable weight 145–6
  - see also* government phonology
- onsets 129
  - see also* licensing; onset–rhyme theory
- Optimality Theory (OT) xiv, 243–4
- orthography 1
- Osborne, H. A., Jr 213
- output levels 242–3
- parameters 139–41, 219
- phonetic levels 242–3
- phonological constituents *see* domains
- phonological features *see* features
- phonological phrases 118–19
- phonological representation *see* representation
- phonological segments *see* segments
- phonological words 118, 119, 122
  - see also* words
- phonotactic constraints 74, 123
- phrases 118–19
  - accent 200, 202, 213, 214–15
- pitch 196, 199
  - peaks 199–200, 201
- pitch-accent languages 196, 197
- plosives 25, 109
- Polish 138, 197–8, 207, 208–9, 216–17
- Prague School phonology 43 n32
- prependices (syllable structure) 138–9

*Index*

- Prince, A. S. xiii  
 prosodic analysis 53  
 prosodic hierarchy 119  
 prosodic phrases 118–19  
 prosodic words 118, 119  
 Pulleyblank, D. 75, 94–6, 99–100  
 Pulleyblank, E. G. 25
- /r/* in English 160–1, 166  
*see also* rhotic dialects
- Raddoppiamento Sintattico* (RS) 118–19  
 Radical Underspecification Theory 74–80, 81  
 complement rules 93  
 default rules 75–9, 91, 92, 95  
 Redundancy Rule Ordering Constraint (RROC) 92, 95, 96  
 umlaut processes 86–8  
 vowel harmony 88, 91–2, 93, 95–9
- Received Pronunciation (RP) 1 n1, 16, 18, 160, 166, 181
- redundancy  
 intrasegmental 74  
 in single-valued systems 82  
 of values 66–7, 68, 69, 74  
 vowel harmony 90, 92, 95, 96
- Revithiadou, A. 211  
 rhotic dialects 1 n1, 12 n10, 160  
 rhymal adjunct 178  
 rhyme 129–30, 182–4  
*see also* onset–rhyme theory; verse
- rhyme-weight languages 134, 150–1, 152
- Rice, K. D. 62
- Roberts, J. R. 233
- Rotuman 223, 225
- Rowicka, G. 138, 188 n46
- Rubach, J. 138
- Russian 72–3, 198, 198 n3, 211
- Schane, S. A. 68 n13, 103  
 schwa 103, 186, 190–2, 197
- Scots English 1 n1, 16, 20, 160
- Scottish Gaelic 12 n10
- segment structure constraints 74
- segments 1  
 archisegments 43 n32  
 complexity 105, 186 n45  
 complex segments 155, 155 n29  
 contour segments 34–5  
 ‘cost’ 64–5  
 dependency within 102–5  
 features (*see* features)  
 fusion 84  
 natural classes 6, 10–12, 56–7  
 order 33  
 overlapping 39–40  
 skeletal positions 155  
 strict segment hypothesis 39–40, 44  
 structure 3–8, 9, 33, 44, 74  
*see also* autosegmental phonology
- Selkirk, E. O. 206
- Selkup 133–4, 156–8
- Shaw, P. A. 117 n2
- Sindhi 109
- Single-valued Feature Theory 80–5  
 consonants 105–8  
 laryngeal features 110–12  
 tridirectional systems 82–3  
 umlaut processes 86–8  
 vowel harmony 89, 92–3, 99–102
- Smith, N. 143 n23
- sonority 120  
 and complexity 106, 186 n45  
 hierarchy (sonority scale) 13, 106, 107, 108  
 onset–rhyme theory 145–6, 146 n26  
 peak 120  
 sequencing generalisation 136–8, 180
- Sound Pattern of English, The* xiii  
 accent 209–10, 215, 217–18  
 features 8, 59  
 consonantal 21, 22, 23, 24  
 marking conventions 64–5, 80  
 sonorancy 10  
 vowel 14–15, 16  
 lexical and phonological levels 242  
 segments 33
- Southern Paiute 217
- Spencer, A. 125 n10
- spreading processes 31, 33, 36, 40–2, 69–71, 115, 116  
 adjacency 40  
 delinking 46  
 discontinuous feature sharing 97–8  
 feature-changing 46  
 locality 40–1  
 no-crossing condition 40  
 tiers 41–2  
*see also* vowel harmony
- stability effects 169
- Steriade, D. 171
- Stevens, K. N. 23, 108
- Stewart, J. M. 19–20

- stops 10, 12, 13–14, 25–6, 125–6  
 stress 127–8, 131, 132–3, 183  
   prominence 196–7  
   (*see also* accent)  
 stress shift 215  
 stress-accent languages 196, 197  
 stress-timed languages 206  
 suffixation 183 n43, 197–8, 209–10  
   Dutch 11–12, 11 n9, 131–2, 173  
 Svantesson, J. O. 77  
 Swedish 149  
   Scanian 20–1  
 syllable contact law 192  
 syllables 119–20  
   appendices 136–7, 138–9  
   aspiration 125–6  
   boundaries 120, 121–2, 124–6  
   compensatory lengthening 169–72  
   consonant clusters 123, 126–7  
   core 137, 149, 174–5  
   extrasyllabicity 147–9, 166, 175–6, 236  
   *h-aspiré* 166–9  
   length 154–9  
   liaison in French 161–6, 168–9  
   maximal onset principle 127, 143, 163  
   Middle English Open Syllable  
     Lengthening (MEOSL) 172  
   ‘mirror-image constraint’ 2–3  
   phonotactic constraints 122–3  
   prependices 138–9  
   /r/ in English 160–1, 166  
   relative sonority 120–1  
   skeletal positions 163–6, 167–8, 169–70,  
     171–2, 173, 174  
   sonority peak 120  
   sonority sequencing generalisation  
     136–8, 180  
   stability effects 169  
 stray 228  
 stress 127–8, 131, 132–3, 183, 196–7  
   (*see also* accent)  
 structure 128–9, 174  
   (*see also* accent; feet; government  
   phonology; licensing; mora theory;  
   onset–rhyme theory)  
 syllable peak 120–1  
 weight 133–5, 183, 223–5, 235–6  
   (*see also* mora theory; onset–rhyme  
   theory)  
 syllable-timed languages 206  
 syntactic structure 118  
 Terena (Tereno) 115, 116  
 tiers *see* feature geometry  
 tone systems 35–9  
   association 37–8, 39  
   contour tones 34, 36–7  
   floating 37  
 tone-bearing units (TBUs) 38  
 Tranel, B. 156  
 transcription systems 1–2  
 Trommelen, M. 237–8  
 Trubetzkoy, N. S. 59  
 Tübatulabal 208, 217  
 Turkish 46–50, 78–9  
 Uduk 109  
 umlaut processes  
   Old English *i*-umlaut (OEIU) 45–6,  
     85–7  
   Old Norse *u*-umlaut (ONU) 87–8  
 underspecification 65–6, 67–8  
 Vergnaud, J.-R. 188–9, 207 n13, 221, 236  
 verse  
   alliterative 205  
   eurhythmicity 204  
   metrical feet 203–5  
   timing 204–5  
 Vogel, I. 118–19  
 vowels 14–15  
   advanced tongue root (ATR) 17–18,  
     19–20, 94–9, 102–3  
   basic/simplex/pure 83–4, 105  
   Cardinal Vowel symbols 15  
   centrality 103, 105  
   cold 103, 105  
   contrastive specification 68–9  
   deletion 173  
   dependency 102–5  
   diphthongisation 84  
   English Great Vowel Shift 20  
   epenthesis 77, 173  
   geminate 132–3  
   grammatical words 199  
   height 15–18, 20–1  
   mixed/compound 84, 105  
   monophthongisation 84, 104  
   multivalued scale 17, 18, 103–4  
   neutral 103, 105  
   Old English High Vowel Deletion 173,  
     231  
   particles 103

*Index*

- vowels (*cont.*)  
 quantal 83  
 radical underspecification 75–9, 81,  
 91–2  
 redundancy 66–7  
 schwa 103, 186, 190–2, 197  
 single-valued features 81–5, 102–5  
*SPE* system 14–15, 82  
 tenseness 16, 17–19, 20, 103, 105  
 tridirectional systems 82–3  
*see also* umlaut processes; vowel  
 harmony
- vowel harmony  
 Akan 19–20, 41  
 Hungarian 70  
 Khalkha 77  
 Turkish 46–50  
 Yawelmani 88–93  
 Yoruba 79, 93–102
- Wang, W. S.-Y. 17  
 Warao 213–14, 217, 222  
 Wargamay 227–8
- Weijer, J. van de 47, 155 n29  
 Weri 222  
 Wetzels, L. 171  
 Williamson, K. 17  
 word-level rules 117–18
- words  
 accent 197–202, 207–13, 220–1  
 placement 216–18, 222, 223  
 (*see also* accent)  
 compound 122  
 grammatical 199, 200–1, 202  
 lexical 199  
 monosyllabic 198  
 phonological 118, 119, 122  
*see also* feet; metrical theory; syllables
- Yapese 223, 225  
 Yawelmani 88–93  
 Yip, M. 23, 62, 73  
 Yoruba 79, 93–102
- Zec, D. 145  
 Zonneveld, W. 237–8, 240