CAMBRIDGE

Cambridge University Press
978-0-521-33193-7 - Pascal and the Arts of the Mind
Hugh M. Davidson
Index
More information

Index

Adam 120, 250
Abrégé de la vie de Jésus-Christ 107, 121, 195
Ambrose 167
Annat 213, 222
Apollonius of Perga 46, 49
Archimedes 49–50, 87, 187
Arnauld 222
art and arts: xiii–xv, 1–2, 18–19, 20–3, 26, 32, 44, 50–1, 53–4, 65–6, 89–90, 178–80, 206, 248–50, 256–60
Augustine 20, 68, 95, 127, 130, 133, 145–6, 167, 206, 231, 233, 250, 255, 260

Bacon 6
Bauny 145
Bayle 259
Bible 4, 16, 20, 94–5, 108, 115, 117, 120, 127, 135, 137, 146, 150, 165–70, 206, 231, 233–4, 237, 240, 243, 250, 252, 260
Boileau 259
Bossuet 259

Calvinists 127, 130, 133, 139, 140, 151, 229–30
Christine of Sweden 189
Cicero 217
Comparaison des chrétiens des premiers temps avec ceux d'aujourd'hui 107, 121, 132, 204
Corneille 217
Council of Trent 20, 95, 137, 145, 153, 157–9

d'Aubignac 217
De l'esprit géométrique 4–5, 9–10, 12, 53–4, 56, 59–63, 66, 70, 72–5, 78, 81, 85, 93, 154–5, 210, 214, 216, 220–1, 224, 235–7, 244, 248, 251
Descartes 1, 6, 49, 68–9, 87, 259–60
dialectic: and "interpretation" 105–25; and "invention" 125–43; and "presentation" 143–81; and "integration" 181–209; *see also* xv, 2, 21–3, 87, 210, 214, 216–19, 229–31, 233, 235, 239, 241, 245–7, 252, 254, 256–9
Diana 145

Ecrit sur la signature du Formulaire 107
Ecrits des curés de Paris 107
Ecrits sur la grâce 13, 15, 107, 113, 119, 127, 130, 134, 138–9, 150, 153–4, 195–6, 204, 212, 230, 252
Entretien avec M. de Saci 107, 119, 133, 163, 217, 229, 230, 232–3
Epictetus 119, 127, 133, 163, 230–2, 273
Escobar 145
Euclid 28, 49, 60

Fermat 28–9, 49, 189
Fontenelle 96, 259

Galileo 8, 80, 87
Generatio conisectionum 6
geometric: and "interpretation" 24–33; and "invention" 33–51; and "presentation" 51–75; and "integration" 91–104; *see also* xv, 2, 23, 105–6, 124–5, 140, 154, 154, 157, 160, 207, 210, 216, 218–19, 223, 250, 253, 256–9
grammar: *see* "interpretation" under

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-33193-7 - Pascal and the Arts of the Mind
Hugh M. Davidson
Index
More information

Geometric, Dialectic; also 19, 21–2, 33, 51, 108, 143, 158

Huyghens 189

Jansenists 126, 195, 203, 222, 227
Jansenius 128, 215, 222, 224
Jeremiah 120
Jesuits 20, 126, 159, 195, 203, 213, 215, 221–5, 277

Kepler 8

La Bruyère 259
Leibniz 7
logic: *see* "presentation" under geometric, dialectic; *see also* 19, 21–2, 50, 67, 69–73
Luther 159
Lutherans 127, 145, 151, 153, 159, 170, 229–30

Manichaeans 127, 145, 159
Mémorial 199
Mersenne 34, 44
Molinists 127, 130, 133, 139–40, 151, 159, 170
Montaigne 67, 119, 127, 133, 148, 163, 217, 230–3
Moses 120, 195, 250

Newton 8, 80, 86
Noah 120
Noël, Fr. 19, 35, 37, 213–14, 219–21, 223, 226
Nouvelles expériences sur le vide 8, 35

Pascal, Gilberte 260
Paul, St. 244–5, 250, 254
Pelagians 127, 151, 153, 159
Pensées 5, 12–13, 15–16, 62, 75, 77, 85, 104, 107, 109, 110, 112–14, 118–19, 123, 125–7, 130–1, 134–5, 139, 144, 146–7, 161–7, 170, 172, 175, 179, 184, 186, 194–5, 198–9, 204, 210, 212, 214, 217–18, 232–4, 236, 243–6, 248, 252–4, 256
Périer, Florin 82–3
Perrault 250
Port-Royal 19, 71, 122, 127–8, 210, 215, 222, 231
Préface. Sur le traité du vide 91–2, 94–5, 100–3, 108
Prière pour demander à Dieu le bon usage des maladies 107, 120, 201
problematic: defined 255–6; *see also* 7–8, 11, 13–14; 38; 93, 97, 239
Provinciales, Les 107, 126–7, 139, 196, 203, 212–14, 217, 221, 223–30, 235, 246, 248, 253, 256.
Pyrrhonians 148–9, 205, 230

Quintilian 217

rhetoric: and audiences 210–14; and truth 214–16; as possibly autonomous 216–19; an art of exclusion 219–29; from *Entretien* to the *Pensées* 229–34; an art of reconciliation 235–47; *see also* xv, 2, 19, 21–3, 50, 72–4, 91, 103–5, 125–6, 139, 142–3, 152, 154, 161, 176, 252–5, 257–9
Roannez 115, 117, 120, 209, 214

Saci, M. de 119, 230–4
Semi-Pelagians 127, 151, 159, 229, 230
Stoics 205
Sur la conversion du pécheur 107, 114, 135–6, 194

Theophrastus 259
Torricelli 42
Traité de l'équilibre des liqueurs 8
Traité des ordres numériques 28
Trois discours sur la condition des Grands 107

Varro 98

© Cambridge University Press www.cambridge.org